

Ms. Veteran America P.26 *Basket(s)* Case Martha Kelly P.30 Fantastic Fest: Here There Be Monsters P.46

# THE AUSTIN CHRONICLE

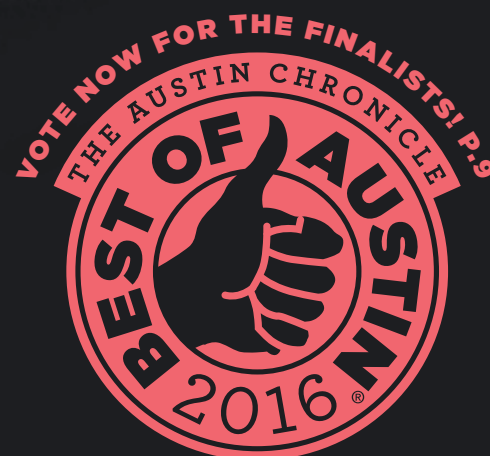
SEPTEMBER 23, 2016

VOLUME 36, NUMBER 4  
austinchronicle.com



**SURVIVE** a Netflix smash?  
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BY KAHRON SPEARMAN • P.60







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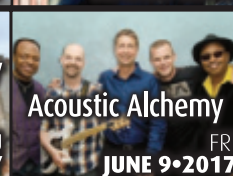
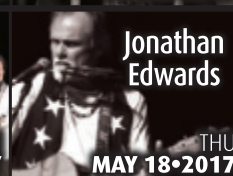
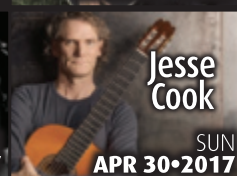
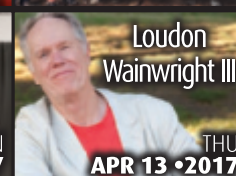
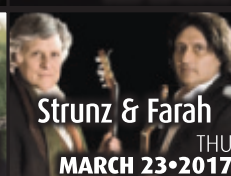
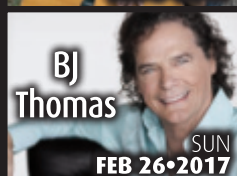
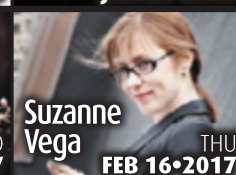
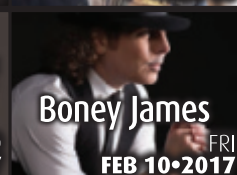
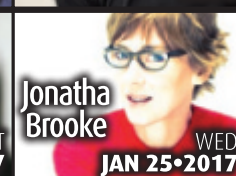
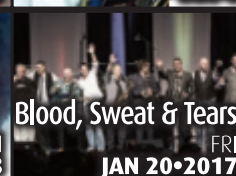
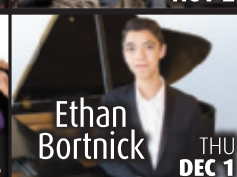
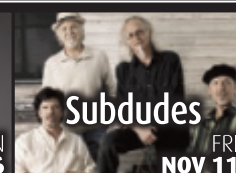
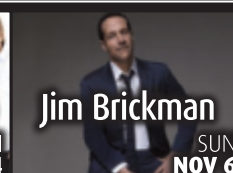
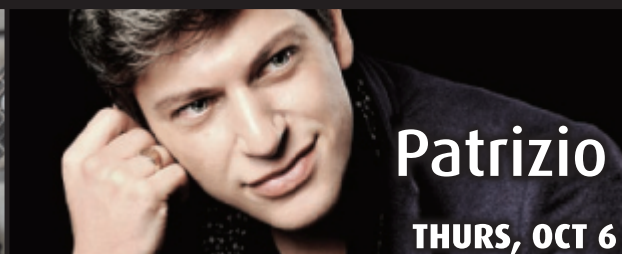
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6TH STREET BETWEEN  
BRAZOS AND IH35



PRESENTS

THE 36TH ANNUAL FALL  
**PECAN STREET**  
FESTIVAL

SATURDAY  
**SEPT 24**  
11AM-10PM

The Nightowls  
Ulrich Ellison & Tribe  
Total Unicorn  
Fragile Rock  
+15 more bands!



SUNDAY  
**SEPT 25**  
11AM-8PM

Eva Ybarra y  
Su Conjunto Siempre  
KP and The Boom Boom  
Darkbird  
Leticia Rodriguez  
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# FEEDBACK LETTERS & COMMENTS

## OOPS!

In last week's News story "Conservancy Groups Split on Grove Flood Control," we implied that the Shoal Creek Conservancy was against taking trail easement for the proposed pedestrian bridge over Shoal Creek, when in fact they believe taking easement is necessary to make the bridge usable. We regret the error.

## SPOILER ALERT

Dear Editor,

Thank you for your very well-written article "Spoilers and Dreamers" [News, Sept. 16]. I appreciate having voters informed of their choices, considering the Commission on Presidential Debates opposes this notion.

Only one quibble with your article: My mission was not "to overtly stick it to the Republicans." I am an equal opportunity offender. Just ask Solomon Ortiz, Valinda Bolton, and Karen Huber.

Patrick Dixon  
Former chair, Libertarian Party of Texas

## ON EVIDENCE

Dear Editor,

One of the hardest things in the world a person is confronted with in life, is proving you did not do something three decades ago. What kind of alibi can a person substantiate their innocence, when they are accused of a crime that took place back then? It's almost virtually impossible. Circumstantial evidence is evidence that insinuates a person's guilt in a court of the law. And I must point out that circumstantial evidence is not conclusive evidence by far.

## LETTERS TO THE EDITOR

must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

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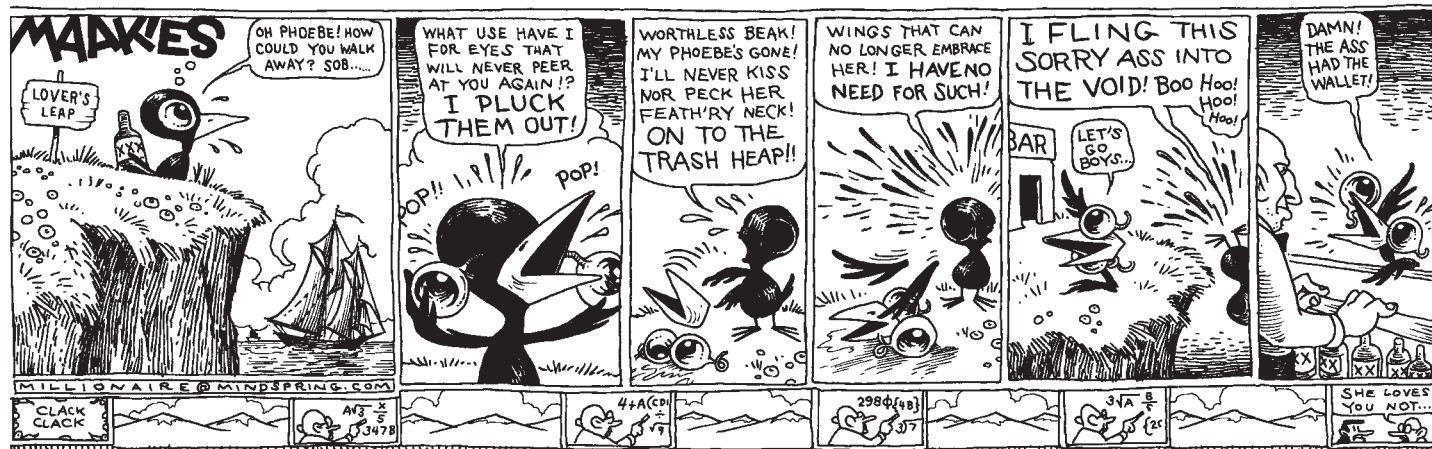
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Beyond a reasonable doubt is a phrase used to refer to the level of certainty. This should be required of a honest and conscientious juror before considering a verdict in a trial. A juror seeking the truth should have the highest degree of proof of guilt, before convicting a person of a crime.

Mark A. Norwood

[Editor's note: Mark Norwood is serving a life sentence for the 1986 murder of Christine Morton. He is currently on trial for the 1988 murder of Debra Baker. Read our trial update on p.25.]

CONTINUED ON P.12



## UPDATED DAILY

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**Monday, October 10**

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 Tim Doyle  
 Drew Riley

### PERFORMANCE SPACE/ THEATRE

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 The Vortex  
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 Lindsey Taylor  
 Jaime Torres

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 Rebecca Barbour  
 Xavier Schipani

### IMPROV TROUPE

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 Chris Cubas  
 Maggie Maye

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### MUSEUM

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 Bullock Museum  
 The Thinkery

### PARTY PLACE

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 The HighBall  
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## FOOD AND DRINK

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 Irene's  
 L'oca d'oro

### ESTABLISHED RESTAURANT

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 Odd Duck  
 Uchi

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 Callie Speer

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 Theater  
 Mohawk  
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 King Bee Lounge  
 Josh Loving/  
 Small Victory  
 Thomas Wilkerson/  
 Nosh & Bevvy

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 Scoot Inn  
 Stubb's

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 DJ Mel  
 uLOVEi

### COCKTAIL BAR

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 Whisler's

### LGBTQ CLUB

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 Oilcan Harry's  
 Rain on 4th

### DIVE BAR

Barfly's  
 Deep Eddy Cabaret  
 Lala's

### HAPPY HOUR

Parkside  
 Salty Sow  
 Uchi  
 Uchiko

### KARAOKE

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 Ego's  
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Veronica Meewes  
Matthew Odam  
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Austin Monitor  
Peach Fuzz

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KUTX  
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### RADIO SHOW

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Jason & Deb  
Texas Standard

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KVUE  
KXAN

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Sally Hernandez  
Jeff Stensland

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### WEATHERPERSON

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La Z 107.1  
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Austin on Your Feet  
Cahnman's Musings

### LOCAL INSTAGRAMMER

365 Things Austin  
A Taste of Koko  
Zilker Bark

### LOCAL CONTROVERSY

Cocks Not Glocks  
Elysium Park  
Uber/Lyft

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Greg Casar  
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### STATE OFFICIAL

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"This story is just gossip – where are the facts? What did the three parties say to Richard Whittaker, the supposed journalist? Really sounds like the property owner worked the two club owners to his own advantage in order to get the best deal for himself and the two owners haven't spoken in months – 'he said, he said' and somewhere in the middle is the truth, which the reporter did not investigate."

– alana50

## ON EASTSIDE VENUE SWITCH-UP:

"Rio Rita Moves to Badlands," Daily Music, Sept. 16

"This is the best episode of *Game of Gentrification* ever. Needs a five story, fire breathing food truck to really sell it though."

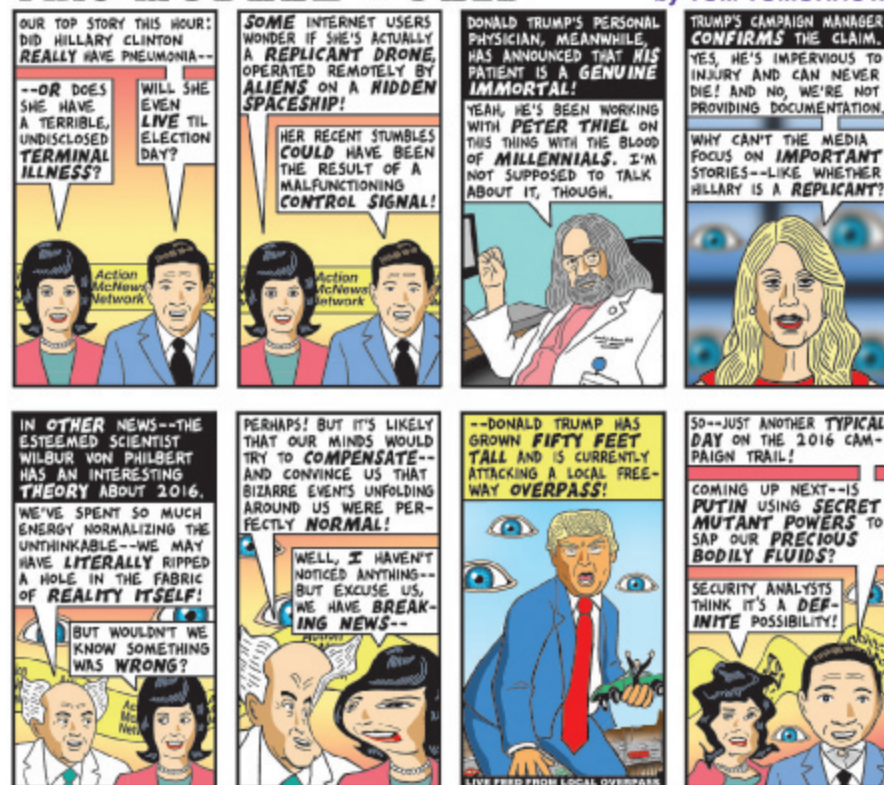
– Victor Steele

"Greedy property owners need to be reined in and kept from being so damn greedy. They obviously can't help themselves so we have to do it for them. 30% rent increase per year as a protection? Seems reasonable for all sides, especially given that the residential home-stead is 10%. But this is precisely the kind of common sense and totally necessary action that our city has proven itself incapable of adopting. They can promote insane growth out the mother fucking ass for 10 years straight! But can't put a single ounce of thought into the consequences of that growth and that maybe some protection for certain parties is needed. And if they ever do it's often either not enough or too late. It's pretty sad."

– ATXACL

## THIS MODERN WORLD

by TOM TOMORROW



UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://AUSTINCHRONICLE.COM/POSTMARKS)

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# NEWS



## QUOTE of the WEEK

"You don't have to be smarter than a fifth grader to know if the sun were to instantly turn off, this entire planet would turn into an ice ball and everybody would be dead."

— Ray of sunshine (and D6 City Council Member) Don Zimmerman on climate change, during a League of Women Voters candidate forum on Sept. 15

## HEADLINES

**CITY COUNCIL RETURNS** today, Thu., Sept. 22, after passing the **FY 2017 budget** last week. A host of controversial items, including the **Cactus Rose Mobile Home Park** and the **Grove at Shoal Creek** zoning cases, are expected to make the night a long one. See p.18 & 19.

**TOM SMITH** — known universally as "**Smitty**" — announced his retirement as director of the Texas office of **Public Citizen**. Smith has held the office since 1985, and at 67, he says, "My spirit's willing, but my body is worn out." He'll remain in the job until the advocacy organization finds a suitable replacement.

**MATTHEW MICHAELSON, THE** Austin **Police Department** officer who shot **William Elliott Mann** on March 20 after APD received reports of a knife-wielding man threatening people near Rundberg and I-35, resigned Friday just before a disciplinary hearing was scheduled for the incident.

**CHARLES TUCKER, 10-YEAR** APD veteran, was suspended for three days on Tuesday for hitting a pedestrian with his squad car on June 30 while taking a ride on **East St. Johns Avenue**.

**NO AISD BOND** election next May, as the board rejected a proposal on Monday from the **Facilities and Bond Planning Advisory Committee** for a quick election to relieve chronic overcrowding in North and Southwest Austin schools. Trustees are leaning toward November 2017.

**THE CITY HAS** appointed **Brion Oaks** as the first chief of its new **Equity Office**, which is dedicated to addressing disparities in access to city services. Oaks served as vice president of health equity for the **American Heart Association's** southwest chapter and currently serves on the **Central Texas Diversity Council**. He takes the post on Oct. 17.

**TRAVIS COUNTY COMMISSIONERS** Court approved **Central Health's** 2017 budget and property tax rate on Tuesday, Sept. 20, by a 4-0 vote. The **\$240 million budget** includes investment in enhanced primary health care and a commitment to better serving low-income women.

**THE FAMILY OF Sandra Bland** reached a settlement with the state of Texas and **Waller County** that will provide them with \$1.9 million for the wrongful death of their daughter in police custody. The agreement also requires that the **Department of Public Safety** provide its officers with de-escalation training, and that Waller County staff its jails with a nurse or EMT at all times.

**TEXAS IS MISLEADING** voters about **photo ID rules** and must rewrite its public information materials, U.S. District Court Judge **Nelva Gonzales Ramos** ruled this week. The current materials are misleading and could stop people from voting.



Juan Valdez helps his 16-year-old daughter, Sofia, put on her costume before she performs with the Ballet Folklorico de Mari Cruz at the 38th annual Hispanic Heritage Celebration last Saturday, Sept. 17. The festival, put on by the Fiestas Patrias of Austin, marks Mexican Independence Day with a slate of activities and a lineup of Tejano bands.

## Still Waiting for the Punch Line

AWARDING AN ANTI-CHOICE, NONMEDICAL GROUP A MILLION-DOLLAR STATE HEALTH CONTRACT IS NOTHING SHORT OF ABSURDIST COMEDY

A couple of weeks ago I attended comedian Lewis Black's show at the Paramount Theatre. His acerbic, finger-waving, politically charged act didn't disappoint. As a journalist, I was there partly for the cathartic experience of hearing political hypocrisies cleverly called out and slapped with a satisfying punch line (or, an even more satisfying profanity-laced, high-octane rant, as Black is known for). I was also there to unwind and catch a few laughs to recharge in between reporting that includes covering the state's latest assault on women's health.

But my attempt at escaping from the harsh realities of my reproductive rights reporting didn't succeed, as I was reminded once again that the conservative-led attacks

against women's health care are so pervasive, they're often inescapable — even at comedy shows.

Amid his shots at Donald Trump and Ted Cruz, and lamentations that today's political reality is now converging with fic-

tion (a theory I wholeheartedly endorse), Black read aloud from a newspaper article about another red state's effort to defund Planned Parenthood. The state directed these displaced women to a list of other providers they could go to for basic preventative health care that, absurdly, included a podiatrist (a foot doctor). At that moment I wanted to call out to Black that he needn't venture to another state for material, it's all right here!

After booting Planned Parenthood and its 50,000 low-income, uninsured patients from a life-saving Medicaid program in 2012, Texas offered a similarly error-riddled list of providers that included a pediatrician's office, a colonoscopy screening clinic, and even a Subway sandwich shop. I can almost hear Black's voice, dripping with derision: *Sorry you can't get your pap smear this year, but have you tried the Sweet Onion Chicken Teriyaki sub?*

I wanted to also tell the man who has mastered lampooning political absurdities that Texas, seeking to fill the void in the Medicaid program caused by its politically motivated exclusion of Planned Parenthood, recently doled out a \$1.6 million health contract to the Heidi Group, an anti-choice organization led by a woman who genuinely believes one can contract HIV through the sewer drains, and Ebola through the air.

CONTINUED ON P.16

**BESIDE THE POINT**

BY  
**MARY TUMA**

**ONLINE** // TOM "SMITTY" SMITH ANNOUNCES RETIREMENT | MORE NORWOOD TRIAL | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)





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- DEAN HENDRICKSON, PH.D., CURATOR, ICHTHYOLOGY, UNIV. OF TEXAS DEPT. OF INTEGRATIVE BIOLOGY

EVENING KEYNOTE

**HOW DO WE DO IT? PROTECTING OUR HOME WATERS AS POPULATION DOUBLES**

- ANDY SANSOM, EXECUTIVE DIRECTOR, MEADOWS CENTER FOR WATER AND THE ENVIRONMENT

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**BESIDE THE POINT** CONTINUED FROM P.14

Here, Black could employ his hallmark rhetorical repetition, intoning the sentence slowly three times, allowing the insanity to really sink in, and then a pause for dramatic effect. *HIV through the sewer drain? Ebola through the air? The air? The air? The f-ing air?*

Carol Everett, a fervent anti-abortion activist, runs a network of crisis pregnancy centers that offer no actual medical services and whose mission is to deter women from abortion. At least two of the providers Everett will hand the taxpayer funds to will be “Crisis Pregnancy Centers,” she previously told the *Chronicle* (“Anti-Choice Group to Receive \$1.6 Million Health Grant,” Aug. 15). And as we recently learned during a Texas Senate Committee on Health and Human Services hearing on Sept. 13, the Heidi Group had only applied to be part of Medicaid – a requirement to be eligible for the contract – right before they were awarded the grant. By HHSC Associate Commissioner Lesley French’s own admission last week, the state health commission was “not aware” of the group offering any medical services before this point. Black could easily opine: *I’ve never offered medical services before either and, unlike Everett, don’t even believe you can contract Ebola from air vents, so aren’t I technically more, or at least as qualified? So, where do I sign up to get my million-dollar grant from Texas? Oh, and since Subway was mistakenly listed as a provider, maybe now they can legitimately apply for the cash, too?*

Despite what conservative lawmakers will boast in the coming legislative session, the new Healthy Texas Women program, now lacking federal aid due to Texas’ anti-choice rule, serves thousands fewer patients than before the cuts took place. Adding insult to this injury, the health commission has launched a massive marketing campaign to advertise the health program the state so aggressively tattered, with a subtle tone of Reagan-era self-reliance – a propagandistic maneuver to place the onus of health care on low-income women and not the state that has so deeply failed them. Those pink billboards scattered around town and radio ads you’re hearing implore independent women to “take charge” of their health and remind them they are “unstoppable.” Well, hell, they must be unstoppable if they can survive without basic health care.

The jokes write themselves here. You barely have to try. But perhaps that’s the least funny part. Perhaps the ability for Texas’ attitude and policies toward women and their basic right to health care to so easily translate into comedic fodder isn’t so humorous at all. In fact, it’s downright tragic.

In one of his rare moments of calm, Black – noting he was just down the street from the Texas Capitol – somberly and sincerely pleaded to lawmakers, “Don’t defund Planned Parenthood, just don’t. Unless you have something to replace it with.”

No joke, no punch line. But sometimes you still have to laugh to keep from crying. ■

“Point Austin,” gone fishing, will return Sept. 30.

# Planning for Affordability

## COUNCIL TACKLES THORNY ZONING CASES

As I noted last week, the highlight items at today’s **City Council** meeting (Thu. Sept. 22) are the first and last items on the zoning agenda: starting with the controversial **Lenox Oaks** development – which is asking to tear down the current **Cactus Rose** Mobile Home Park in Montopolis to build a new mixed-use development – and ending with the even more controversial **Grove at Shoal Creek** PUD proposal, finally making its first appearance at Council. See more detail on those issues on p.18 & 19, but briefly, let me quote from the “**Response to CodeNEXT Prescription Papers**” which the **Planning Commission** issued this week, largely praising the city staff for their work on the ongoing Land Development Code rewrite process, but also pointing out some concerns about as-yet-unaddressed areas, including: “Demolition of modest housing in Austin’s older neighborhoods to make way for larger, more expensive homes ... which harms affordability ... Our older stock of market affordable units must be preserved or replaced when facing demolition.” And, lest the Grove dispute get rolled up into the affordability argument, it’s worth noting (again) that the neighbors opposing the current plan are not asking for a reduction in the residential component – except to include more affordable units – but for a scaling back of the massive and incompatible commercial space, and for sufficient parkland and flood mitigation to not worsen “the **well-known inadequacy of the stormwater utility system** in the central city” – another Planning Commission bullet point. Council: Don’t say you weren’t warned.

Elsewhere on the agenda:

- Item 5 would amend the regulations

regarding **lobbyists, ethics review, and campaign finance**; after a long slog, these seem to have been hammered out to (almost) everyone’s satisfaction.

- Item 6 sets the **Austin Convention and Visitors Bureau** 2016-17 marketing plan and budget of \$19,282,933; this includes \$2 million less in **hotel tax revenue** than ACVB originally proposed, with the cuts coming primarily in the marketing and “future convention commitments” budgets.
- Item 45 will set “the compensation, benefits and transition plan for the **interim City Manager** and **City Manager**” – which is of course a hiring task that deserves much of Council’s attention over the next months.
- Item 68, a rezoning of **Ross Road Homes**, appears to be being offered as an alternative

site for the **Cactus Rose** residents, but they and the **Montopolis NA** object to the plan because the site is seven miles further east from the current site, is nowhere near any transit or walkable retail, and is in an extreme food desert. (A presumably better plan is in the works, but not yet cooked; see Joseph Caterine’s story on p.19.) For those reasons, the

Zoning and Platting Commission recommends single-family zoning instead.

- Item 72 would remove a 1979 restrictive covenant, limiting development on the site of the current **Villas on Town Lake** in the Rainey Street neighborhood to 30 units per acre. The land has since been rezoned from MF-3 to CBD, but the restrictive covenant remains, blocking reported plans to sell the property to Sutton Development, who plan to build **two 48-story condo towers** on the site.
- Item 78 is a public hearing on an appeal of **Scout Inn’s** Outdoor Music Venue permit.

□

Meanwhile, the next mega-controversial **PUD**, the proposed **Austin Oaks** development at Spicewood Springs and MoPac, is also wending its way through the permitting process; if all goes according to schedule, it’s being heard at the Environmental Commission as we go to press Wednesday.

□

There are just two **City Council election forums** left in the Monitor/KUT series, but they should be the two most interesting ones, representing the opposite sides of the Grove debate, and the debate over affordability in neighborhoods in general.

**District 7** (Leslie Pool, Natalie Gaudin): Tuesday, Sept. 27, 7-9pm, Alamo Village, 2700 W. Anderson  
**D10** (Sheri Gallo, Alison Alter, Rob Walker, Nicholas Virden): Tuesday, Oct. 4, 7-9pm, LCRA Redbud Center, 3700 Lake Austin Blvd.

□

**Bill Oliver** and the **Otter Space Band’s** newest CD, *Rockin’ the Republicans*, features “11 songs, and 34 years of Republican bashing,” with cameos from **Rick Perry, Ronald Reagan, and two Bushes**, plus **Sara Hickman, Austin Lounge Lizards**, and more. “It’s supposed to be comedy and irony and history,” Bill says. Catch the CD release party at Saengerrunde Hall on Sunday, Sept. 25, 4-7pm, splitting the bill with **Mike Westergren**, progressive Democratic candidate for the Texas Supreme Court. “Many pols will be there.” You probably should be, too.

□

Senator **Kirk Watson’s Concert Under the Stars** is held yearly at Zilker Park, the site of the ACL Music Festival, the night before the festival begins. This year, Thu., Sept. 29 starting at 8pm, will feature the legendary Joe Ely and newcomers Anderson East. All proceeds benefit Sen. Watson and indirectly the **Travis County Democratic Party**. \$50 general admission tickets, plus a wide variety of reserved seating and exclusive V.I.P. packages are available at [www.kirkwatson.com/concert-under-stars](http://www.kirkwatson.com/concert-under-stars).

□

The **Capital Area Metropolitan Planning Organization** is now working on amendments to the four-year Transportation Improvement Program and the long-range **CAMPO 2040 Plan**. You can see the proposals and provide comments at CAMPO’s online open house; they’re accepting public comments until 5pm Monday, Sept. 26 at [www.campotexas.org/get-involved](http://www.campotexas.org/get-involved). ■

Send gossip, dirt, campaign money, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).



## CIVICS 101 DUTY NOW FOR THE FUTURE

### THURSDAY 9/22

**PIZZA WITH A COP** The city’s Parks and Recreation Dept., APD, and Domino’s Pizza team up to host this pizza party for law enforcement and the community. 5:30-7:30pm. Montopolis Rec Center, 1200 Montopolis. Free.

**EQUAL JUSTICE CENTER ANNIVERSARY GOLF TOURNAMENT** All the mini-golf you can play, plus barbecue from Franklin’s, beer from the worker-owned 4th Tap Brewing Co-op, and locavore veggie curry from Cazamance. 6:30-8:30pm. Peter Pan Mini-Golf, 1207 Barton Springs Rd. \$25 includes food and golf.

**POWER FOR TEXAS WORKERS – SOCIALISM FOR THE SOUTH** Austin Socialist Collective talks organizing (fast-food workers, students, and unions) and “the hidden side of Texas history – how the KKK took our Reconstruction away.” 7-8:30pm. Carver Library, 1161 Angelina. [www.fb.com/events/1078155105598200](http://www.fb.com/events/1078155105598200).

### FRIDAY 9/23

**THE TEXAS TRIBUNE FESTIVAL** See p.20 for more info. Sept. 23-25. UT-Austin, 727 E. Dean Keeton. \$300. [www.texastribune.org/festival](http://www.texastribune.org/festival).

### SATURDAY 9/24

**GLOBAL MARCH FOR ELEPHANTS AND RHINOS ATX** Join the Austin leg, to protest the ivory and rhino horn trades. Meet in the parking lot at 118 E. Riverside and march across the Congress Ave. Bridge to the drum beats of the Afro Caribbean Soul Collective. 10am. 118 E. Riverside. [www.marchforelephantsatx.org](http://www.marchforelephantsatx.org).

**PARTY WITH PIO!** Council Member Pio Renteria raises funds for his colleagues Greg Casar and Delia Garza to aid their re-election efforts. 5-7pm. Buenos Aires Café Este, 1201 E. Sixth. \$30 suggested donation. [www.fb.com/events/1450722568274926](http://www.fb.com/events/1450722568274926).

**GARY JOHNSON RALLY** The Libertarian candidate for president makes his case as the alternative to Hillary Clinton and Donald Trump. 4pm. Palm Door on Sixth, 508 E. Sixth. Free.

### SUNDAY 9/25

**FLANNIGAN’S FALL FUNDRAISER** Jimmy Flannigan needs help in his quest to unseat District 6 City Council Member Don Zimmerman this November. U.S. Rep Lloyd Doggett is the guest speaker. 1:30-3:30pm. \$50-700. [www.fb.com/events/1804081519870574](http://www.fb.com/events/1804081519870574).

**CONCERT ACROSS AMERICA TO END GUN VIOLENCE** Texas Gun Sense hosts the local segment of the nationwide event with a packed lineup including Jimmie Dale Gilmore, Butch Hancock, and Suzanna Choeffel. 3-8pm. Threadgill’s World HQ, 301 W. Riverside. \$20 general admission (kids free). [www.txgunsense.org](http://www.txgunsense.org).

### MONDAY 9/26

**PRESIDENTIAL DEBATE** If this election cycle is driving you to drink, well, at least you’ll already be at a bar. 7-10pm. Whip In, 1950 S. I-35. [www.fb.com/events/316713232000680](http://www.fb.com/events/316713232000680).

**OR...** 8-9:30pm. Scholz Garten, 1607 San Jacinto. Free. [www.fb.com/events/1840974402805500](http://www.fb.com/events/1840974402805500).

### TUESDAY 9/27

**OPEN MIC DEBATE: DISTRICT 7** See Public Notice, above. 7-9pm. Alamo Village, 2700 W. Anderson. Free. [www.fb.com/events/1559291537712192](http://www.fb.com/events/1559291537712192).

**SADHGURU IN AUSTIN** A renowned yogi answers the unanswered questions. 7pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. [www.meetsadhguru.com](http://www.meetsadhguru.com).



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# Grove at Shoal Creek Inches Forward

COUNCIL TO FINALLY CONSIDER CONTENTIOUS WEST AUSTIN ZONING CASE

Even when it lay dormant as an unofficial dog park for the families in several West Austin neighborhoods, the **Bull Creek Annex** – what they call the 75-acre tract of land bordered by Bull Creek Road, 45th Street, and Shoal Creek – threatened to be a boiling point in the argument this city has been wrestling with for the past several decades: How do we expand for the streams of newcomers, while at the same time preserving what made Austin so desirable in the first place?

That question hasn't gotten any easier since 1997, when Mike Clark-Madison wrote about the parcel for the *Chronicle* (see “Déjà Vu Development,” July 18, 1997). Back then, the state still owned the property, and **TxDOT** had plans to build an \$11 million facility there. Even then, some interested parties were willing to accommodate anything TxDOT wanted “lest they end up with their own Triangle Square.”

It didn't work. The state sold the land, which held a smattering of TxDOT buildings, in 2014 to **ARG Bull Creek Ltd.** for **\$47 million**. Because the state had owned the land for so long, it'd never been zoned, so ARG began to put together a proposal to request **planned unit development** (PUD) zoning for the site. The designation gives developers more flexibility in exchange for a community benefit, the key word here being the project's “superiority.”

Neighborhood visions of a compact, mixed-use development centered around an H-E-B quickly dissipated. And though the easy narrative is to cast the neighborhood watchdogs following the project as NIMBYs, the conversation quickly became not about stopping the development, but making sure the developers built a project that would be compatible with everything around it.

One of those groups, the **Bull Creek Road Coalition**, was co-founded by then-activist and current City Council Member **Leslie Pool** back in 2012. The coalition represents six neighborhoods in West Austin (including Ridglea, Rosedale, and Oakmont Heights) that had a clear interest in what would be built on the 75 acres. Before ARG even bought the land, the BCRC polled its members and put forward a list of recommendations it felt any entity that came into possession of the property should keep in mind.

Last year, Allandale homeowner **Natalie Gauldin** started a Facebook group called **Friends of the Grove** as an outlet for people who were excited, rather than skeptical, about the new development. The group has grown to 700 members, many of whom have spoken in favor of the project when it came before various boards and commissions. Gauldin has used her experience with the Grove to fuel an election challenge to Pool in District 7. At their first candidates' forum on Sept. 9, Gauldin reiterated



A rendering of the proposed Grove at Shoal Creek

how “excited” she is at the possibility the Grove could be approved.

The relationship between the developer and the BCRC has been turbulent – to say the very least. Over the past year, the BCRC (aided by the **Rosedale Neighborhood Association**, among other groups) has raised questions about the scale of the development, the ratio of residential to commercial and office uses, traffic, parkland designation, flood retention and mitigation, and much, much more.

All that bickering has led to today, Sept. 22, when the proposed **Grove at Shoal Creek planned unit development** is scheduled to come before the full City Council. Whether it actually hears the Grove or yet again punts a difficult discussion, today isn't the be-all and end-all for one of the most contentious zoning cases this city has ever seen. Once Council considers the application, it will have to wrestle with amendments proposed by at least two interested council members. Pool, who quit the BCRC to take office, and District 10 CM **Sheri Gallo** are easily the most invested members on the dais. The project itself is located in Gallo's district; Pool's begins just across the street, north of 45th Street, and many of the neighborhood interests have her ear – for obvious reasons.

The two clashed earlier this year during a heated debate about tweaking the city ordinance governing PUD approval. In response to Gallo's support for an amendment (put forward by the mayor) that many, including Mayor Pro Tem **Kathie Tovo**, saw as eroding the neighborhoods' ability to protest controversial PUDs, Pool sent a tweet speculating that it might be “the nail in Gallo's coffin” (see “Council Brawls on PUDs,” Feb. 5). The tweet was meant for a staffer, Pool later admitted, and it was quickly deleted, but the message was clear.

Gallo had her own Grove gaffe a few months later, when her appointee to the **Parks and Recreation Board**, **Alison Alter**, decided to challenge Gallo for her seat in the November election. After giving Alter the chance to resign – which she refused to

do – Gallo removed her from the position and replaced her with former PARB member Susan Roth (see “Council Candidate Forced out of Parks Board,” Aug. 4.)

Alter might be gone from PARB and in the middle of a campaign, but the Grove has remained a focus for her. The Rosedale resident pressed her PARB colleagues on the meaning of superiority when the Grove came up in May, and said she still has questions about what benefits the development will offer the community. “There's lots of misleading information. There's lots of smoke and mirrors that has been going on with this. We still don't know if we have a decent traffic impact analysis. And given the traffic problems we have in Austin, there should be no doubt about the ability of a development like this to be able to deal with the traffic that it is adding to the system.

“What Council chooses to do on this case is going to be precedent-setting for future PUDs,” Alter continued. “As currently set forth, this PUD sets the bar very low for superiority. It is not superior, in my opinion, in traffic, parks, or drainage. Those are the things the neighbors cared most about. And we are going to have many other PUDs coming forward, and those other groups are watching this PUD to see how much they're going to get away with.”

## TRAFFIC

Traffic is by far the most pressing concern for the interested parties. The neighbors have raised concerns about the number of trips that will be added to Bull Creek Road, though staff has repeatedly said the mitigation efforts ARG agreed to fund will actually improve traffic in that area.

There's been speculation that staff concerns went unheeded, however. An *Austin American-Statesman* article at the end of August revealed that **Austin Transportation Department** engineers had asked for their names to be removed from the department's final traffic study. The city quickly released a slew of memos defending its handling of the situation.

One major sticking point is the developer's plan to remove a house it purchased on 45th Street in order to extend Jackson Avenue and create another exit to the property. The BCRC and surrounding neighbors are concerned about potential commercial truck traffic and if the plans for a right-in-right-out on 45th Street are feasible. Cat and Ryder Jeanes, who own the house next door, have fought ARG and the city bitterly on this aspect, saying also that the city is flouting deed restrictions that dictate how the property can be used. In a Sept. 12 memo, ATD Director **Robert Spillar** explained that because city staff considers the Jackson Avenue expansion a public good, those deed restrictions (on the original property ARG bought, and two other adjacent lots) don't apply anymore.

## AFFORDABILITY

Alter laid out some of her concerns in an email she sent to Council this Tuesday, Sept. 20, questioning how many affordable units will be in the final plans. Initially, ARG pledged 180 affordable units, a number that has steadily fallen in the last year. The city's Neighborhood Housing and Community Development office this week confirmed ARG plans on preserving 15% of the residential stock (10% to rent, 5% for sale) for affordable housing, which comes out to 108 total units.

The Rosedale NA circulated a list of outstanding concerns about the Grove last week. In addition to asking why the number of affordable units has been reduced to such an extent, it also questioned the details of the agreement, for instance how many square feet those units will be, what they will cost, and how much each unit will cost the city in subsidies and waivers.

“I am a former professor and in my experience a D is not a superior grade,” Alter wrote. “We can and need to set our sights higher. The choice before [Council] sets a precedent not just for the Grove but for all future state land that passes hands as well as for other PUDs.”

## PARKLAND/DRAINAGE

The proposed parkland dedication is a major issue for the neighborhood activists. ARG's Garrett Martin said last December that they weren't asking PARB to judge whether or not the park component of the Grove PUD is superior, although he said the company felt its park would be a community benefit because it'll be maintained in perpetuity with money from the development. That's what **Ted Siff** of the **Shoal Creek Conservancy** pointed out to explain why the SCC thought PARB should consider the Grove's parks superior: “Our assessment of the application, based on those requirements, is that [the Grove] provides more parkland than the minimum. It provides more than 10 percent more than the minimum parkland required. And that it provides over \$1 million worth of improvements that isn't required by that ordinance. There are three ways we came to our conclusion that it was superior.”

CONTINUED ON P.21



# AFTER NUMEROUS DELAYS, CACTUS ROSE HEADS TO COUNCIL

The **Lenox Oaks** rezoning application will likely be approved on first reading at this week's City Council meeting, a decision that has been repeatedly postponed since owners **500 Bastrop Highway Ltd.** filed last year. City Council Member **Pio Renteria**, with support from the **Montopolis Neighborhood Contact Team**, has worked to draw out the process in an effort to buy more time to figure out a better relocation plan for the residents of the **Cactus Rose** Mobile Home Park that currently sits on the site.

"I plan on voting for the zoning and land use change, but only on first reading," Renteria told the *Chronicle*. "I've met with the residents and have heard them loud and clear. They want this to pass on first reading since, like the previous postponements, it will provide them and the developers more time to discuss and negotiate a fair agreement. We've actively looked into several options and have stayed in contact with the residents throughout this tough process. Currently, they feel that more time is needed to find a just solution and we'll make sure they get it."

Developer **Oden Hughes**, which has a contract to build a luxury apartment complex and retail on the property if and when the rezoning is approved, offered residents a relocation package in the spring, with stipends ranging from \$1,500 to \$5,000 depending on the resident's living situation. **Susana Almanza** and the **Cactus Rose Community Association** announced a counterproposal shortly after that recommended Oden Hughes square off a portion of the property for a new mobile home park, or that the developers foot the bill for a new mobile home park on the city-owned **Levander Loop** property. Oden Hughes spokesperson Mac McElwrath dismissed the options as "unfeasible."

Unexpectedly, a third party has entered the negotiations and proposed a third alternative. Austin landowners **Jose and Cynthia Gonzales**, after reading local coverage of the Cactus Rose case, were moved to propose a rezoning of their tract on Decker Lane and Lindell Lane in District 1 to be

used for a new mobile home park. "As humanitarians, we felt obligated to help," said Cynthia Gonzales. "If we are going to say that Austin is affordable, then as individuals we need to back that up." According to Gonzales, they have received positive feedback from city staff and Cactus Rose residents. After deliberating for a week, the residents unanimously approved the Gonzales' proposal on Sept. 4.

This week's council meeting will also decide when to set a public hearing on the Gonzales' rezoning proposal, with recommended dates of Nov. 3 or Nov. 10. According to their proposal, if their rezoning is approved, the Lenox Oaks developers at that time would be asked to provide \$10,000 per unit in relocation assistance, and the city would front the costs of land development, infrastructure, and new mobile homes. It is estimated the development would take over three years, and Cactus Rose residents would have to find temporary housing solutions in the interim. **Paulino Soto**, a real estate broker consulting the Gonzales family, admits that difficulties lie ahead. "There are a lot of unknowns," he said. "It's hard to come up with a complete proposal when we don't know how many people will be moving."

Some Cactus Rose residents have already decided to leave. Nine families have moved out, and four are planning to do so in the next 30 days. Steve Portnoy, an agent for the owners, said that all families received some relocation assistance in varying degrees, and about half sold their old mobile homes to the owners. "In one case, the owners bought one tenant's old mobile home for \$3,500, which they used as a down payment for a new mobile home," he said.

Despite losing some members of their community, the remaining residents still have hope, according to Community Association President **Saúl Madero**. He said the Cactus Rose community plans on attending the council meeting this Thursday to advocate for the new plan. "We will go to ask for help," he said. "We need help." — Joseph Catherine

Nine families have already left the Cactus Rose Mobile Home Park.



JANA BIRCHUM

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# Will Trump Get Out the Latino Vote?

EDDIE RODRIGUEZ PREVIEWS HIS UPCOMING TEXAS TRIBUNE FESTIVAL PANEL

In a normal election year, Texas Democrats wonder how to get Latino voters to the ballot box. This year, Rep. **Eddie Rodriguez**, D-Austin, thinks **Donald Trump's** inflammatory rhetoric may do the job for them.

Rodriguez is part of the **Latinos and the Presidential Race** panel at this weekend's **Texas Tribune Festival**, aka Trib Fest, the annual Lone Star gathering of state and national politerati, organized by the Texas Tribune on the UT-Austin campus. Rodriguez described the panel as focusing on Latino engagement and said, "In terms of voter apathy and turnout, this feels like it's going to be a very different election."

Rodriguez said he knows what the major issue will be, because out on the stump he hears one name coming up over and over. The single dominating factor on how people view the 2016 election is Donald Trump. "People are just aghast at this person who offends every rational and progressive principle that they have."

Yet cut down beneath that one flash point and, Rodriguez said, "I've always believed that the issues that are important to Latino or Hispanic voters aren't any different to

those that are important to the rest of the community." They're the same drivers as any community with a disproportionate percentage of economically disadvantaged households: public education, transit, and health care. Yet, for some reason, those issues are not motivating turnout.

The Hispanic and Latino electorate is known as the sleeping giant of U.S. politics. A 2014 study by Latino Decisions found some disturbing trends in the 2012 presidential election. Nationwide, only 48% of eligible Hispanic voters participated in the November election, compared to 64% of eligible white voters. The figures were even worse in Texas, 39% and 61%.

No one knows exactly why registered Hispanic voters don't make it to the ballot box. Rodriguez suggested that income plays a factor, as does a general mistrust of the current system. He said, "For some members of the community, there's a feeling that voting will not make a difference in their lives."

So how to rouse the giant? Rodriguez's theory is that the Trump candidacy may finally be the alarm clock.

Historically, Democrats are waiting for what is dubbed the demographic time bomb – that a majority Latino Texas will automatically be a majority Democratic Texas. Similarly, Republicans bank on a conservative Catholic surge. But Rodriguez warned against any kind of presumption, saying, "Latinos don't vote in a bloc. It's not a monolithic population."

However, by using rhetoric unheard in political discourse since the days of the Dixiecrats, Trump could actually be creating that monolithic voting bloc. By using racist language against Latino and Hispanic voters, and conflating American citizens, documented, and undocumented residents as one indistinguishable mass, Trump is more likely to unify them against him. Moreover, Trump's appeal to racist groups makes it more likely that those minority voters who stayed at home in prior elections will turn out. Rodriguez said, "Even if you're a seventh-generation Texan like I am, when you have someone that's attacking an immigrant that looks like you, or speaks the same language that your grandmother spoke, that hits a little closer to home." – *Richard Whittaker*



Eddie Rodriguez

The sixth annual Texas Tribune Festival takes place Sept. 23-25. Tickets and info at [www.texastribune.org/festival](http://www.texastribune.org/festival).

## LOCAL HIGHLIGHTS AT TRIB FEST

Failed presidential hopeful John Kasich. Chris Cillizza of *The Washington Post*. Genesis drummer Phil Collins. Trib Fest (Sept. 23-25) attracts some high-profile names from all across the political and media fields. Yet it's also an opportunity to hear from some of Austin's leading figures, who will be appearing throughout Saturday's programming on the UT-Austin campus.

**8:30am: Race and Law Enforcement** APD Chief Art Acevedo represents law enforcement, while lawmakers and representatives from Right on Crime and the Texas Criminal Justice Coalition present conservative and liberal takes on criminal justice reform. *AT&T Conference Center, Amphitheater 204*.

**8:30am: A Cure for Cancer** Rarely sighted in these parts since his fall from grace, Lance Armstrong sits down with James Willson of the Austin-based Cancer Prevention and Research Institute of Texas (also rebuilding its reputation after its own scandal). *Hogg Auditorium*.

**9:50am: Immigration and the Cities** With Donald Trump's border scheme front-and-center in the election, and sanctuary cities inevitably part of the next legislative session, Travis County Sheriff Greg Hamilton sits down with his Dallas County counterpart Lupe Valdez. *AT&T CC, Amphitheater 204*.

**9:50am: Rideshare's Road Forward** Mayor Steve Adler and Corpus Christi Mayor Nelda Martinez will represent local control over rideshare policy, while conservative legislators set out the path to state regulation. *AT&T CC, Classroom 203*.

**11:10am: The Best Budget for Texas** Expect a progressive take on how to balance the state's books from House Appropriations Committee Member Donna Howard, D-Austin. *AT&T CC, Classroom 203*.

**1:45pm: Latinos and the Presidential Race** The Hispanic vote has long been called the sleeping giant of American politics; this will be a chance to hear Rep. Eddie Rodriguez, D-Austin, weigh in on waking that giant. *Texas Union Theater*.

**1:45pm: Texas vs. the Feds** Expect the dreaded s-word (secession) to come up when the Travis County House delegation's lone Republican, Paul Workman, sits on this panel about what some see as a Cold Civil War. *AT&T CC, Amphitheater 204*.

**3:05pm: Lessons From Urban Public Ed** AISD Superintendent Paul Cruz and his peers from some of the state's biggest and most diverse districts – Dallas, Houston, El Paso, and San Antonio – on what does and doesn't work. *Flawn Academic Center, Auditorium 21*.

**4:25pm: Voting Rights and Wrongs** The state is still fighting to keep one of the nation's toughest photo ID rules in place, and Rep. Celia Israel, D-Austin, will represent the Democratic and democratic case against it. *AT&T CC, Amphitheater 204*.

**4:35pm: Campus Carry Is the Law. Now What?** Featuring two UT-Austin academics with a vested interest in the debate over the perils of armed students – Steven Goode, who chaired the Campus Carry Working Group, and associate professor Mia Carter, who is suing to block the law's implementation. *FAC, Auditorium 21*.

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**THE GROVE** CONTINUED FROM P.18

PARB didn't agree. In May, when the board ruled that the PUD did not yet meet the requirements for superiority under the 2007 Parkland Dedication Ordinance, it gave the developer a list of things it would need to accomplish if it did want to achieve superiority. That list included adding 2 acres of "flex space" to the signature park, adding an additional 3 acres to the park, and installing a trail to connect the property to the Shoal Creek Greenbelt.

Drainage was something of an afterthought for much of the last year, while ARG and the BCRC fought over traffic and parkland. It wasn't until mid-September that the **Pease Park Conservancy** sent a letter to Council sounding the alarm about the developer possibly seeking to pay a fee in lieu of on-site drainage (see "Conservancy Groups Split on Grove Flood Control," Sept. 16).

The fee in question is the **Regional Stormwater Management Program**, a city program that allows developers to pay into a watershed account. Funds from that account can be used for a specific list of things, including to purchase land, secure buyouts, and make storm drain improvements. The city's **Watershed Department** said it hasn't made a decision either way, but that the fees from ARG could go toward "future flood mitigation activities" in the lower part of the Shoal Creek Watershed or other projects "along the Hancock and Grover Tributaries in the upper part of the watershed." Though the Rosedale NA's **Chris Allen** is skeptical that the RSMP even has any current goals or projects, the city said RSMP fees are currently helping with several projects including the Lower Onion Creek buyouts and the Little Walnut Creek Flood Hazard Reduction Project, among others.

— Nina Hernandez

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OCTOBER 9

### The Texas Tenors

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OCTOBER 25

### Aida Cuevas & Mariachi Reyna De Los Angeles: Mexico Y Su Mujer

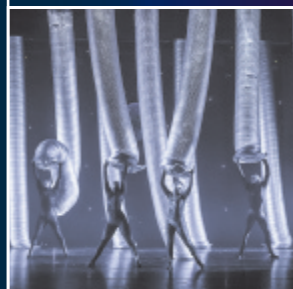
The Queen of Mexican Music, Aida Cuevas and America's first all-female mariachi ensemble, Mariachi Reyna de Los Angeles, unite for Mexico y su Mujer, a concert extravaganza celebrating women and bringing sensitivity, beauty, warmth, and a vivacious spirit to the historic art of mariachi.



OCTOBER 26

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Daniel Wallace and Samantha Bryant speaking during the My Voice Matters panel

JOHN ANDERSON

## Making the Youth Count

In a report released Tuesday, the **Texas Network of Youth Services (TNOYS)** outlined early findings from their statewide effort to count and survey **homeless youth** over the past year. The report was announced at the event **My Voice Matters**, featuring youth speakers at the **Mexic-Arte Museum** Tuesday afternoon.

"The main focus of the event is an opportunity for people to hear directly from youth experiencing homelessness," said TNOYS Executive Director **Christine Gendron**. "TNOYS works in partnership with young people to make sure they have a voice at the table when decisions are being made."

Last year, House Bill 679 mandated that the **Texas Department of Housing & Community Affairs (TDHCA)** study youth homelessness statewide. **Youth Count Texas!**, an effort led by TNOYS, was the result. Organizations from Austin and 12 other communities including Houston, Dallas, and El Paso assembled volunteers to scour their neighborhoods for homeless young people.

As a result of these efforts, TNOYS received more than 1,000 surveys from youth, and now the University of Houston Graduate College of Social Work is analyzing the data. Results are expected in early November.

"2017 will be the baseline year for measuring youth homelessness," Gendron said. "Numbers collected will be incredibly important and provide a framework to determine if we're reducing youth homelessness."

After a brief introduction from Gendron, attendees heard directly from four youth speakers about their experiences with homelessness in a panel discussion. Being homeless "is a feeling of 'Oh my God, where am I going next?'" said **Samantha Bryant**, one of those panel speakers. "It's a horrible feeling, it's like I can't carry all my belongings all at once. After a while you learn to take one backpack."

One finding from the TNOYS report highlighted the need to expand the definition of youth homelessness. For all of the speakers, being homeless meant more than just sleeping outside – it was couch surfing, staying in motels, and aging out of the foster care system. Bryant, 22, says that although she was never "street homeless," she spent time repeatedly running away from foster care placements and had to rely on illegal activity to support herself.

The importance of schools in finding and supporting homeless youth was also noted in the TNOYS report. Growing up without a mother or father present, **Darrion Borders**, now 25, learned how to navigate the school system on his own, without an address. "I'm a survivor. I know how to survive through the cloudiest day, I know how to get through the storm," he said.

According to Gendron, there are currently no funds designated for homeless youth. She hopes that results from the count and resulting policy recommendations will help spur momentum this upcoming legislative session. And panel speakers had their own recommendations for policymakers. Ideas included additional funding for existing organizations and transitional living programs, and creating more street outreach programs.

"The thing that stands out to me is mentorship," Bryant said. "If I didn't feel so alone – that it was all my fault basically, and I put myself in this situation – that would have been the best resource to have."

**Daniel Wallace**, 23, currently works in construction and sees both mentorship and education as ways to help lift youth out of homelessness and poverty. "Sooner or later I'd like to give somebody the opportunity I've been given – to train somebody and help them move on in their life by learning a trade, breaking the cycle really."

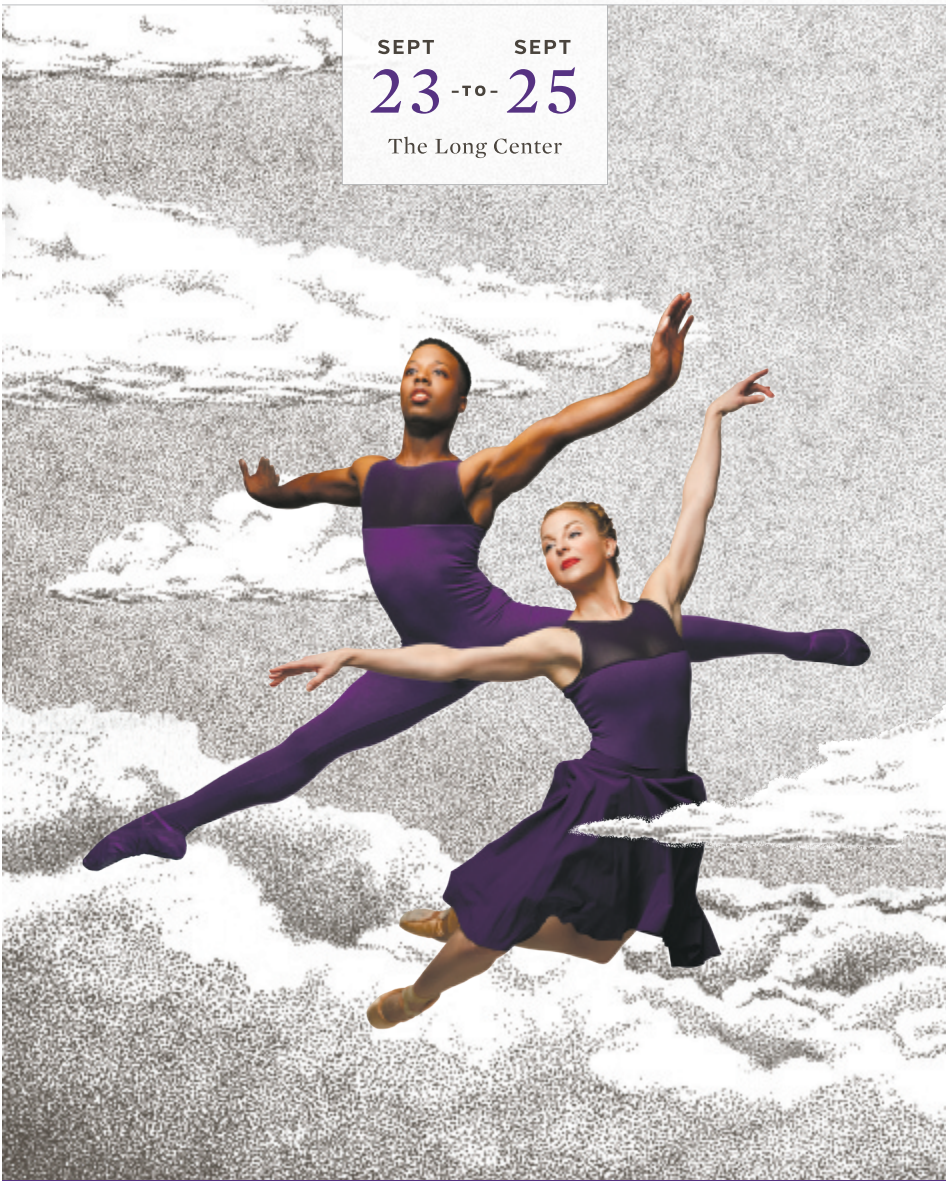
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# Appeals, Waived Appeals, and Conflicting Findings

## 5TH CIRCUIT STRIKES DOWN REQUEST TO TEST DEATH DRUGS

The **5th Circuit Court of Appeals** has denied a motion for stay of execution pending appeal for **Terry Edwards** and **Ramiro Gonzales**, two death row inmates named in the five-inmate petition seeking to require that the state of Texas test their doses of **compounded pentobarbital** (the drug used for executions) before carrying out each killing. Three judges from the federal court were “not persuaded these prisoners have made the showing required” for the stay, the 5th stated in a Sept. 12 opinion. Circuit judge **Patrick Higginbotham** wrote that the petitioning inmates “failed to reach the Eighth Amendment bar on unnecessarily severe pain that is sure, very likely, and imminent.” The three other named inmates – **Jeffery Wood**, **Rolando Ruiz**, and **Robert Jennings** – have each received stays on their executions for reasons outside of this particular issue.

In the court’s denial, Higginbotham wrote that since unconsciousness precedes death when pentobarbital is the sole drug used to execute, the “problem of conscious pain and suffering” is “effectively obviat[ed].” Essentially, if inmates aren’t alert to feel and express their pain, does it really matter if their death is painful? The logic is rooted in part on the belief that the state has used compounded pentobarbital to execute 32 inmates “without issue” since turning to the compounded drug in 2013. But the inmates have argued that this thinking is flawed: The state’s acquisition

of compounded pentobarbital is hardly an aboveboard process, with shipments of the drug coming to Huntsville from unidentified compounding pharmacies, and a Department of Criminal Justice that won’t disclose what’s in the cocktail.

The state granted one inmate the right to have his dose tested for purity before his execution in 2015 when the Attorney General’s Office extended the courtesy to **Perry Williams**. But then a state district judge withdrew Williams’ July 14, 2016, execution date when TDCJ curiously failed to run its promised test in the six months after Williams received his death date. Wood et al.’s attorneys have argued that if the state sees fit to grant Williams new testing, it should serve as precedent for other inmates. Higginbotham’s brief indicates that the 5th Circuit will rule otherwise, writing that an equal protection claim premised on differential treatment for those not considered a “class” (as inmates aren’t) may only be reviewed in the context of a “class of one.” That, he said, would apply to Williams, not the other five inmates: “The prisoners’ primary contention now is that re-testing in [Williams’ case] created a right to re-testing for all prisoners, a novel and flawed invocation of equal protection doctrine.”

Edwards is currently scheduled for execution on Oct. 19. Gonzales is set for the gurney two weeks later: Nov. 2. They await word on their appeal alongside Wood, Ruiz, and Jennings.



### “A KNOWING, INTELLIGENT, AND VOLUNTARY DECISION”

**Barney Fuller** was the sixth inmate with a death date as of Aug. 12 – the only one not named on the petition seeking new testing on compounded drugs. Last December, Fuller filed a motion to hold a hearing on whether he’s competent enough to waive his outstanding appeals and get on with his execution. The 58-year-old was sentenced to death in July 2004 for the grisly double murder of his Houston County neighbors, Annette and Nathan Copeland, with whom Fuller had a court date to determine what should be done about his habit of shooting guns off at their house. (Fuller pleaded guilty to the charge of capital murder at his trial.)

A federal appeal filed in January indicates that efforts to save Fuller’s life hinged on arguments that his trial attorneys provided him with weak counsel, but in late May Fuller went before U.S. federal judge **Ron Clark** in an effort to waive the appeal. In a June 1 opinion and order of dismissal, Clark wrote that Fuller “understands his legal position and the options available to him. He understands that a determination that he is competent to waive any further proceedings would stop his habeas review and allow the State to proceed with his execution.” He said Fuller

feels deserving of the punishment and is “ready to move on.”

Fuller is scheduled for execution on Wednesday, Oct. 5. He’ll be the 538th Texan executed since 1976 but only the seventh put to death this year. He’ll be the first since **Pablo Vasquez**, killed on April 6.

### SUPPLEMENTAL COPIES OF SUPPLEMENTAL FINDINGS OF REED’S FACTS

Bastrop Visiting Judge **Doug Shaver** has taken **rubber stamping** to a new level. On Sept. 9, the retired judge appointed to consider the re-testing of **DNA evidence** in **Rodney Reed**’s case, signed two pre-prepared Findings of Fact – one presented to him by the state and one by the defense – and sent both off to the Court of Criminal Appeals to rule on Reed’s July 2014 motion. Naturally, those findings differed: The state’s copy determined that the chain of custody had been disrupted, and DNA on certain items of evidence could be contaminated; the version Reed’s camp sent to Shaver proposed testing could still be done. The **Bastrop County District Attorney’s Office** has requested that the CCA return both docs to Shaver for clarification on his standing. Reed’s attorney **Bryce Benjet** told the *Austin American-Statesman* last Friday that he intends to object to that suggestion, and will request that a new judge handle the case on the district level. “When you have an error of this magnitude, we think it’s appropriate for the court to reassign the case to a judge who can issue orders based on the record,” Benjet told the daily.

– Chase Hoffberger

## Crime Lab Cover-Up?

### APD ADMITS TO LONG-RUNNING WRONGDOINGS WITH ITS EVIDENCE

The **Austin Police Department** held a late-afternoon press conference Friday to announce a late-afternoon Friday news dump kind of thing: The department’s crime lab, shuttered since June after consultation with the **Texas Forensic Science Commission** and the **American Society of Crime Lab Directors**, didn’t shut down voluntarily because a supervisor had succumbed to cancer. Rather, it closed after the FSC and ASCLD discovered a string of issues with the way APD was conducting DNA analysis – methods that may have affected a number of sexual assault trials in Austin over the past decade.

Much of what was covered by APD Chief of Staff **Brian Manley** on Friday has been detailed less deliberately before, both in a letter sent from the FSC to Police Chief **Art Acevedo** and Travis County District Attorney **Rosemary Lehmborg** on June 10 (see “APD’s DNA Lab Shuttters,” June 17), and in a lengthy July audit issued by the commission. Most notable was news of a lab analyst’s contamination of the penile swab of a person of

interest in a sexual assault case (who was later excluded) with DNA from a vagina swab collected from the case’s victim. Manley said Friday that the department believes the analyst “analyzed the source from the survivor of that assault at the same time that they looked at the source of the suspect,” something that’s “**obviously not an appropriate practice.**”

The aforementioned audit indicates a number of instances in which ASCLD found APD’s crime lab to have struggled with record-keeping and testing, in ways that potentially proved harmful to criminal cases. The lab’s technical leaders weren’t properly qualified: The audit notes how “some analysts struggled in responding to questions regarding foundational DNA topics.” At least 10 reagent blanks (which are supposed to be clean and controlled substances) had been contaminated. Quality assurance programs were out of whack. Expiration dates on SERI Acid Phosphatase and directions to “make fresh daily” were being ignored, increasing the chance analysts could miss potential semen stains. The method of **DNA study** – the “quant-based stochastic threshold,” a criteria used to determine if certain evidence should be amplified – has been considered “**not scientifically valid.**” In fact, APD’s was the only lab in Texas known to use that particular method.

Those findings lend credence to accusations made in

2010 and 2011 by **Cecily Hamilton** and **Debra Stephens**, two former lab employees, who raised questions about the lab’s performance and testing standards – accusations discounted by the department as having come from an “angry former employee.” (See “Another Charge of Negligence at APD’s Crime Lab,” Jan. 20, 2011.) The findings also bring into question why, when APD announced its shutdown in June, Acevedo led by saying the “voluntary” decision was the result of the death of an employee – only conceding ongoing conversations with FSC as a secondary reason. At the time, Acevedo said he’d been told “preliminarily” that the probability is low that an innocent person has been convicted as a result of APD’s testing challenges. Asst. Chief **Troy Gay** doubled down on that assessment on Sept. 6 when he told members of the **Public Safety Commission** that the department and District Attorney’s Office “have not located or identified any cases that have been impacted at this point.”

The latter by now can be classified as an untrue statement: The contamination case specifically mentioned in the audit – flagged for contamination by the District Attorney’s Office as early as 2009 – has still not gone to trial because of challenges at the lab. Any case that’s been tried on DNA evidence processed through APD since April 2010, when APD adopted its stochastic threshold practice, could also be subject to retesting. As Acevedo noted when he first announced the shutdown, “only time will tell” how many other cases have been affected.

– Chase Hoffberger





Norwood Murder Trial Nears Conclusion

Mark Norwood's trial for the 1988 North Austin murder of Debra Baker continues this week. 390th District Judge Julie Kocurek called a Wednesday afternoon recess to account for getting ahead of schedule and suggested Wednesday morning that final arguments should be made on Thursday, with a decision potentially reached on Thursday evening. The second week of the trial has been consumed with witness testimony on the 1986 murder of Christine Morton, for which Norwood was convicted in 2013. (Kocurek ruled to allow discussion of the since-decided case on Monday morning after agreeing with the prosecution that the two murders were similar enough to indicate a "signature" crime.) Michael Morton, who wrongly served 24 years in prison for his wife's murder before his exoneration in 2011, testified on Monday morning and may take the stand again. I've been filing dispatches from the courtroom on the Chronicle website intermittently throughout the trial. See austinchronicle.com/daily/news for those reports.



JANA BIRCHUM

Mark Norwood (c) with defense attorney Brad Urrutia (l)

- Chase Hoffberger

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Fed Up With Wall Street? Do Something About It!

Instead of griping about the greedheads of Wall Street and the rip-off financial system they've hung around our necks - why don't we "Take On Wall Street"? That's both the name and the feisty attitude of a nationwide campaign that a coalition of grassroots groups has launched to do just that: Take On Wall Street. The coalition, spearheaded by the Communications Workers of America, points out that there is nothing natural or sacred about today's money-grubbing financial complex. Far from sacrosanct, the system of finance that now rules over us has been designed by and for Wall Street speculators, money managers, and big bank flimflammers. So - big surprise - rather than serving our common good, the system is corrupt, routinely serving their uncommon greed at everyone else's expense. The "Take On" campaign has the guts and gumption to say: Enough! Instead of you and

me continuing to accept Wall Street's plutocratic perversion of our democracy, We the People can rewrite their rules and reorder their structures so the system serves us. For starters, the campaign has laid out a five-point people's reform agenda and is now taking it to the countryside to rally the voices, anger, and grassroots power of workers, consumers, communities of color, Main Street, the poor, people of faith ... and just plain folks. The coalition is holding information and training sessions to spread the word, forge local coalitions, and teach how we can get right in the face of power to create a fair finance system that works for all. There's an old truism about negotiating that says: "If you're not at the table, you're on the menu." The "Take On Wall Street" campaign intends to put you and me - the People - at the table for a change. To learn more and join the fight, go to www.takeonwallstreet.org.

For more information on Jim Hightower's work - and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" - visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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# American Hero

Molly Potter is on a mission to end female veteran homelessness

BY ANNAMARYA SCACCIA

Molly Potter's midcentury home stands out among the cottages and Craftsman-style abodes that line Jim Hogg Avenue. It's tucked away at the back of a small, fenced-in lot. Tall trees obscure its white stucco facade.

Inside, mismatched furniture divides the open floor plan. A funky diorama made by Potter's former banjo teacher hangs on the wall above a handmade banquet table. Next to it are three framed drawings sketched by her grandfather: Dolly Parton and Willie Nelson prayer candles stand on the windowsill.

In the living area hangs an outside custom map crafted by Potter's live-in partner, Tate. Round thumbtacks pepper the seven continents. They represent all the places Potter's visited – she wants to reach 100 cities before she's 50. "When I started over with my life, I wanted to surround myself with things that made me happy," says the 31-year-old Air Force veteran from Pilot Mountain, N.C. "I walk into this house, and it makes me happy."

It took Potter years to get to this point. Six years ago, on the morning of Sept. 11, a mortar struck the base where she was stationed in southern Afghanistan. The concrete wall barricading the dining hall she had just left shielded her from shrapnel. But the force of the blast knocked her unconscious. She woke up on the gravel road dazed, her sandwich and Doritos scattered everywhere.

Potter suffered a traumatic brain injury, but she wouldn't discover that until three years later. That's when she also learned she had post-traumatic stress disorder. She tried hard to function in those intervening years. But the facade she built eventually collapsed under the weight of her undiagnosed conditions. "I'd had a hard time getting out of bed in the morning," says Potter, who is District 4 Council Member Greg Casar's appointee on the city's Commission on Veterans Affairs. "I didn't really have a purpose."

Potter began therapy in spring 2013 and left the military that November. A few months later, she landed a job with Dell Computers in Austin. Before she relocated, though, Potter found herself close to homelessness. She struggled to find work because employers

couldn't see past her military background, she says. Unemployed, she relied on family and friends to keep her afloat, financially and emotionally. "I was very, very lucky on many levels," she says. "If I hadn't had that, I would have been another female veteran with mental health issues that had left the military that couldn't find a job and had no money."

Potter has spent the last year raising money for Final Salute, a Virginia-based nonprofit that advocates for homeless female veterans and their kids. Her fundraising campaign is part of her quest for the title of Ms. Veteran America, a yearly competition "to honor women beyond the uniform," says Jaspen Boothe, founder of Final Salute. Potter is one of 25 finalists – and the first from Austin – who will vie for the crown on Oct. 9 in Washington, D.C.

The woman crowned Ms. Veteran America will spend the next year touring the country, attending parades, fundraisers, and other events to raise awareness about female veteran homelessness. The winner will also act as a role model for young women and girls interested in military

**"I was very, very lucky on many levels," says Potter. "If I hadn't had [support from family and friends], I would have been another female veteran with mental health issues that had left the military that couldn't find a job and had no money."**

service. "You are the pillar of excellence, of grace, poise, composure," says Potter, who hosts a Final Salute benefit concert this Friday, Sept. 23, at Stunt Ranch.

"It's really being an articulate and well-versed voice on behalf of female veterans."

## THE FASTEST-GROWING SEGMENT

Potter's life began to unravel in November 2010, after she returned from deployment. Her marriage had ended. She felt anxious all the time. She ran instead of eating. She obsessed over every pound. At night, she couldn't sleep. When she did – and that was rare – she'd have night terrors.

Things became worse after Potter started her dream job at Nellis Air Force Base in Nevada. She worked as a flight test engineer. She soared over the desert in the back of fighter aircrafts. One of only a few women at the base, Potter rose fast through the



Molly Potter and service dog Bella meeting with the chief of staff of the Air Force, General Mark A. Welsh III

PHOTO COURTESY OF MOLLY POTTER

ranks. At work her life seemed put-together. But at home, Potter slipped further into depression. She began to see her role in the military differently – she wanted to help others, she says, but instead was designing programs "to more efficiently kill people." Alone in Las Vegas, she isolated herself from her family. She became stoic. But slowly, the wall between home and work crumbled. Her performance floundered. Her focus blurred. A bad car wreck in March 2013 was her breaking point. "The mental health exacerbated itself and it started to steamroll," she says. "It was just getting worse and worse. I said, 'I need help. Just get me help.'"

Nationally, women make up only 9% of over 47,700 veterans who are homeless on any given night, according to the U.S. Department of Housing and Urban Development. Yet as the overall homeless veteran population decreases, the number of female homeless veterans continues to rise – more than tripling since 2006, according to the Congressional Research Service. And those statistics don't represent homeless female veterans who couch-surf. Take that into account, and the figure jumps to 55,000, according to Final Salute. "These numbers are staggering," says Potter. "It's really a disgrace to our nation."

Congressional research has found that female veterans are four times more likely to become homeless than their non-veteran counterparts. That's because of the unique challenges they face in civilian life, says Edith Disler, director of external relations

at the Texas Veterans Commission. Women who've served are less likely to be employed than male veterans. They experience higher rates of PTSD. They are nearly six times more likely to commit suicide than non-veterans. And most homeless female veterans have children, but won't seek shelter if that means shelter policy will separate them from their kids. "If I had to find shelter, your average shelter would say, 'Your son has to go sleep over here with the men and your daughter can go with you over here with these women,'" says Disler, an Air Force retiree. "Think about that scenario for women veterans who have children."

Advocates say that, to end female veteran homelessness, there needs to be an increase in transitional family housing as well as better mental health services offered by the beleaguered U.S. Department of Veterans Affairs. Locally, city officials are starting to better understand that "homelessness is not monolithic," says Casar. Much of that has to do with Potter's work on the Commission on Veterans Affairs. The council



Molly Potter

JOHN ANDERSON



member says Potter actively pushes the city to both recognize and improve services for female veterans. "I know she is critical that we haven't sufficiently prioritized issues of homelessness that face female veterans," he says. "I hope and expect that her advocacy will make [us] better."

## NEVER A PAGEANT, ALWAYS A MOVEMENT

On Oct. 9, five female veterans each representing one military branch will judge Potter and the other Ms. Veteran America competitors on women's military history, advocacy work, personality, and talent. There's also a physical fitness test, G.I. Joanna, that the women can compete in as "something fun," Boothe says. Each finalist embodies a range of cultures, characteristics, bodies, and abilities that represent "the diversity women have brought to all branches of the military," says Boothe. "The fact that we all served is our common bond. We served wearing that same uniform under the same American flag."

The finalists, though, won't be judged on bathing suits or evening wear. But that's what people imagine when they hear the phrase "Ms. Veteran America," Boothe says. "They thought the event would be exploitative until they actually saw what it was about. When you see the crown and the sash, you automatically think pageant."

"It's never been a pageant. It's always been a movement," she adds.

Boothe, Potter, and other advocates recognize that the way female veterans are perceived has as much to do with how female veterans perceive themselves. Many women don't seek help because they don't self-identify as veterans, says Anna Baker, manager of the Texas Veterans Commission's Women Veterans Program. They internalize the message that a veteran is "somebody who served in combat or they did 20 years in the military," Baker says. "They don't feel like they are deserving of the veteran status, so they don't ask for services."

Nor do they talk about their time in the military. Advocates say female veterans tend to keep quiet about their service once they enter civilian life. "You can be sitting next to three women at the bar and between them they have 75 years of military experience but you never really know it," Disler says.

That goes back to perception. Female veterans are treated as damsels in distress, unlike their male counterparts, who are seen as strong and resilient, Boothe says. On the other hand, she continues, people fail to identify female veterans "in the additional roles we have as women" – as caregivers, mothers, wives, daughters, breadwinners. That is why she created Ms. Veteran America – to challenge the narratives people give female veterans.

"We don't get judged on evening gowns. We just get to wear evening gowns," Potter says. "There's nothing about this that's a beauty contest."

## FUNCTIONAL ZERO

On Aug. 19, HUD Secretary Julián Castro traveled to Austin to declare that the city has "ended veteran homelessness." The decree comes nearly two years after former Mayor Lee Leffingwell accepted the Mayor's Challenge to End Veteran Homelessness, an interagency initiative announced by First Lady Michelle Obama in June 2014. To date, two states and 29 cities, including Austin, have achieved the call to action, housing a total of over 680 veterans, according to HUD.

"This issue has always been very dear to my heart," says Mayor Steve Adler, whose father was a disabled vet. "They are people that have given a lot for the country and those folks, as well as others, shouldn't be sleeping under bridges."

When Adler took up the challenge, he convened a group of city and state officials, housing advocates, service providers, and business leaders to increase resources and beef up housing accessible to homeless veterans. He also created the Housing Heroes fund to incentivize landlords and other property owners to offer apartments to veterans. So far, the fund has raised over \$370,000, according to the mayor's office.

Austin didn't actually end veteran homelessness, though. Instead, we only reached "functional zero." By HUD's standard, that means the city has a system in place to make veteran homelessness "rare, brief, and one-time," says Bill Block, HUD's special consultant on homelessness. "It doesn't mean you will never have a homeless veteran. It means that ... if and when a veteran becomes homeless, they are quickly connected with housing that meets their needs."

A city has to meet five criteria in order to meet HUD's benchmark, says Block: Identify all homeless veterans, provide immediate shelter to those who want it, provide service-intensive transitional housing in limited cases, move veterans into permanent housing within 90 days, and be able to help veterans at risk of homelessness in the future. Block says it took four months from when Austin submitted its application to confirm the city had ended veteran homelessness.

Potter bristles at the avowal. The bold language used by officials – and recited by media outlets – diminishes in the public eye the issue at hand, she says. It's not that the city hasn't achieved a great deal in addressing veteran homelessness, but, Potter says, there's much more work to be done, especially for female veterans. "When we say things like we've ended veteran homelessness, it puts the brakes on the momentum that's going," she argues. "It needs to be, 'Okay, we have reached functional zero, which means that we, as a community, have been able to rally behind the veteran community, so we need to do more. We need to make this even better.'"

Adler doesn't disagree. "The job is far from done," he says. "We have to keep working together, but I'm real proud of what we've done so far."

Molly Potter is raising funds for Final Salute via Crowdrise. Its Stuntstrong benefit concert takes place Fri., Sept. 23, at Stunt Ranch, 13317 Fitzhugh. For more info, visit [www.stuntranch.com/concert-series](http://www.stuntranch.com/concert-series).

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# CALENDAR

SEPTEMBER  
22-29

RECOMMENDATIONS FOR THE WEEK-MINDED



**22 THURSDAY**

## FANTASTIC FEST

Alamo South Lamar, all week

VISUAL ARTS: **Art Bites** Russell Collection, 6pm  
LITERA: **Marlon James** Jessen Auditorium, 6:30pm  
THEATRE: **Wolf Hall** Long Center, 7:30pm  
FILM: **The Decalogue: Vol. One (Parts One & Two)** AFS Cinema, 7:30pm  
COMEDY: **Mike E. Winfield** Cap City Comedy Club, 8pm  
COMEDY: **Waterbed: Live Filming** Spider House Ballroom, 10pm



**23 FRIDAY**

## SONIC TRANSMISSIONS FESTIVAL

various locations, Friday-Sunday

COMMUNITY: **Mediterranean Festival** St. Elias Orthodox Church, Friday-Saturday  
COMMUNITY: **Wizard World Comic Con** Austin Convention Center, Friday-Sunday  
CIVICS 101: **Texas Tribune Festival** UT-Austin, Friday-Sunday  
CLASSICAL MUSIC: **Kronos Quartet** McCullough Theatre, 8pm  
MUSIC: **Sue Foley** Antone's  
MUSIC: **Cotton Mather** Townsend  
FILM: **Gilda** Texas Spirit Theater, 7pm



**24 SATURDAY**

## TEXAS CRAFT BREWERS FESTIVAL

Fiesta Gardens, 2pm

COMMUNITY: **Pecan Street Festival** Sixth Street, Saturday-Sunday  
COMMUNITY: **Carnival O' Pizza** Home Slice Pizza, noon-7pm  
VISUAL ARTS: **"Meet the Beetles"** Art.Science. Gallery., 7-10pm  
DANCE: **To China, With Love** Long Center, 8pm  
FILM: **Nervous Magic Lantern** First Street Studio, 8pm  
MUSIC: **Donovan** Paramount  
MUSIC: **Mavericks** ACL Live at the Moody Theater



**25 SUNDAY**

## THE BACK PACK PRESENTS

The Back Pack Co-Lab, 7:30pm

SPORTS: **Komen Race for the Cure** Downtown, 7:15am  
FILM: **Miss Sharon Jones!** AFS Cinema, 1pm  
SPORTS: **Inspire Pro Wrestling** Red Oak Ballroom, 5pm  
FOOD: **Feast of San Gennaro** L'oca d'oro, 5:30pm  
MUSIC: **Rotting Christ** Dirty Dog  
MUSIC: **Glen Hansard** Stubb's



**26 MONDAY**

## LISSIE

Antone's

LITERA: **Chuck Eddy: Terminated for Reasons of Taste** BookPeople, 7pm  
MUSIC: **Ash** Stubb's  
FILM: **Close Encounters of the Third Kind** Alamo Ritz, 9:30pm



**27 TUESDAY**

## STALAG 17

Violet Crown, 7pm

MUSIC: **Saint Vitus, the Skull** Grizzly Hall  
MUSIC: **Howling Hex** Beerland

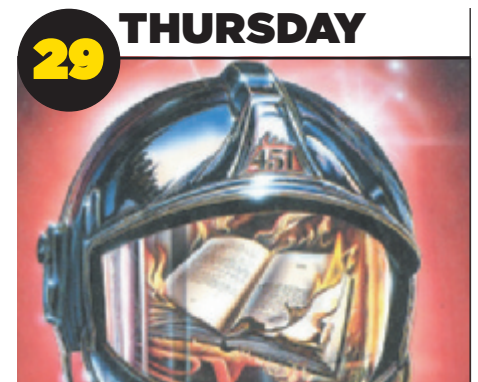


**28 WEDNESDAY**

## YG

Emo's

COMEDY: **Altercation Comedy Festival** Kick Butt Coffee, Wednesday-Friday  
VISUAL ARTS: **Austin Book Arts Birthday Bash** Austin Book Arts, 6-9pm  
FILM: **Presenting Princess Shaw** AFS Cinema, 7:30pm



**29 THURSDAY**

## BANNED BOOKS BASH

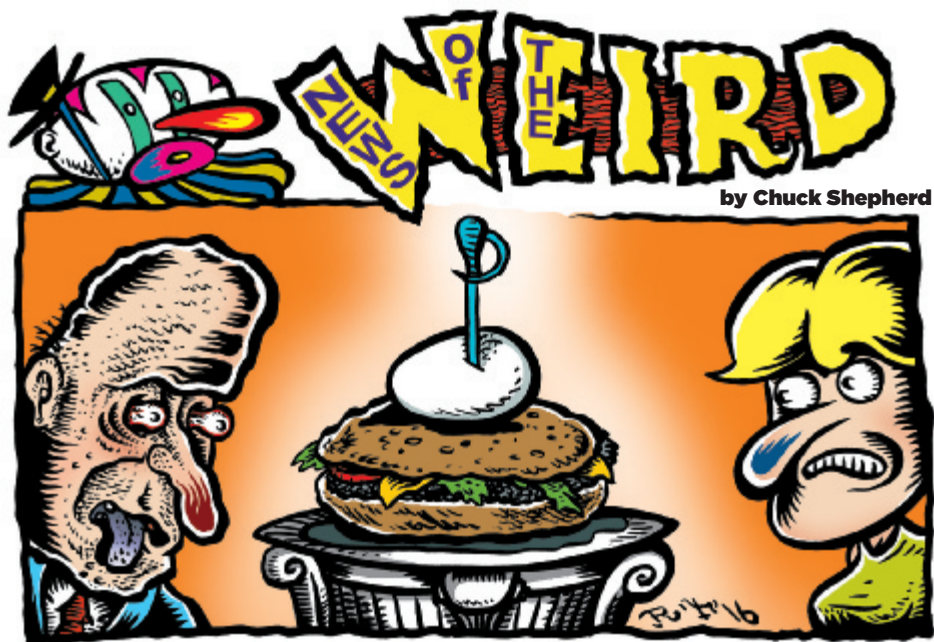
Scholz Garten, 6pm

COMMUNITY: **Black Studies Conference** Lady Bird Johnson Auditorium, Thursday-Friday  
FOOD: **Whiskies of the World** Four Seasons Hotel, 7-10pm  
MUSIC: **The Monkees** Paramount  
MUSIC: **Gojira** Emo's

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

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Russian performance artist Petr Pavlensky's most infamous moment was in 2013 when, to protest government oppression, he nailed his scrotum to the ground at Moscow's Red Square. (He had also once sewn his lips shut and, at another time, set fire to a door at Russia's FSB security headquarters.) In August, the Burger King company announced a series of four limited-edition sandwiches inspired by Pavlensky for the artist's hometown of St. Petersburg. The scrotum performance, for example, will be marked by an egg "nailed" to a burger by a plastic spear. A company spokesperson said Pavlensky was chosen as the inspiration because he is popular with "the masses."

## What Goes Around, Comes Around

One of the Islamic State's first reforms in captured territory has been to require adult women to dress devoutly – including the face-covering burqa robe, which, in Western democracies famously presents security dilemmas because it hinders identification. Now, after two years of Islamic State occupation in Mosul, Iraq, the security problem has come full circle on ISIS itself. Dispatches from the town reported in September that ISIS has likely banned the burqa because it hinders identification of anti-ISIS insurgents who (female and male) wear burqas to sneak up on Islamic State officers.

## Recurring Themes

Barbara Murphy, 64, of Roy, Utah, is the most recent "dead" person battling the federal government to prove she is still alive (but seemingly getting nowhere). She said Social Security Administration bureaucrats, citing protocols, have been tight-lipped about her problem and remedies even though her bank account was frozen; Social Security was dunning her for two years worth of Medicare premiums (since her 2014 "death"); and warning letters had been sent to banks and credit agencies. Nonetheless, Murphy told the *Deseret News* in August that, all in all, she feels pretty good despite being dead.

Political connections in some Latin American countries have allowed convicted drug dealers and crime bosses to serve their

sentences comfortably, and the most recent instance to make the news, from Agence France-Presse, was the presidential-suite-type "cell" occupied by Brazilian drug lord Jarvis Chimenos Pavao in Paraguay. When police (apparently not "politically connected") raided the cell in July, they found a well-appointed apartment with semi-luxurious furniture settings (including a conference table for Pavao to conduct "business"), embellished wallpaper designs with built-in bookcases, a huge TV among the latest electronics – and even a handsome shoe rack holding Pavao's footwear selection. Pavao also rented out part of the suite to other inmates for the equivalent of \$5,000 plus \$600 weekly rent.

## Sounds Familiar

1) Chris Atkins in Denver is among the most recent judicially ruled "fathers" to owe child support even though DNA tests have proven that another man's semen produced the child. Atkins is in the middle of a contentious divorce/child custody battle in which his estranged wife wants both custody and support payments, and since Atkins did not contest his fatherhood until the child reached age 11, he has lost legal standing. 2) A high school girl and her parents told the *Tallahassee Democrat* (Florida) in July that they were on the verge of filing a lawsuit demanding that the school district order the Leon High School cheerleader squad to select her (even though she had fallen twice during tryouts).

## Least Competent Criminals

Boyd Wiley, 47, was arrested in August when he walked into the Putnam County (Florida) Sheriff's Office and, apparently in all seriousness, demanded that deputies return the 91 marijuana plants they had unearthed from a vacant lot in the town of Interlachen several days earlier. (Until that moment, deputies did not know whose plants they were.) Wiley was told that growing marijuana is illegal in Florida and was arrested.

Not a Techie: The most recent perp to realize that cops use Facebook is Mack Yearwood, 42, who ignored a relative's advice and uploaded his Citrus County, Fla., wanted poster for his Facebook profile picture, thus energizing deputies who, until then, had no leads on his whereabouts. He was caught a day later and faces a battery complaint and several open arrest warrants.

## Super-Size Me

Texan Monica Riley, age 27 and weighing 700 pounds, is the most recent "super-sized" woman to claim happiness in exhibiting herself semi-nude for "fans" (she claims 20,000) who watch online as morbidly obese people eat. She told the celebrity news site Barcroft Media in September that her 8,000 calories a day puts her on track to weigh 1,000 pounds soon, and that her loving boyfriend, Sid, 25 and a "feeder," is turned on by helping her. Sid, for instance, feeds Monica her special 3,500-calorie "shake" – through a funnel – and supposedly will eagerly become her caretaker when she eats herself into total immobility.

## No Longer Weird

Another DIY Overkill: Police in Centralia, Wash., arrested a man (not identified in news reports) for reckless burning in August when, trying to rid his apartment of roaches, he declined ordinary aerosol bug spray in favor of making a homemade flamethrower (the aerosol spray fired up by a lighter). He fled the apartment when he realized he might have taken things too far. (Firefighters were called, but the damage was minimal.)

Population grows; goods must be hauled; traffic congestion is worse; and thus trucks keep spilling their loads on the highways. The really weird ones have set the bar perhaps unattainably high for this genre of news (e.g., the truck spilling pornographic magazines; the truck hauling ham colliding with the truck hauling eggs). In September, a tractor-trailer overturned on Interstate 295 in New Castle, Del., spilling a particularly low-value load. The truck, headed for the U.S. Mint in Philadelphia, was filled with 22 tons worth of increasingly shunned U.S. pennies, but these were even less useful (though perhaps, by metal content, more valuable!) because they were not-yet-engraved "blanks."

Visit Chuck Shepherd daily at  
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# ARTS & CULTURE

“I’m awful at interviews,” says Martha Kelly as we sit down at Radio Coffee & Beer on Manchaca. And with that, this very successful comedian – winner of the 2000 Funniest Person in Austin contest, celebrated co-star of FX’s *Baskets* with Zach Galifianakis, headliner of an upcoming episode of *The Half Hour* on Comedy Central, and actor fresh off filming a part in next summer’s *Spider-Man: Homecoming* movie – unwittingly provides the perfect opening quote for an interview.

It turns out that she’s just fine at interviews, but Kelly will tell you that she’s awful at *everything*. In person, she’s only a slightly less exaggerated version of her Martha character in *Baskets*. She dresses much better than the downbeat insurance agent she plays, and she smiles much more, but the real Martha has the same Eeyore-like fatalism that makes people find her endearing. She’s not the kind of comic who burns nonstop jokes throughout a conversation. Rather, she’s the kind who keeps apologizing and complaining and apologizing and doubting until the effect accumulates and you can’t help but laugh.

How was doing improv on set with Galifianakis and Louie Anderson? “I’m deathly afraid of improv.” How was this year’s Just for Laughs festival in Montreal? “I spent a lot of time in my hotel room.” How was your taping for *The Half Hour*? “I don’t feel very confident.” How was filming a *Spider-Man* movie? “I felt really uncomfortable.” But while the Gloomy Gus surface is what many people take away from a conversation with Kelly, what emerges during our talk is a deep well of gratitude and faith in herself.

This is Kelly’s third pass at being an Austin resident. The first, in 2000, when she moved here from L.A. and took the stand-up scene by storm, was marred by a bad drinking problem. Sober now for more than a decade, Kelly is actually grateful to Austin’s hard-drinking culture for showing her a good time and also shoving her to rock bottom quickly. “My drinking would have become a problem no matter what,” she says. “In some ways, it’s good I came here and accelerated the process because then I got sober sooner.” As she says this, it magically becomes day-drink o’clock, with the people around us tossing their coffee mugs in the bus bins and ordering up pints from the tap, as if to prove her point.

After getting sober back home in Torrance, Calif., Kelly returned to Austin in 2008 to develop her stand-up. During her second stint here, she developed a compulsive eating disorder. “I was getting evicted, my car had been repossessed, and it’s weird that all that happened because of compulsive eating when it’s supposed to be drinking that does that,” she says. Realizing that she needed to be closer to her family and therapist – and some new anti-depressants



Martha Kelly and Zach Galifianakis in *Baskets*

## Awful/Lucky

Austin comedian Martha Kelly has two ways of looking at her improbable path to fame

BY CARINA MAGYAR

that actually worked – Kelly bounced back to California again in 2012.

Then, just when she was feeling strong enough to give Austin one more try, she got a voicemail out of the blue from Galifianakis – whom she met as an open mic comic in Los Angeles in the late Nineties – asking her to be on his new cable series. Kelly agreed to stick around for the pilot, then the series when it got picked up, but then she left L.A. again. “Of all the places I’ve ever been,” she says, “Austin is the only place that has felt like home. I fit in here.”

At first, Kelly’s latest Austin adventure felt lonely. The open mics were stuffed with comics she didn’t know. “The first one I did when I came back was at Cap City [Comedy Club],” she says, “and I didn’t do well. M.K. Paulsen was there and was really nice to me. Everyone else I didn’t know and didn’t talk to me. I remember seeing Andrew Dismukes kill, and I was like, ‘Why does he get to be good at this and confident at 20?’ Now I love him, he’s one of my favorite comics, but at the time I was just flat-out jealous. But that’s one of the reasons it’s so fun to do comedy here: There are so many people who are dynamite.”

Kelly’s anonymity didn’t last long, as *Baskets* aired to positive reviews, especially for her performance. She was interviewed by *The New York Times* and numerous

other media outlets. In her 40s, after decades of plugging away as a stand-up, Martha Kelly was finally discovered.

Though Galifianakis advised her not to read reviews – “Because none of it’s helpful,” he said – she couldn’t help it. “It had been 16 years and I just wanted to hear positive stuff, so I read it all,” she says. “Anything negative about the show always hurts or makes me angry. Anything positive opens a bottomless pit of wanting more. It really does create a need for it, and I don’t think it does anything good. Luckily, there’s not that much of it, so it’s not like it takes me all day to read positive reviews.”

The notice she was receiving led to Kelly getting the call from Comedy Central. She filmed her *Half Hour* show in New Orleans over the summer and had to pull together new material quickly. “I only had 15 to 17 minutes from my pre-sober days that weren’t terrible.” But one thing Kelly likes about Austin is the abundance of quality stage time she can use to work things out.

“My favorite shows are either in front of a bunch of college kids who are really fucking excited about stand-up or a bunch of comics at an open mic working on new material,” she says. Austin’s nightly parade of such shows is a far cry from L.A., where only one or two shows a week fall into those categories for her. “I still only wound up with 25

minutes for the half hour, but they just air 22 minutes, so I guess they can throw out one joke.” (The episode airs Sat., Oct. 1.)

Kelly was also invited to perform at the prestigious Just for Laughs comedy festival in Montreal this year. Her shows went mostly well but not perfectly, according to her. “I didn’t feel like, ‘Oh, I’m Johnny Hot Shit, here I am at your festival.’ I felt like I snuck into the popular kids’ party.”

But the opportunity that surprised everyone, including Kelly, was a chance to do a small part in the upcoming *Spider-Man* movie from Marvel Studios. (She’s not at liberty to say what the part is but does note that it could wind up on the cutting-room floor without changing the movie.)

“I thought that it was going to be a disaster,” she begins in typical Martha fashion, “that they were going to be disappointed, because it’s an action movie, and I don’t have a wide range of emotion. But then there were a lot of extras for the crowd scenes, and some of them were families whose kids were on summer vacation and they drove across the country just to be in this scene. That’s when I was like, ‘I’m so fucking lucky to be here.’”

That’s the other side of the coin that Kelly returns to again and again, the side where “awful” is replaced by “lucky” and “fun,” and you see a lot more Winnie-the-Pooh in her than Eeyore. How was doing improv on set with Galifianakis and Louie Anderson? “I felt lucky to be in a room with two geniuses. It was so amazing.” How was this year’s Just for Laughs festival in Montreal? “It was really fun. Some of it was a struggle, but that’s everyone’s life. For me, the balance is more fun than struggle.” How was your *Half Hour* taping? “I’d wanted to do it for more than a decade, and if they’re willing to give me a chance, let them be the ones to say I’m fired instead of me saying, ‘No, I can’t do it.’” How was filming *Spider-Man*? “I felt so fucking lucky to be there.”

After struggles with alcohol and eating disorders and depression, Martha Kelly appears to have found something new in Austin her third time around, something she always knew she’d find if she kept coming back: happiness.

“I feel like I should be a really happy, bubbly person to correspond with my good fortune,” she says, her voice completely deadpan, “but I’m more of a this-could-dry-up-any-minute person who tries to enjoy it while it lasts. And if it does dry up, I’ll still have the people I love, and I’ll just figure out how to pay rent. And I’ll still keep doing stand-up because it’s fun whether you make money at it or not.” ■

**The Half Hour with Martha Kelly airs Sat., Oct. 1, on Comedy Central. Season 2 of *Baskets* will air on FX in early 2017.**

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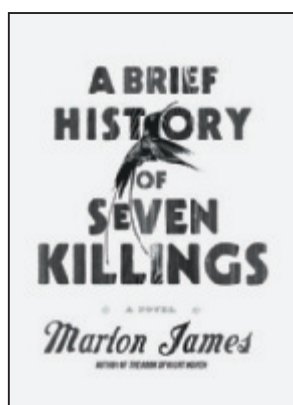
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PHOTO BY JEFFREY SKEMP



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# ARTS LISTINGS

## Who's Telling This

Raul Garza's new play *EL*, given its premiere by Teatro Vivo, explores the power of the storyteller

BY ROXANNE SCHROEDER-ARCE

Sometimes I sit in awe of my sister's recollection of a family event. It can be so vivid and full of color that my memory of the same moment seems to be in black and white. So she embellishes a little bit ... We all know those people. In Raul Garza's *EL*, the members of a Mexican-American family in Chicago living near the elevated train (L) all see the story of their absent father (El) from their own distinct perspectives.

The play centers on Emilia (Gricelda Silva), a young aspiring writer who struggles with her own identity as a Latina in a world that consistently defaults to the white perspective. Through her interactions with her mother and brother, her white editor, and her white boyfriend, Emilia faces issues of assimilation, acculturation, assumption, and bias as she also tries to reconcile her father's abandonment of her and her family.

As the play shifts locations, scenery designed by Ia Ensterä and Lowell Bartholomee's video projections transport the audience from the family's apartment to the office of Emilia's editor, Phyllis (Roxy Becker), to the butcher shop where Emilia's brother Gustavo (Jesus Valles)

works, to a coffee shop and through Chicago on the L. With the family's apartment so near the tracks, every time the train passes, their world shakes literally and figuratively – the “L” being a reminder of the “El” who left on that train years before. Emilia and her mother (Mary Alice Carnes) repeatedly yell out the window, as if throwing memory and their anger of El's departure at the train as it passes.

As Emilia pitches her editor stories about her family's relationship with this powerful absent character, Garza reminds us who holds power regarding which voices are amplified and how voices (especially marginalized voices) must alter themselves to be heard. Emilia's agent informs her of what is most publishable, and we see her stories replayed as she modifies them to satisfy both Latino and non-

Latino audiences, all while Gustavo criticizes her for selling out and telling and mistelling the family's stories. I assume Garza must consider his own acculturation as a Latino playwright; surely this story speaks to his lived experience.

While at times quite realistic, *EL* also includes several out-of-its-own-world elements. About 20 minutes in, Cabeza (Rupert



**EL**  
**Emma S. Barrientos Mexican**  
**American Cultural Center,**  
**600 River St.**  
**www.teatrovivo.org**  
**Through Sept. 25**  
**Running time: 1 hr., 55 min.**

PHOTO BY ERRICH PETERSEN



Reyes), a pink talking cow head, begins to speak to Gustavo. Garza offers several turns like this one, asking the audience to reframe its understanding of the world of the play at any moment, essentially exercising his own right to embellish when and where he pleases. Teatro Vivo's premiere production of Garza's play supports these turns. For example, director Christina Moore stages some moments with characters hidden from other characters and the audience, making us consider how we tell a story depending on who is listening. Garza clearly has others who are in on the secrets and helping him to tell this story in his own particular way.

I left the theatre thinking about the power of the storyteller to shape a story; it's all about whose perspective is shared. I also left contemplating how some voices have to

adapt their stories to make them accessible and compelling to any given audience, and how other voices don't need to alter their form or even language to suit others.

A good play resonates. It doesn't just make you think; it also makes you feel. *EL* did that for me. Sharing any more of the story would require a spoiler alert as there are indeed some big surprises – several toward the end. Long after leaving the theatre, I found myself reflecting on the play's theme of an absent father and my own plight in a fatherless home. I did not grow up near a train, but I do remember looking out the window longingly as my brother's father dropped him off at our apartment. I wonder if my sister has similar memories of those drop-offs. I am sure, whatever her experience, she'd depict it differently from how I do, in full color.

## THEATRE

### OPENING

#### ACTORS FROM THE LONDON STAGE:

**RICHARD III** Performances of this Shakespeare drama will be held at the B. Iden Payne Theatre on UT campus (Sept. 22-23. *Thu.-Fri., 7:30pm*), then **the ensemble moves out to the Winedale Theatre Barn for one special night:** *Sat., Sept. 24, 7pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. \$12-25. www.shakespeare-winedale.org.*

**ANY NIGHT** EVN Productions presents the Austin premiere of this drama by **Daniel Arnold** and **Medina Hahn**, in which a troubled young dancer moves into a new basement apartment and finds herself inexorably drawn into the world of her seductive upstairs neighbor. Directed by **Elizabeth V. Newman**, starring **Marie Fahlgren** and The Back Pack's **Zac Thomas**. *Sept. 22-Oct. 9. Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/524-2870. \$20. www.anynightaustin.com.*

**LUNGS** In **Duncan Macmillan's** modern and provocative love story, a young couple can't agree whether or not to have a child in this unstable world. "Which will blow up first – the planet, or the relationship?" Directed by **Lily Wolff** for **Hyde Park Theatre**, starring **Liz Beckham** and **Michael Joplin**. *Sept. 22-Oct. 22. Fri.-Sun., and Thu., Sept. 22, 8pm. No show Sun., Sept. 25. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-26 (pay what you can, Thu. & Sun.). www.hydeparktheatre.org.*

☛ **WOLF HALL** Austin Shakespeare presents **Michael Poulton** adaptation of **Hilary Mantel's** novel about **Thomas Cromwell** and that whole scheming Henry VIII crowd. This isn't a full-on production; it's a reading; but it's a professional reading in full costume, directed by **Ann Ciccolella**. *Sept. 22-25. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$18-29. www.austinshakespeare.org.*

**AUSTIN BABTIST WOMEN** The all-male, all-volunteer comedy fundraising troupe celebrates its 30th year with a weekend of events around town to benefit numerous Central Texas charities. See website for details, of course, but especially don't miss Sunday's spectacular culmination at Bout Time II (6607 N. I-35) with **Capital City Men's Chorus**, **Victoria Weston** and **the Dion Twins**, and more. *Sept. 23-25. www.babtistwomen.com.*

**SILENT SKY** Lauren Gunderson's excellent fact-based historical drama stars **Molly Karrasch** as Henrietta Leavitt, an astronomer who must fight to be heard in a world where women's ideas are dismissed until men take credit for them. With **Babs George**, **Claire Grasso**, **Samuel Knowlton**, and **Cyndi Williams**, directed by **Lara Toner Haddock** for **Austin Playhouse**. *Sept. 23-Oct. 16. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$28-35 (student discounts available). www.austinplayhouse.com.*

☛ **THE BACK PACK** Frankly, we love these non-speaking sketch clowns, the fierce foursome – **Pete Betcher**, **Katie Kohler**, **Justin Morley**, and **Jeremiah Rosenberger** – who've been wowing crowds at Fronterafest and the Out of Bounds Comedy Festival with their endlessly inventive, high-energy capers, and who now offer this evening of short pieces from their repertoire (with several new additions) in their own venue. *Sept. 24-Oct. 2. Fri.-Sun., 7:30pm. The Back Pack Co-Lab, 2400 E. Cesar Chavez #206 \$15. www.thebkpk.com.*

**SADIE SATURDAY NIGHT** Time to groove, citizen, on **Jean Caffeine's** new one-woman show with live music, featuring stories and songs about growing up punk in San Francisco in the Seventies. With **Josh Robin** (guitar) and **Gabi Barerra** (drums). Bonus: after-party with the **Sister Rays**. *Sun., Sept. 25, 7pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$11. www.hydeparktheatre.org.*

**DISNEY'S NEWSIES** Go ahead, say it: *Wuxtry!* Now go see what **Alan Menken**, **Jack Feldman**, **Harvey Fierstein**, **Jeff Calhoun**, and **Christopher Gattelli** have wrought, as a professional touring cast restages this terrific musical for your ink-stained nostalgia and modern viewing pleasure. *Sept. 27-Oct. 2. Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/477-6060. \$25 and up. www.austin.broadway.com.*

**THE PRICE** **Arthur Miller's** seldom-seen classic about family dynamics and the price of keeping secrets is presented by **Jarrott Productions** under the direction of **Fritz Ketchum**. *Sept. 28-Oct. 22. Wed.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. www.jarrottproductions.com.*

**THE RESISTIBLE RISE OF ARTURO UI** The American gangster movie meets *Richard III* – so to speak, bub – as St. Ed's stages this **Bertolt Brecht** classic with director **David Long** at the helm, with guest performers **Amy Downing** and **David Stahl** among the hoods and henchmen. Bonus: original music by **Peter Stopschinski**. *Sept. 29-Oct. 9. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. think.stedwards.edu.*

### CLOSING

**THE TOTALITARIANS** This is **Peter Sinn Nachtrieb's** new comedy about right and wrong, sex and success, truth and the lies we choose to believe – especially in an election year. This is **Barbara Chisholm** leading an excellent cast featuring **Aaron Johnson**, **André Martin**, and **Elizabeth Doss**. This is 1) directed by **Jenny Lavery** for **Theatre en Bloc** and 2) recommended. *Through Sept. 25. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 512/522-4083. Pay it forward. www.theatreinbloc.org.*

**AGENT ANDROMEDA: THE ORION CRUSADE** Is Agent Andromeda really the smartest, bravest intergalactic super-heroine ever to pull a laser

cannon out of a silver minidress? Will she actually find the Overflowing Chalice, defeat the Dark Queen, and still have time to teach two Junior Agents how to flirt with people at parties? Let the high-flying dancers of **Sky Candy** and director **Rudy Ramirez** show you in this new aerial spectacle, as they riff off sci-fi classics from *Barbarella* to *Mad Max*, to *Star Wars*, to *Steven Universe*, and all the *Star Treks* between. *Through Sept. 24. Thu.-Sun., 8pm. Location disclosed with ticket purchase. \$18-48. www.skycandyaustin.com.*

**ATLANTIS Ethos**, the team that's brought you a fine array of theatrical spectacles (*Elytra*, *Panoptikon*, *Pythia Dust*, and more), returns with this "puppet opera" about the fabled lost continent. Composed by **Chad Salvata**, directed by **Bonnie Cullum**, abetted by master puppeteers **Connor Hopkins** and **Caroline Reck**, this is a not-for-the-kiddies production of vibrant object-manipulation and Vortexian myth-making. *Through Sept. 24. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

**THE 39 STEPS: A LIVE RADIO PLAY** That **Joe Landry** tale best known from its cinematic Hitchcock adaptation is here presented in a show that re-creates the environment of a 1930s radio studio – Foley work, period costumes, and all. Directed by **Adam Roberts** and **Gail Dalrymple** for **TILT Performance Group**. *Through Sept. 23. Thu.-Sat., 7:30pm. Schmidt-Jones Family Center, 1300 Lavaca. \$10-15. www.tiltperformance.org.*

### ONGOING

**SHAKESPEARE AT THE MARKET: TWELFTH NIGHT** Present Company offers this zaniest of the Bard's comedies, replete with live music, on the rooftop of Whole Foods' Downtown HQ. A terrific cast directed by **Joseph Garlock** brings the merriment here. Pro tip: picnics, blankets, and chairs encouraged. *Through Oct. 2. Fri.-Sun., 7pm. Extra show: Thu., Sept. 29, 7pm. Whole Foods Market, 525 N. Lamar, 512/476-1206. Donations accepted. www.presentcompanytheatre.com.*



“**TOO OFTEN**, stories of trans and intersex people are centered around our bodies, bathrooms, victimhood, surgeries, and transitions,” says Gender Portraits artist and nonprofit founder Drew Riley. Instead of focusing on the negative, Saturday’s Gender Unbound Art Fest will spotlight the work of trans, intersex, and gender nonconforming artists and musicians. This evening mini-festival is a celebration and “declaration of the vibrant talents that reside in [these] communities.” Brooklyn’s KC Crow Maddux will have his art on display as will New Hampshire’s Catherine Graffam, who will also speak during the fest. The 10 additional artists were chosen from an open call, and the lineup is stellar. Local queer bands, including Brand New Key and Pillow Princess, round out the sound while ASA offers free HIV testing on-site. “It’s my hope that having trans and intersex people working side by side in an event like this will help build stronger bridges between our communities,” says Riley. “And make us better allies to each other for both our benefit.”



Dora by Drew Riley

## GAY PLACE BY SARAH MARLOFF

## GAYDAR

**SKY CANDY AND RUDY RAMIREZ PRESENT AGENT ANDROMEDA: THE ORION CRUSADE** This queer-pos, sex-pos “aerial sci-fi romp” takes audiences on a galaxy quest with aerial acrobatics, burlesque performances, music, and more. Oh my, superwoman. *Thu.-Sat. Secret location given with ticket purchase. \$28-48. [www.skycandyaustin.com](http://www.skycandyaustin.com).*

**BEAR TUBING WEEKEND** It’s a bear float, not a beer float, though that can happen too. *Fri.-Sun. Heidelberg Lodges in New Braunfels.*

**GIRLS ROCK AUSTIN’S ROCK-A-THON** Empowering young grrrls to rock like rock stars. Help keep GRA going and rock out yerself with Outskirts, Queue Queue, and more. Got a wee one? They have a chaperoned kids’ corner for this all-ages event. *Fri., Sept. 23, 5-9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. [www.girlsrockaustin.org](http://www.girlsrockaustin.org).*

**OUT IN THE PARK** Roller coasters, drag queens, and a theme park filled with gays. Get ready to scream. *Drag Race stars and more perform! Fri., Sept. 23, 6-11pm. Six Flags Fiesta Texas, 17000 I-10 W., San Antonio, 210/697-5050. \$45.99 till Sept. 22, \$50.99 after. [www.sixflags.com/fiestatexas/special-events/out-park](http://www.sixflags.com/fiestatexas/special-events/out-park).*

**AUSTIN BABTIST WOMEN BAR CRAWL** To the windows. To the walls. All these babtists crawl. Celebrate 30 years of ABW. *Fri., Sept. 23, 9pm. The Iron Bear, 121 W. Eighth, 512/482-8993. Free. [www.babtistwomen.com](http://www.babtistwomen.com).*

**AUSTIN BABTIST WOMEN ROAST** These cats have claws – and they’re bedazzled. Queer entertainers from across the country toast or roast ABW. *Sat., Sept. 24, 5pm. Oilcan Harry’s, 211 W. Fourth, 512/320-8823. [www.babtistwomen.com](http://www.babtistwomen.com).*

**GENDER UNBOUND ART FEST** Queer art, don’t stop. Gender Portraits has created a day of art and music to showcase an array of talented trans, intersex, and gender-nonconforming people. For the full fab lineup see FB. *Sat., Sept. 24, 6-11pm. Soma Vida, 2324 E. Cesar Chavez, 512/628-1580. Pay as you wish. [www.fb.com/genderportraits](http://www.fb.com/genderportraits).*

**BLUE BALL** Clutch those pearls close, cuz rumor has it the Weird City Sisters and PooPoo Platter have joined forces to raise moneys for the Austin PREP Access Project. Dress to impress yer runway judges (see FB for details), but get blue. *Sat., Sept. 24, 10pm. Elysium, 705 Red River, 512/478-8385. \$10, \$5 if dressed in blue. [www.austinprepaccessproject.org](http://www.austinprepaccessproject.org).*

**FLANNIGAN’S FALL FUNDRAISER** Help Jimmy get to City Council. Heather & Dan host his fall fundraiser. Congressman Lloyd Doggett opens the afternoon. RSVP to kiefer@susanharry.com. *Sun., Sept. 25, 1:30-3:30pm. Address provided upon RSVP. \$50+.*

### URBANITY: DOWNTOWN COCKTAILS FOR A CAUSE

The Octopus Club invites you to host a cocktail party for a cause. They provide their “bar kit” featuring liquor, beer, wine, mixers, and a tip jar sign. The money raised goes to the Paul Kirby Emergency Fund at AIDS Services of Austin. *Sun., Sept. 25, 3-5pm. Locations vary, see website. [www.asaustin.org](http://www.asaustin.org).*

**BLACK WIDOW CINEMA: TANK GIRL** It’s a queer lady cult classic. Relive the experience or swallow it whole for the first time. Presented by I Luv Video & Spider House Ballroom. *Sun., Sept. 25, 7-10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562.*

**AUSTIN BABTIST WOMEN’S ANNIVERSARY CELEBRATION** 30 years my queers! The Austin Babtist Women – the all-male, all-volunteer comedy fundraising troupe – celebrate three decades! *Sun., Sept. 25, 7-10:30pm. Bout Time II, 6607 N. I-35, 512/419-9192. \$5 suggested donation. [info@babtistwomen.com](mailto:info@babtistwomen.com), [www.babtistwomen.com](http://www.babtistwomen.com).*

**BURLESQUE FOR BEGINNERS** Go ahead, give in to your burlesque craving. You know you wanna learn the ropes from Miss Sophie, and babes of all levels are welcome to get their groove on. *Mondays, 7:30pm. Vamps Dance, 1601 E. Fifth #104, 512/981-5873. \$41.50-99. [www.vampsdance.com](http://www.vampsdance.com).*

**BURLESQUE CHOREOGRAPHY & PERFORMANCE SERIES CLASS** Learn to twirl those tassels and put extra shimmy in yer shake with Miss Sophie’s – an Austin burlesque veteran – weekly class. You’ll even learn cool tricks like how to make your own pasties. *Mondays, 8:30pm. Vamps Dance, 1601 E. Fifth #104, 512/981-5873. \$200. [www.vampsdance.com](http://www.vampsdance.com).*

**BINGO-A-GO-GO** Get yer bingo fill Wednesdays at the Warehouse. *Every Wed., 7-10pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. [www.bobcatpridescholarship.com](http://www.bobcatpridescholarship.com).*

**LESBIANS WHO TECH (AND FRIENDS) MEETUP** Expect a heated discussion on the LGBTQ White House Tech Summer, *Pokémon Go*, and more. Get techy, ladies. *Wed., Sept. 28, 7-10pm. IBM Design Studio, 11501 Burnet Rd. Free. [www.lesbianswhotech.org](http://www.lesbianswhotech.org).*

**PLEZZURE ISLAND** It’s here! The first (and only) all-grrrl resort takeover to hit the Texas coast. It’s sure to be an epic weekend of pool party adventures and sleepover daydreams. *Thu.-Sun., Sept. 29-Oct. 2. Hilton Galveston Island Resort. \$200. [www.plezzureislandtexas.com](http://www.plezzureislandtexas.com).*

## GAYLY AHEAD

**GAYCL 2016** Who needs ACL when GirlFriend’s giving us gAyCL? That’s right, it’s the sixth annual all queer, all indie one-day music fest. Check the Face for the full lineup! *Sat. Oct. 8. Cheer Up Charlies, 900 Red River, 512/431-2133. [www.girlfriendatx.com](http://www.girlfriendatx.com).*

**DRAG ME TO THE OPERA** Holy haawaacamolé! If drag and opera had a love child this would be it. Watch as six opera stars unite with six queens for a night of drapera. *Sat. Oct. 15, 7pm. The North Door, 501 Brushy, 512/710-9765. \$20-35. [www.internationaldrag.org](http://www.internationaldrag.org).*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



Get ready to shake your groove thing! Starts September 28.

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**HIRAETH**  
**Beverly S. Sheffield Zilker Hillside Theater**  
**Sept. 17**

A near-full moon. An outdoor performance. Promise of an après-theatre night swim. Dancer-choreographer Amy Morrow organized an evening of art and community with her troupe, the Theorists, a few guest choreographers and dancers, and musicians from Rattletree Marimba, who provided accompaniment for pre- and post-show dance jams. This sprawling evening, and the central dance work, Morrow’s “Hiraeth,” reflected, seemingly sans filter, the information bombardment, constant interruption, on-demand aesthetic stimulation, and cultural mishmash of our daily experiences. In our age, perhaps more than ever, editing appears to be a significant challenge.

Following a pre-show onstage dance party, a short work by guest choreographer Kira Blazek, “Remix | Reorganize,” was a likable start; sneakers, jogging shorts, and juicy, ebbing movement are to a dance season what Saturday brunch is to a weekend. Often lifting their T-shirts to cover their faces, the dancers delegated expression to their abs. Lip-synching, clips of songs by George Strait and the Toadies, and fun poked at movement exercises – “I am drawing with my shin!” shouted Lisa del Rosario before being carried offstage by the group – were all game, but these fragments were suspended around a common focus: We are testing the limits of this work, the artists might say, and so far we haven’t busted it.

By the time the anchoring work began, the sky had darkened; pairs of dancers swirled in, forehead to forehead, in dappled stage light (designed by Cheles Rhynes). “Hiraeth” had a cast of 14 engaging, present dancers, wearing varied white and off-white garments, kneepads, and sneakers. The dancing was loose and delicious, incorporating ballroom, ballet, and more into a new language, a fluid pidgin that appeared to be the common tongue for young dancers in sneakers and kneepads on a hot, humid, buggy night. Morrow teaches Gaga, the sensation-based movement method invented by Ohad Naharin, which no doubt contributed

to the dancers’ suppleness. When a line of them performed headstands, their legs splayed and undulated like strands of seaweed.

But though the dancing and several vignettes were lovely, what was the work? I couldn’t discern it. The mixed soundtrack – clips of songs constantly interrupted by bits of conversations and driving directions from someone’s navigation app – made the case that Morrow and her collaborators are cultural omnivores. But the fragmenting and interruptions eventually wore down “Hiraeth” – or me – to the extent that I couldn’t see how the jumble of elements hung together. And as if to make sure we couldn’t get too close, the work was cleaved by an intermission, during which swing-dancing onstage was encouraged. Still to come after the break were dancers stepping in and out of a string of tied-together sneakers, bursting into Indian bharatanatyam movements, throwing about colored powder as though celebrating Holi, and writing “HIRAETH” (a Welsh word loosely translated as “longing for home”) over a chalk-graffitied wall.

Given that the first two works had been interposed with a few words from Morrow and several film clips, it seemed odd that there was not even a pause before the start of the final work, “Those Souls, Poor and Unfortunate,” Amy Litzinger and Kelsey Oliver’s disability-studies meditation on *The Little Mermaid*’s Ariel. The work’s voiceover conversation explored Ariel’s want for legs from a social-model lens (the “problem” is the bipedal people’s, not hers). Was this contradicted when dancers frolicked around and towered over Litzinger, her motorized wheelchair swathed in colorful tulle, rather than following Litzinger’s lead? As with “Hiraeth,” “Those Souls” had the type of ending for which people hesitate (Is it over?) before applauding. But although the audience had dwindled to perhaps half its starting size, several of those who remained popped right up for a second marimba set. No doubt they would head down to the spring, too, for that night swim.

– Jonelle Seitz

**COMEDY**

**IN THE CLUBS**

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**CHRIS DISTEFANO** Time to double up on your Chris-based comedy experience, as this MTV-touted Distefano headlines after an opening set by Austin’s own **Chris Tellez**. *Sept. 28-Oct. 1. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

**MIKE E. WINFIELD** You know him from Showtime and, probably, *The Office* – if not several other sectors of TV land and beyond. Now you can catch the Sacramento-based funnyman here, with **Mac Blake** opening. *Sept. 22-24. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-21.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**STONE COLD COMEDY** Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now!** The rest of the week rocks with those **Bad Boys**, that **Movie Riot**, and more. And don’t miss Saturday nights with the improv showcase of sporty shorties called **Title Fine: We Got Game**, and the multi-culty cutups of **Midnight Society**. Also recommended: **Maggie Maye** hosting the **Schtick** stand-up showcase on Mondays.

**ESTHER’S FOLLIES** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**CAMPAIGN CAPERS AND DRUMPF DELIRIUM** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the celebrated troupe zeroes in on the campaign trail. (See, for instance, a Galactic White House with **President Obama Wan Kenobi** getting a visit from the Trump Star, with **Trump Vader** battling the **Hillennium Falcon**.) Also, the skewering of local hipsters and Willie knows what else in this spectacle of comedy. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery “Torched” illusion. Reservations recommended. *Thu.-Fri., 8pm; Sat., 8 & 10pm. \$25-35.*

**THE HIDEOUT THEATRE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**IT’S HIDEOUTRAGEOUS** The acclaimed house troupe **Parallelogramophonograph**, when they’re not touring the whole damned world, takes the improv stage at least once a week. Note: There’s a stage upstairs, there’s a stage downstairs, there’s coffee all over the place and all sorts of shows here. Check out **Date Night** – with the **Escorts**, **Physics Curse**, and **The Knuckleball Now** – and that fancy-ass **Big Bash** on Friday. And the grueling **I’ll Take the Physical Challenge** show on Saturday, with all of its testicular and ovarian fortitude on full display. And there’s always the **Best Improv Bet in Town: Maestro**, which is the late show on Saturday nights.

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**IT’S INSTITUTIONAL** This week the Southside epicenter of comedy goodness brings you the hilarious political clusterfunk of **Over the Lege** and the wickedish witchy wonderments of **Coven**, where a woman’s place is definitely in the home of *power*. And then there’s that **Tightrope** and **Impromptwo** and **Clique Bait** and much more, of course. See website for details.

**THE NEW MOVEMENT** 616 Lavaca, 512/696-2590. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**TNM: BFD** Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds, and there’s more throughout the week. This Friday brings you an early seat at **The Cool Table** and also, probably even better, the nerdtastic hilarity of **Ella Gale: Test Tube Babe**. And don’t miss Saturday’s **Au Pair** gig before the classic late-night **Megaphone Show**. See website for details.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**ALONZO BODDEN** The man has pretty much owned late-night TV talk shows for a while now, besides being the third-season winner of *Last Comic Standing*. So, yeah, Bodden’s so funny that the Velv can charge a bit more this time *and* have the hilarious **Rob Gagnon** open the show. Damn, Dirty Sixth, somebody’s opening up a sweet comedy vein here ... *Sept. 23-24. Fri.-Sat, 9 & 11pm. \$15.*

**BUT WAIT – THERE’S MORE!**

**SURE THING** Hosted by **Brendan K. O’Grady** and **Duncan Carson**, bringing you some of the funniest stand-ups in town. Tonight: Your headliner is **Andrew Woods**, with **Robert Ecks**, **Ashley Hamilton**, and **Elizabeth Spears**. *Sat., Sept. 24, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. [www.surethingrecords.com](http://www.surethingrecords.com).*

**ALTERCATION COMEDY FESTIVAL JT Habersaat**, that hardworkin’ phenom of America’s comedy-industrial complex, has wrangled up another laff spectacle with this latest **three-day shindig**. Witness a coffeehouse stage flooded with the talents of **Kristine Levine**, **Joe Sib**, **Chad Daniels**, **Mishka Shubaly**, **David Heti**, **Lashonda Lester**, **Mike Stanley**, **Chris Trew**, **Genevieve Rice**, and more, more more. See website for details and, word to the wise, get your tickets now. *Sept. 28-30. Wed.-Fri., 8pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$25. [www.altercationcomedyfestival.com](http://www.altercationcomedyfestival.com).*

**WATERBED: LIVE FILMING** Join your host **Mac Blake** as this Waterbed is recorded live for post-apocalyptic mutants to access after the Collapse and laugh their irradiated, triple-cheeked asses off with. Stand-up! Sketch! The Dark Arts! Featuring **Chris Tellez**, **Vanessa Marie Gonzalez**, **Joe Hafkey**, **Andrew Dismukes**, **Movie Riot**, and more. *Thu., Sept. 22, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). [www.spiderhouseaustin.com](http://www.spiderhouseaustin.com).*

**YOU’RE LOOKING FOR OPEN MICS?** There’s a lot of them in Austin, brothers and sisters. Sometimes there’s as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what he found out, in your *Chronicle* listings online.

**DANCE**

**AUSTIN DANCE FESTIVAL: CALL FOR SUBMISSIONS** Kathy Dunn Hamrick **Dance Company** is now accepting submissions for this festival (March 31-April 2, 2017) that produces artists working in the fields of modern dance, postmodern dance, contemporary dance, and experimental dance. See website for details. **Deadline: Nov. 1. [www.kdhdance.com](http://www.kdhdance.com).**

**BALLET AUSTIN: THRILLER WORKSHOP** If you’e always wanted to learn the moves from Michael Jackson’s “Thriller,” or if it’s an annual tradition and you just want to polish those moves and pull out your zombie-wear, then this four-week workshop is for you. *Ballet Austin, 501 W. Third, 512/250-18704. \$70. [www.balletaustin.org](http://www.balletaustin.org).*

**TO CHINA, WITH LOVE** Get a preview of the popular dance works **Ballet Austin’s Stephen Mills** will share with Asian audiences later this year, including Mills’ own *Wolfantz* and *Liminal Glam*. Bonus: **Lar Lubovitch** and his melodic **Dvorák Serenade**, with live music by the **Austin Symphony Orchestra**. *Sept. 23-25. Fri.-Sat., 8pm; Sun., 3pm. Long Center for Performing Arts, 701 W. Riverside, 512/476-9151. \$20 & up. [www.balletaustin.org](http://www.balletaustin.org).*

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We’ve got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

**CLASSICAL MUSIC**

**OPENING**

**KRONOS QUARTET** The internationally renowned quartet returns to Austin with a concert in alliance with vocalist **Rhiannon Giddens**. *Fri., Sept. 23, 8pm. McCullough Theatre, 2375 Robert Dedman Dr., 512/471-1444. \$10-40. [www.texasperformingarts.org](http://www.texasperformingarts.org).*

**TRIPLE TAKE: CHAMINADE & BRAHMS** The popular string trio – violinist **Javier Chaparro**, cellist **Jonathan Carbin**, and pianist **Maimy Fong** – in concert. *Sun., Sept. 25, 3pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. Donations accepted.*



## VISUAL ARTS

### EVENTS

**GENDER UNBOUND ART FESTIVAL** This one-day art and music festival showcases the talents of trans, intersex, and gender-nonconforming people. Featuring art by **Drew Riley, Catherine Graffam, Shaun Lee, Sasha Jones, KC Crow Maddux, Jae Lin,** and more. And live music from **The Artemis Glow, Brand New Key, The Manifest Electric, and Pillow Princess.** Sat., Sept. 24, 6-11pm. Soma Vida, 2324 E. Cesar Chavez. [www.genderunbound.org](http://www.genderunbound.org).

**THE BLANTON'S SOUNDSPACE: IN MEMORIAM** An afternoon among the "Goya: Mad Reason" exhibition, with performances both inside and outside the Blanton, and featuring music from **New Music Co-op, Matt Steinke/Octant, Zac Treager, Michael Pisaro,** and more. Bonus: a dance performance by **Rosalyn Nasky.** Highly recommended. Sun., Sept. 25, 2pm. 200 E. MLK, 512/471-7324. \$5-9. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BUILDING BRIDGES ART CELEBRATION** It's the **Arc of the Capital Area's** 17th annual fundraiser, featuring more than 100 artworks by some of Austin's favorite professional artists, like **Tim Kerr** and students of **The Arc of the Arts Program,** and more. Dress fancy for cocktails and dinner! Sat., Sept. 24, 6-10pm. 208 Barton Springs Rd., 512/477-1234. \$150. [www.arcofthecapitalarea.org](http://www.arcofthecapitalarea.org).

**AUSTIN BOOKS ARTS: BIRTHDAY BASH** We told you earlier about these bookish citizens and their excellent workshops and displays. Now here's their first anniversary shindig of celebration, featuring **printing and binding activities,** Champagne toast and birthday cake, and live music by **Ruby and the Reckless.** Wed., Sept. 28, 6-9pm. 501 Brushy, 512/710-9765. [www.atxbookarts.org](http://www.atxbookarts.org).

**RUSSELL COLLECTION: ART BITES** What happens when fabulous art collides with **10 of Austin's top chefs** to the tunes of **DJ Gatsby?** Answer: this fifth annual and tasty soirée of artfully delicious cuisine. Gallery owner **Lisa Russell** has selected 10 works of art for each chef to interpret into culinary masterpieces, showcased at this fundraiser that benefits Hopefully Sow, a nonprofit organization empowering children in Central Texas foster care. Thu., Sept. 22, 6pm. 1137 W. Sixth, 512/478-4440. \$45. [www.russell-collection.com](http://www.russell-collection.com).

**A SCULPTOR'S EYE: THE DRAWINGS OF CHARLES UMLAUF** Presented by Thomas Motley of Dallas' Richland College. Wed., Sept. 28, 6pm. 605 Robert E. Lee, 512/445-5582. Free. [www.umlau sculpture.org](http://www.umlau sculpture.org).

**UT'S VISUAL ARTS CENTER: SEASON OPENING RECEPTION** The work of Mexico City-based artist **Victor Pérez-Rul** is featured in the multi-part exhibition "Placeholder." Also, "Moving Mountains" by **Edi Hirose and Nancy La Rosa;** "Everyday Ogres" by **Tania Mouraud;** and "Research Image/Search Asteroid" by **Cory Fitzgerald and Bucky Miller.** Reception (with beer and a DJ set from **Chulita Vinyl Club**): Fri., Sept. 23, 6-8pm. 2300 Trinity, 512/232-2348. [www.utvac.org](http://www.utvac.org).

### OPENING

**DAVIS GALLERY: PAINTERS PAINTING PAINTERS** Huzzah! The excellence of this show's theme is transcended only by the works on display. The artists featured are **Jennifer Balkan, Chris Chappell, Denise M. Fulton, Felice House, Karen Maness, Revi Meicler, Karen Offutt, Mike Peterson, Johnnie Sielbeck,** and **Robert Summerlin** – with each one contributing a self-portrait and two portraits of other artists in the show. Reception: Sat., Sept. 24, 7-9pm. 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).



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SEPT. 29-OCT. 9

**MARY MOODY NORTHEN THEATRE**

by Bertolt Brecht & Translated by George Tabori

Directed: David Long

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RISE OF ARTURO UI**

By Bertolt Brecht  
Translated by George Tabori

Directed by David Long | Original Music by Peter Stopschinski

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Texas Commission on the Arts

Central Arts Division  
OFFICE OF AUSTIN



**"FIGURE/HEADS:  
DAVID BAE AND  
ERIN CUNNINGHAM"**  
ICOSA Collective Gallery, 702 Shady  
#190, 512/920-2062  
[www.icosacollective.com](http://www.icosacollective.com)  
Through Sept. 24

Erin Cunningham's cast-iron sculpture, *of a delicate nature*, rises in five separate segments inches from the ICOSA Collective Gallery's cement floor. The divots and swirls in the texture of the floor, which would normally go unnoticed, inform the elemental color and texture of the segments, which mimic the undulations of a human body, its ripples of flesh and weighty contours. Adding to this perception are the detailed surfaces of the segments, finely rendered castings of an ornate fabric that hugs the forms like lace.

The surfaces of the segments are sensuous, but the edges can be sharper, sometimes ending in points, giving them the look of great leaves or lily pads gathered together by a gentle ripple on a pond or bodies bobbing just below the pond's surface, a contradiction of the heavy and the light. All in all, contradiction seems to define "Figure/Heads," a two-artist exhibition featuring Cunningham and David Bae. Bae and Cunningham are very different artists, but just as Cunningham manages throughout the show to meld the solidity of metals and heavy media with fragile forms, her sculptures also interact fluidly – and ecstatically – with Bae's paintings. Bae's *Lost Cost*, for example, could hardly be more unlike *of a delicate nature*. It is a large canvas in mostly reds and pinks, luscious like bubblegum and strawberries. The central figure implies an obscured bust, only the figure's head is turned away, so we only get a part of a profile and the back of an ear. A swath

of color near the lower edge of the canvas is an aggressive stream of blue, white, and black tones, making it appear dull but also reflective, and contributing a vivid action to the largely static image. The head is formed by blocks and patches, making pyramids, lines, and curves that fill the space in and around the figure like antic characters lending richness to an elusive narrative. The portrait is anonymous but also specific, abstract yet precise. The figure is aloof, but it exudes drama, like an Olmec head or a pouting god.

Just as each segment in Cunningham's *of a delicate nature* is isolated, yet still forms a cohesive whole with the rest, the piecemeal appearance of Bae's *Lost Cost* is meticulously balanced and complete. *Lost Cost* also echoes *of a delicate nature*'s fragmented bodies, which can be located in all of Cunningham's works, such as *Knee*, a small wall sculpture of a folded knee, the leg's flesh bulging from a luxurious frame. The surface of this rather simple piece is tempting, dimpled with the imperfections of the metal, mingled with the subtleties of the skin, the minute bumps and creases that make skin so alluring to the eye as well as to the touch.

The relationships between the work of Bae and Cunningham can be drawn firmly in places such as these (fragments and bodies), but much more exciting is how two such refined artists, whose work is utterly their own, could combine so well in a single show, like two bands so good you can't choose the headliner. It is rare to find a complex entwinement that is also intensely unified, like a closed system frantic with interior noise, but this would seem to be the case with "Figure/Heads" – an event, like an explosion, compact with energy and teeming with the wild brightness of countless, intricate reactions. – Sam Anderson-Ramos



BIG NEWS FROM SXSW ECO

## Learn How to Get Involved!

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OCT 10-12, 2016







**ART.SCIENCE.GALLERY: MEET THE BEETLES** This group exhibition about the amazing diversity of the insect order Coleoptera – featuring work by 15 artists from the USA, Spain, and Italy – explores beetle diversity, behaviors, habitats, agricultural significance, and natural history. Reception: Sat., Sept. 24, 7-10pm. In the Canopy compound, 916 Springdale #102, 512/522-8278. [www.artsciencegallery.com](http://www.artsciencegallery.com).

**DE STIJL GALLERY: BEFORE I KNEW YOU, I MISSED YOU** Solo exhibition of new work by sculptor Tammie Rubin, who uses familiar forms to construct intricate porcelain sculptures, exploring the mysteries of the recognizable, decontextualized. Reception: Sat., Sept. 24, 7-10pm. 1006 W. 31st. [www.destijlaustin.com](http://www.destijlaustin.com).

**AT&T COURTYARD GALLERY: LEVIATHANS** Jiwon Park renders the promises and discontents of the contemporary nation-states as a series of colorful pie-chart-like images. Reception: Thu., Sept. 29, 5-7pm. 1900 University Ave., 512/404-1900. Free. [www.meetatatexas.com](http://www.meetatatexas.com).

**LAS CRUXES: NEVINE MAHMOUD** The Los Angeles-based sculptor “aims to redefine how we identify sculptures and ignite another kind of sensual relationship to the object.” Reception: Sat., Sept. 24, 6-8pm. 913 E. Cesar Chavez. [www.lascruxes.com](http://www.lascruxes.com).

## CLOSING

**DIMENSION GALLERY: THE COLLECTOR** These new works by Haley Woodward form a loose narrative about a robot, a self-portrait built from unique examples of ornamental morphology in steel, turning this critically acclaimed gallery into a menagerie of figurative metal. Through Sept. 25. 979 Springdale #99. [www.dimensiongallery.org](http://www.dimensiongallery.org).

**GRAYDUCK GALLERY: THE HONESTY OF ROCKS** Here's the culminating exhibition of the Contemporary Austin's Crit Group, curated by Sarah C. Bancroft and Andy Campbell, featuring Emma Hadzi Antich, Amy Bench, Ted Carey, Christina Coleman, Lauren Klotzman, and more. Through Sept. 25. 2213 E. Cesar Chavez, 512/826-5334. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**IMAGINE ART: A ROOM OF MY OWN** View the unique perspective of people with disabilities and the plight for choice among homelessness, institutionalization, group-home living, and adults who never left home. Through Sept. 23. 2830 Real. [www.imagineart.net](http://www.imagineart.net).

**LINK & PIN: THE ADVENTURES OF INFINITY & NEGATIVA** Teresa Y. Roberson's series of oil paintings illustrate her brightly super-heroic fairy tale. Through Sept. 25. 2235 E. Sixth #102, 512/900-8952. [www.linkpinart.com](http://www.linkpinart.com).

# PINBALLZ LAKE CREEK GRAND OPENING

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| 2 Delorean              | 9 Mikki's Tavern          |
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| 4 AHS Pet Adoption Tent | 11 Endless Birthday Party |
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SAT 9/24 3PM <b>DIANE SANFILIPPO - PRACTICAL PALEO 2</b>	FRI 10/7 7PM <b>DAN SLATER - WOLF BOYS</b>
MON 9/26 7PM <b>CHUCK EDDY - TERMINATED FOR REASONS OF TASTE</b>	SAT 10/8 6PM <b>SOPHIA AMORUSO - NASTY GALAXY</b>
TUES 9/27 7PM <b>S.C. GWYNNE - THE PERFECT PASS</b>	TUES 10/11 7PM <b>H.W. BRANDS - THE GENERAL VS THE PRESIDENT</b>
THURS 9/29 7PM <b>RIDLEY PEARSON - LOCK AND KEY: INITIATION</b>	THURS 10/13 7PM <b>BRIT BENNETT - THE MOTHERS</b>

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**NORTH HILLS GALLERY: THE TREE OF LIFE** Solo exhibition of work by **Tatiana Nikolova-Houston** features 50 original paintings portraying the Tree of Life as envisioned by different cultures. Through Sept. 29. 7060 Village Center. [www.sacredillumination.com](http://www.sacredillumination.com).

**PUMP PROJECT: FEMME NATIONAL(E)** This multimedia collection of works by six visual artists showcases vivid and reminiscent imagery, intricate processes, and feminine sensibilities. Featuring **Audrey Brown, Christina Coleman, Kasumi Chow & Desiree Michelle Espada, Emmy Laursen, and Juliana Isabel Ramirez**. Through Sept. 25. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

**THE BLANTON MUSEUM: GOYA: MAD REASON** The Blanton presents an exhibition of nearly 150 prints and paintings by renowned Spanish court painter **Francisco de Goya**, the prints borrowed from Yale University Art Gallery's distinguished Arthur Ross Collection, the paintings from the Kimbell Art Museum, the Meadows Museum, and the Museum of Fine Arts Houston. Through Sept. 25. 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).



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## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**KELLY BENNET SEILER: THE PLAN** The author presents her inspiring story of love between two of the unlikeliest individuals. *Thu., Sept. 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**MARLON JAMES AT UT** Pay heed here to the Booker Prize-winning novelist of *A Brief History of Seven Killings* – and *John Crow's Devil* and *The Book of Night Women*, as well – because what he writes and what he says are solid, heavy, complexly human things. *Thu., Sept. 22, 6:30pm. Jessen Auditorium, UT campus, 512/471-7764.*

**JULISSA ARCE: MY (UNDERGROUND) AMERICAN DREAM** The author presents her book about her life as an undocumented immigrant who became a Wall Street executive. *Fri., Sept. 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**I SCREAM SOCIAL** This reading series at Malvern, hosted by **Annar Veröld** and **Schandra Madha**, features young women poets and fiction writers from Austin – and free cool confections from **Amy's Ice Creams & Sweet Ritual?** We're so there. *Fri., Sept. 23, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**INDIE AUTHOR NIGHT** Join three Austin authors – **Christy Esmahan, Aaron S. Gallagher, and Carolyn Cohagan** – as they read selections from their works and discuss how they made the leap to indie publishing. *Sat., Sept. 24, 3pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**THREE POET NIGHT:** **Tracey Knapp, Patrick Ryan Frank, and Kimberly Lambright** *Sat., Sept. 24, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**MIGUEL GONZALEZ-GERTH 90TH BIRTHDAY PARTY** Celebrate the nine decades of this esteemed poet, translator, educator, editor, and UT professor emeritus. Music, poetry, cake with plenty of candles, and many literary shenanigans. *Sun., Sept. 25, 3pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**CHUCK EDDY: TERMINATED FOR REASONS OF TASTE** The acclaimed music journalist aims to wreck the accepted cultural timeline with this new book challenging the traditional histories of rock music. Go ahead, try to argue with him tonight. *Mon., Sept. 26, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

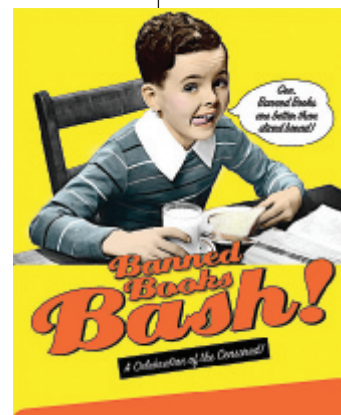
**ANANDA DEVI: EVE OUT OF HER RUINS** The author and scholar presents her new book. *Mon., Sept. 26, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**BANNED BOOKS BASH: A CELEBRATION OF THE CENSORED** This Library Foundation event celebrates the American Library Association's Banned Books Week with readings from previously banned or challenged literary works, with readings by **Deb Olin Unferth, Scott Blackwood, Mary Helen Specht**, and more – reading from the works of **Roald Dahl, Judy Blume, Alice Walker, Vladimir Nabakov, Stephen King**, and others. Bonus: Beer, wine, and noms. *Thu., Sept. 29, 6pm. Scholz Garten, 1607 San Jacinto, 512/542-0076. \$10 (\$5, students). [www.austinelibrary.org](http://www.austinelibrary.org).*

**NOCONBARCON** "For Austin area writers who can't afford the time or money to travel to a con right now, or who just want to talk shop." With your host, **Rebecca Schwarz**. Bonus: Speculative fiction celebrated here, for all those who grok in fullness. *Thu., Sept. 29, 7pm. Growler USA, 609 W. 29th.*

**RIDLEY PEARSON: LOCK & KEY: THE INITIATION** Yeah, you think you know **Sherlock Holmes**? And that **Moriarty** character, as well? You've never seen them from this perspective, we'll bet, as the author presents his newest thrill-packed homage to A.C. Doyle's classic characters. *Thu., Sept. 29, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**TESTIFY'S THIRD ANNIVERSARY** This month's storytellers share their tales of metamorphosis that cover changing names, changing selves, changing perspectives, changing the system, and ultimately accepting change. Also, there will be cake! *Thu., Sept. 29, 7:30pm. The North Door, 501 Brushy, 512/710-9765. \$5. [www.testifyatx.com](http://www.testifyatx.com).*



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## Heritage Photo Workshop!



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ENROLL FOR A HERITAGE PHOTO WORKSHOP AT [WWW.PIONEERFARMS.ORG](http://WWW.PIONEERFARMS.ORG)  
AND SEE ALL THE OTHER NEW OPPORTUNITIES FOR FAMILY FUN!  
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# COMMUNITY

## PAWS LAWN PARTY & SILENT AUCTION

All proceeds from the event and silent auction benefit the Austin Humane Society, Austin Pets Alive!, and Emancipet. Yummy food, live music, and more. *Thu., Sept. 22, 6-8pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$35-40. [www.triorestantaustin.com](http://www.triorestantaustin.com).*

**BUILDING POWER FOR TEXAS WORKERS: SOCIALISM FOR THE SOUTH** Speakers from the Austin and San Marcos Socialist Collectives will be on hand. *Thu., Sept. 22, 7-8:30pm. Carver Library, 1161 Angelina. Free. [austinsocialistcollective@gmail.com](mailto:austinsocialistcollective@gmail.com).*

**FRIDAY NIGHT SOCIAL** Free beer, vegan tacos, and a vegan-friendly market. *Fri., Sept. 23, 6-9pm. Vegan Nom, 913 E. Cesar Chavez. Free. [www.fb.com/eastsidepopup](http://www.fb.com/eastsidepopup).*

**GIRLS ROCK AUSTIN'S ROCK-A-THON** If you haven't seen the Girls Rock Camp kids in action, then do yourself a favor and head down to Spider House and show 'em your support! *Fri., Sept. 23, 6-9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. [www.girlsrockaustin.org](http://www.girlsrockaustin.org).*

**TRIBEZA STYLE WEEK KICKOFF PARTY** Kyle Dixon of Survive mans the turntables while fashionable attendees eat, drink, and mingle. *Fri., Sept. 23, 6:30pm. 3ten Austin City Limits Live, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/474-4711. \$25.*

**VELA'S A NIGHT AT THE MUSEUM** Live music, auctions, raffles, food, and drink can be enjoyed while raising funds for families of children with special needs. *Fri., Sept. 23, 8pm. Thinkery, 1830 Simond, 512/469-6200. \$35. [www.velafamilies.org](http://www.velafamilies.org).*

**MEDITERRANEAN FESTIVAL** Church families have been busy for weeks preparing food for the sumptuous banquet of Mediterranean culinary specialties alongside beer and wine, kids' activities, and an Orthodox bazaar. Be sure to wear your dancing shoes, because folk dancing to live music is a must at this venerable event. *Fri., Sept. 23, 6-11pm; Sat., Sept. 24, noon-11pm. St. Elias Orthodox Church, 408 E. 11th, 512/476-2314. \$5 donation. [www.mediterraneanfestival.org](http://www.mediterraneanfestival.org).*

**RATTLETREE GLOW PARTY & GRAND OPENING** Celebrate the opening of the new studio with five marimba performances spread out over three days (8 & 10pm Fri. and Sat., 3pm Sun.) as well as a choreographed dance, drum jams, and lots of psychedelic glow paint and costumes. *Fri.-Sun., Sept. 23-25. Rattletree School of Marimba, 2311-K Thornton, 512/417-2041. \$5-20. [www.rattletree.com](http://www.rattletree.com).*

**SHOE DRIVE FOR FOSTER KIDS** Stop by one of the Mattress Firm stores in town and drop off some shoes and/or cash between now and Oct. 30 to benefit the Foster Angels of Central Texas and Helping Hand Home for Children. *Through Oct. 30.*

**WIZARD WORLD COMIC CON** Is your costume a little nerdy? Get some extra miles out of it at this pop culture conference. William Shatner, Danny Trejo, Bruce Campbell, Lee Majors and many more will be there; how about you? *Fri.-Sun., Sept. 23-25. Austin Convention Center, 500 E. Cesar Chavez. \$40-80. [www.wizardworld.com](http://www.wizardworld.com).*

**AFRICAN-AMERICAN MEN AND BOYS CONFERENCE** Everyone's welcome at this conference encouraging kids to keep their eyes on the prize: education and future employment. *Sat., Sept. 24, 10am. LBJ High School, 7309 Lazy Creek. Free. [www.aayhf.org](http://www.aayhf.org).*

## GLOBAL MARCH ATX FOR ELEPHANTS & RHINOS

Join African percussionists and costumed kids in a march across the Congress Bridge en route to Palm Park on Third Street to support the end of the ivory and horn trade and to help keep elephants and rhinos from going extinct. Free parking at the lot at 118 E. Riverside for marchers. *Sat., Sept. 24, 10am. Congress Avenue Bridge. Free. [www.marchforelephantsatx.org](http://www.marchforelephantsatx.org).*

**PINBALLZ LAKE CREEK GRAND OPENING** Mayor Adler will do the ribbon cutting at 2pm with pinball tournaments all day, pet adoptions, Ghostbusters and the Back to the Future car photo ops, and concluding with music from Ed Robertson of the Barenaked Ladies. *Sat., Sept. 24, 10am. Pinballz Lake Creek, 13729 Research Blvd. #1350, 512/537-8737. Free. [www.pinballzarcade.com](http://www.pinballzarcade.com).*

**PECAN STREET FESTIVAL** This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of one of the stages with a handheld food option and enjoy a performance. Don't worry about bringing the kids, they'll be busy getting their faces painted, staring rapt at one of the traveling street magicians, or petting zoo animals. *Sat.-Sun., Sept. 24-25, 11am. Sixth Street, from Brazos to I-35. Free. [www.pecanstreetfestival.org](http://www.pecanstreetfestival.org).*

**CARNIVAL O' PIZZA** In it's 11th year(!) you'll find all of the pizza-themed fun your gut can handle: dough throwing contests, carnival-themed entertainment, a raffle, and of course the pizza-eating throw-down – all to benefit the Austin Bat Cave. *Sat., Sept. 24, noon-7pm. Home Slice Pizza, 1415 S. Congress, 512/382-9017. Free. [www.homeslicepizza.com](http://www.homeslicepizza.com).*

**MISS SWEETHEART SPECIAL NEEDS PAGEANT** Spots are still open for this really cool special needs pageant hosted by Special Olympics Texas that got its start in 2010. *Sat., Sept. 24, 3pm. Lake Hills Church, 11521 Bee Caves Rd., 512/263-4365. Free. [www.sotx.org/sweetheart](http://www.sotx.org/sweetheart).*

**BLACKLIGHT SLIDE** Wear your white shirt for maxi glow as you fly down the blacklight slide. Afterparty included in price of admission. *Sat., Sept. 24, 6pm. Travis County Expo Center, 7311 Decker. \$20. [www.blacklightslide.com/location-austin](http://www.blacklightslide.com/location-austin).*

**A LOVE OFFERING KIRTAN BENEFIT CONCERT** Musicians 2B1Love and Oliver Rajamani (and his young guests) supply the world music for this event benefiting the Playing for Change Foundation. *Sat., Sept. 24, 7pm. Dharma Yoga, 3110 Guadalupe, 512/420-0009. Donations accepted. [www.pfcd.org](http://www.pfcd.org).*

**MOVIE MUSIC IN THE PARK** The McCallum Orchestra starts things off with a selection of movie music both new and old followed by a screening of Willy Wonka and the Chocolate Factory. *Sat., Sept. 24, 7:30pm. Mueller Lake Park, 1829 Simond. Free.*

**CUSTOM & VINTAGE BICYCLE SHOW** Along with some sweet rides to check out, there's live music, raffle prizes, and a bunch of kid-friendly activities. *Sun., Sept. 25, noon-6pm. Independence Brewing Company, 3913 Todd #607, 512/461-0190. Free.*

**RUE DE RAINEY MARKET** The parking lot on the corner of Driskill and Red River in the Rainey Street District turns into an open-air market every other Sunday, featuring wares from a variety of local artisans, designers, and merchants. *Sundays, noon-7pm. 604 Driskill. Free. [www.ruederaineymarket.com](http://www.ruederaineymarket.com).*

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Lady Bird Johnson  
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 center

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**"THE BIG FALL DANCE"**  
 FRI/SAT, SEP 30/OCT 1  
 Elena Urioste, violin  
 Peter Bay, conductor  
 Long Center's Dell Hall  
 Concert at 8:00 p.m.  
 Pre-concert talk with Bob Buckalew at 7:10 p.m.

**You and that special someone** are invited to hear an amazing program featuring Vaughan Williams' gorgeous *Fantasia on a Theme by Thomas Tallis*, Beethoven's always popular Violin Concerto, and folk music inspired by dances from Hungary and Argentina.

**Still want more?** How about enjoying activities like playing on stringed instruments provided by our friends at Violins Etc., texting with musicians using #asofall, and capturing a memory in front of our photo wall?

THE AUSTIN SYMPHONY  
 2016-17 SEASON  
 PETER BAY, MUSIC DIRECTOR

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**/calendar/arts**

FOR MORE EVENTS AND INFO

**SOMEWHERE IN TIME** Inherit Austin hosts this Old School: East Austin Heritage celebration benefiting Preservation Austin and their efforts to preserve and protect our historic and cultural landmarks. *Sun., Sept. 25, 5-9pm. Huston-Tillotson University, 900 Chicon, 512/505-3139. \$100. www.preservationaustin.org.*

**PROTOTYPE: A NIGHT OF ARTSTIC SOUL** Neo-soul and spoken word collide with hosts Brandon Thornton (spoken word artist) and Mike James Jr. (musician) and live jams supplied by Distinguished Soundz. *Sun., Sept. 25, 7:30pm. Speakeasy, 412 Congress, 817/403-7281. \$7-10.*

**A NIGHT UNDER ONE SKY** It's Interfaith Action of Central Texas' fall fundraiser, so get out the wallet and your party garb and support inter-religious dialogue. *Tue., Sept. 27, 6:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee. \$50. www.interfaithtexas.org.*

**MEET, MINGLE, AND MEDITATE WITH SADHGURU** Indian yogi Sadhguru will share his insights on existence and help you to explore the deepest dimensions of life. *Tue., Sept. 27, 7pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/655-9589. \$25. www.meetsadhguru.org.*

**ALL ATX FUNDRAISER** The Doobie Brothers, James McMurtry, Guy Forsyth, and many more rock in support of the SIMS Foundation, the Austin Music Foundation, Black Fret, and HAAM while dropping the new ALL ATX benefit album as well. *Thu., Sept. 29, 6:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$25-100. www.acl-live.com.*

**EQUAL OPPORTUNITY AWARDS GALA** Hosted by the Austin Area Urban League to honor local leaders of equal opportunity, civil rights, and social justice. *Thu., Sept. 29, 7pm. Hilton Hotel Downtown, 500 E. Fourth, 512/478-7176. \$150. www.aaul.org.*

**TRIBEZA STYLE WEEK FASHION SHOW** The hottest local fashions strutting down the runway with food by local chefs and pop-up shops from local designers all washed down with Deep Eddy cocktails. *Thu., Sept. 29, 7-10pm. Brazos Hall, 204 E. Fourth, 512/474-4711. \$40, \$75, and \$125.*

**BLACK MATTERS INTERNATIONAL BLACK STUDIES CONFERENCE** Keynote speakers such as activist Angela Davis, musician and spoken word artist Saul Williams, and author Lezley McSpadden discuss topics including Black Lives Matter, anti-black state violence, and the role of public K-12 education. *Thu., Sept. 29, 9am-9pm; Fri., Sept. 30, 9am-7pm. Lady Bird Johnson Auditorium, 2313 Red River. Free. www.blackstudiesatut-blackmatters.com.*

**SPORTS****THE MAIN EVENT**

**MEXICAN BASEBALL FIESTA** Mexican Pacific League clubs Naranjeros de Hermosillo and Aguilas de Mexicali are in town for two exhibition games with a postgame concert on Sunday. *Sat., Sept. 24, 6pm; Sun., Sept. 25, 2pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$10-20. www.roundrockexpress.com.*

**UT SWIMMING & DIVING** Orange-White meet. *Thu., Sept. 29, 3pm. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texasports.com.*

**INSPIRE PRO WRESTLING: FADE TO BLACK II** "Forever" in August saw the debut of a new home and new slogan (all over-killer, no filler) and they return with Fade to Black II and a super-stacked card hardcore wrestling fans won't want to miss. *Sun., Sept. 25, 5pm. Red Oak Ballroom, 2525 W. Anderson. \$15 (\$20, front row). www.inspireprowrestling.com.*

**GAALYMPICS** The Greater Austin Asian Chamber of Commerce is hosting their own field-day style Olympics with tug-of-war, human Hungry Hippo, food and drinks, and more! *Sat., Sept. 24, 1pm. BAM Academy South, 113 Industrial Blvd. Ste. C-1, 512/407-8240. \$15 (\$20 nonmembers). www.austinasianchamber.org/events/details/gaalympics-580.*

**THE HOME TEAMS**

**HUSTON-TILLOTSON Women's Soccer** Vs. Texas Lutheran: *Thu., Sept. 22. Vs. Paul Quinn RRAC: Thu., Sept. 29. Men's Soccer* Vs. Paul Quinn RRAC: *Thu., Sept. 29. Onion Creek Soccer Complex, 5600 E. William Cannon, just East of Pleasant Valley. www.htu.edu/athletics.*

**TEXAS STATE FOOTBALL** The 1-1 Bobcats play their first home game of the season vs. top 10 ranked Houston. *Sat., Sept. 24, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr, San Marcos. \$15-40. www.txstatebobcats.com.*

**ST. EDWARD'S MEN'S SOCCER** Vs. Lubbock Christian: *Sat., Sept. 24, 1pm. Vs. UT-Permian Basin: Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. www.athletics.stedwards.edu.*

**AUSTIN TOROS LOCAL TRYOUTS** Local hoop dreamers do apply. Register now, limited to 100 ballers. See website for forms and info. *Sat., Sept. 24, 8:30am. Round Rock Sports Center, 2400 Chisholm Trail, Round Rock, 512/236-8333. \$150-175. www.austintoros.com.*

**UT VOLLEYBALL** Vs. Kansas: *Sat., Sept. 24, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.*

**CONCORDIA VOLLEYBALL** ASC Crossover I tourney with games *all day Saturday and Sunday. Concordia Fieldhouse, 11400 Concordia University Dr. \$5. www.athletics.concordia.edu.*

**SOCCER WATCH** BY NICK BARBARO

The **UT Longhorns** won the last two games in the nonconference part of their schedule, without getting a goal from Alexa Adams: 1-0 over North Texas and 2-1 over previously unbeaten UC-Santa Barbara. Freshman forward **Tecora Turner** was named the **Big 12 Freshman of the Week** for scoring the winning goal against UCSB. The Horns open their Big 12 schedule this week on the road at Baylor and Oklahoma.

The **St. Edward's men** remain fifth in the nation in NCAA Div. II, and the **women** broke into the top 25 for the first time, as they each won a pair of Heartland Conference games over the weekend. It's the men's turn to play at home this weekend, hosting Lubbock Christian Thursday at 3pm, and UT-Permian Basin Saturday at 1pm.

The **European Champions League** group stage continues Tue.-Wed., Sept. 27-28 (continuing through Dec. 6-7), with a number of televised games each day at 1:45pm... The next-to-last week of the **CONCACAF Champions League** group stage is Sept. 27-29, with games each evening. No MLS/Mexico duopoly in the final eight this year, as Panama's **Arabe Unido** knocked off **Monterrey** to clinch a spot in the knockout rounds. Costa Rica's **Saprissa** could follow them in at the **Portland Timbers'** expense if the Timbers can't win in San Salvador this week.

**RECREATION & FITNESS**

**PUTT FORE AUTISM** Spark Learning hosts this mini-golf tourney supporting Autism Speaks. *Sat., Sept. 24, noon-3pm. Peter Pan Mini-Golf, 1207 Barton Springs Rd., 512/472-1033. \$10. www.spark-learning.com.*

**FROM AUSTIN WITH LOVE CLIMBATHON** How much can you climb in 60 minutes to benefit Escalando Fronteras? *Fri., Sept. 23, 6-9pm. Crux Climbing Center, 121 Pickle Rd. #100, 512/931-3911. \$15-20. www.cruxclimbingcenter.com.*

**RUNS, WALKS, & RIDES**

**WALK TO END LUPUS NOW** A simple stroll is all it takes to help combat lupus. *Sat., Sept. 24, 10am-2pm. Camp Mabry, 2200 W. 35th, 210/651-9480. Free. www.walktoendlupusnowaustin.org.*

**NAMIWALKS AUSTIN** This 5K walk raises awareness for mental health issues. *Sat., Sept. 24, 8am. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. No registration fee but every walker is encouraged to raise at least \$100. www.namiaustin.org.*

**KOMEN RACE FOR THE CURE** Come out and support breast cancer survivors and their families and friends and help fight this deadly disease. *Sun., Sept. 25, 7:15am. Downtown Austin, 512/473-0900. \$25-45. www.komenaustin.org.*

**RATTAN CREEK FESTIVAL 5K RUN** Stick around afterward for the Rattan Creek Festival with

live music, food trucks, and vendors. *Sat., Sept. 24, 10am. 7617 Elkhorn Mountain Trail, 512/762-1048. Free. www.rattancreek.org/rattan-fest.html.*

**KIDS**

**MINECRAFT ON THE BIG SCREEN** Think you have what it takes to be the best? Prove it on the big screen. *Tuesdays and Saturdays through Oct. 1. Cinemark Hill Country Galleria 14, 12812 Hill Country Blvd., Bee Cave, 800/326-3264. \$20 single session. www.superleague.com/faq.*

**GIRLS' LEADERSHIP ART CAREER WORKSHOP** Girls between the ages of 10 and 14 can learn from artists in the fields of acting, music, storytelling, and dance. RSVP at website. *Sat., Sept. 24, 9am-3:30pm. Brooke Elementary, 3100 E. Fourth, 512/407-9911. Free, donations accepted. www.lupeararte.net.*

**WORDY GIRLS** Torch Literary Arts presents a reading of Toni Morrison's *The Big Box* and fun crafts, book giveaways, and prizes. *RSVP at torchliteraryarts@gmail.com. Sat., Sept. 24, 11am-1pm. BookWoman, 5501 N. Lamar, 512/472-2785. Free. www.torchliteraryarts.org.*

**FAMILY FUN FEST AND DIAPER DRIVE** Reptiles! A fire truck! And Spike the Express mascot and more kid-friendly fun to benefit the Austin Diaper Bank. *Sat., Sept. 24, noon-3pm. Northwest Recreation Center, 2913 Northland, 512/458-4107. Free. www.austindiapers.org.*

**OUT OF TOWN**

**RAISE THE ROOF FUNDRAISER** The historic dance hall south of Blanco is raising funds for a new roof, and you can help by joining the day of fun with washer-pitching contests, free music, barbecue and chili cookoffs, and more. *Sat., Sept. 24, gates open at 9am, fun starts at 10am. Twin Sisters Dance Hall, Blanco, 830/833-5773. www.twinsistersdancehall.com.*

**FALL FESTIVAL & CORNFIELD MAZE** Come out and get lost in the Lonesome Dove maze, grab a snack, visit the pumpkin patch, enjoy the music, and meet the barnyard animals. *Sat. & Sun., Sept. 24-Nov. 13. Barton Hills Farms, Bastrop. www.drpondhistoricalfarmstead.org.*

**PIONEER DAY** Take a step back in time and learn about pioneer crafts and skills, visit a one-room schoolhouse, meet the barnyard animals, and see how old rifles and a cannon work. *Sat., Sept. 24, 10am-4pm. Founders Park, Dripping Springs, 512/858-2030. www.drpondhistoricalfarmstead.org.*

**KOLACHE FEST** Those delightful little pillows of pastry are the main attraction along with a car show, domino tourney, barbecue cookoff, games, carnival, and music. *Sat., Sept. 24. Hallettsville, 361/798-2662. www.hallettsville.com.*

**TAYLOR SPJST BARBECUE COOKOFF** Let them know if you want to be a judge when you get to the grounds where they will be cooking beef, chicken, pork, and beans. *Sat., Sept. 24, 10am. 5025 FM619, Taylor, 512/365-1110.*

**BASTROP RIVER RALLY** Sign up to be a part of the river cleanup, run the fun run, visit the Environmental Expo at Fisherman's Park, or just enjoy the music. *Sun., Sept. 25. Colorado River, Bastrop, 512/537-0068. www.keepbastropcountybeautiful.org.*

**DAY TRIPS** BY GERALD E. MCLEOD

**The Kenedy Ranch Museum** in Sarita mixes art with history. The story of the ranch, the pioneering family, and South Texas is told through a series of murals and bronze statues adorning the ranch's former office.

Mifflin Kenedy came to the Rio Grande Valley at the opening shots of the Mexican-American War to make his fortune. After an amicable split in 1868, with his partner, Richard King, Kenedy built a ranching empire on the plains south of Corpus Christi. When his granddaughter, Sarita Kenedy East, died in 1961, much of Kenedy's assets passed to a charitable foundation that continues to operate 235,000 acres of the ranch that covers most of Kenedy County.

Even though it is the county seat, Sarita is very much a company town. The museum opened in 2003 in what was once the ranch's business office. Instead of a collection of family mementos, the museum's organizers chose to tell the family's history using traditional Mexican murals with an accompanying audio guide. Mexican muralist Daniel Lechón produced the paintings in his Houston studio. The noted illustrator of children's books in Spanish and English covered the walls of the 1927 brick building with colorful pictures that bring the story of South Texas to life.

The Kenedy Ranch Museum, at 200 E. La Parra Ave. in Sarita, is modest, but elegant. Ranch offices still occupy the upper floor. The museum is closed on Mondays and major holidays. For more information, go to [www.kenedy.org](http://www.kenedy.org).



**1,313th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.**

**Follow "Day Trips & Beyond," a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



CHRONICALLY FIT PRESENTS

# FRESH PICKS

SEPTEMBER  
**22-28**

TRY SOMETHING NEW THIS WEEK » **FRESH**

FRESH ATX is a community health program that inspires Austinites every week with fresh, new and innovative ways to move your body and help make Austin the fittest city in the USA. Always fun, always FRESH. **JOIN THE MOVEMENT: [freshatx.org](http://freshatx.org)**

**FUN →**

Brought to you by Movin' Easy.

**SENIOR TANGO (FREE)**

ESQUINA TANGO  
209 Pedernales Street

Relaxed and tailored to seniors, students are coached in the skills of leading and following. Great for developing balance and stability. Beginners welcome.

Thursdays  
**1pm - 2pm**  
[esquinatangoaustin.com](http://esquinatangoaustin.com)

**RECREATION →**

Brought to you by Whole Earth.

**LAST LADIES NIGHT**

QUEST ATX  
10815 FM 1625 • 78747

Wakeboarding Happy Hour  
Tuesday 9/27 from 6 pm to dark.  
\$25 gets you a two-hour pass on the cable and wine and snacks after you ride.

Tuesday, 9.27  
**6pm**  
[questatx.com](http://questatx.com)

**EXERCISE →**

Brought to you by Luke's Locker.

**FIT AUSTIN (FREE)**

FIT HIIT Super Circuit  
2919 Manchaca Rd, Ste #104

Improve cardiovascular endurance, reduce fat, build muscle. Groups of 4 get 45 minutes of specialized circuit training.

Monday, 9.26  
**7pm**  
[fitaustin.com](http://fitaustin.com)

**SPORT →**

Brought to you by Shalom Austin.

**PICKLEBALL (FREE)**

SHALOM AUSTIN  
7300 Hart Lane • 78731

Come play the game that is sweeping the nation. Pickleball is a racquet sport which combines elements of badminton, tennis, and table tennis.

Fridays  
**10am - 1pm**  
[shalomaustin.org](http://shalomaustin.org)

**HEALTH →** Brought to you by Central Texas Diabetes Coalition.

**HEALTHY FOOD, (FREE)  
HEALTHY FAMILIES**

HEALTH AND HUMAN SERVICES  
Info: 512-385-0990

A seven-week healthy food education program for parents of young children.

Tuesday, 9.27 (Spanish)  
Wednesday, 9.28 (English)  
[austintexas.gov/departments/central-texas-diabetes-coalition](http://austintexas.gov/departments/central-texas-diabetes-coalition)

## ABOUT FRESH

*From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you what's fresh in health and fitness.*

FRESH ATX is a 501(c)(3) health promotion organization dedicated to getting more people moving by showing them more ways to move. Each week we highlight the variety and abundance of options around the city and across our FRESH categories: Fun, Recreation, Exercise, Sport and Health.

Join FRESH ATX and get access to FREE weekly classes offered by our FRESH Network Partners. Visit **FRESHATX.ORG** for details.

## CALL FOR FRESH CONTENT *(We know you're out there)*

Calling all athletes, gear geeks, health nuts and subject matter experts. We want YOU or, more specifically, your voice. With such a huge health and fitness community living and playing in central Texas, FRESH is looking for FRESH, ORIGINAL VOICES — from the mainstream to the outer edges of health and fitness.

**For more information and submission details, please visit [FRESHATX.ORG](http://FRESHATX.ORG)**  
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THE FRESH NETWORK FEATURED PARTNERS





# FOOD

## Review: Coast

### SIMPLE SEAFOOD STARS IN TINY SPACE

Memory makes a lousy decorator. As fresh as our experiences in rooms may be years, even decades later, our experience of rooms tends to ossify. It's not that we really care about some dusty clump of curly willow languishing in a corner, it's that that arrangement has always been there and if somehow it's gone, a part of you is gone. Better for those rooms to not even be lived in at all.

I spent a lot of time at Mulberry during its seven-year run – brunches pouring rosé from porróns at ever increasing heights – getting more on my shirt than in my mouth – and afternoons downing a quick cheese plate and bubbles before dropping my best friend off at work. One New Year's Day, after a particularly heart-breaking breakup, I spent the late morning jammed in the corner booth, sniffing at first, but then slowly accepting the salve of barely tinted mimosas and shrimp & grits. By the end of the meal, I was helicoptering my skinny scarf above my head. I would save the moping for later.

If you spent any time at Mulberry, it's near impossible to dine at Lion's Share Hospitality's Coast without seeing the trace lines of where things used to be. That formidable column is still in the way, but the warm wood wrapping most of the space has been pried and been replaced by a flat, if tasteful, gray and white. A small net was thrown out to the ocean, mostly in scattered sea glass

blue votives and some HMS Home Depot light fixtures, but it's kept blissfully free of more on-the-nose references to the type of food served within the walls. It's hard to warm up to. To be perfectly frank, I hate it. Some of my best times were spent at Mulberry's marble bar. And now it's gone.

The thing is that I like chef Ruston Richardson's food for Coast much better than his food for Mulberry, or his previous gig at Paggi House – perhaps because he had to incorporate each restaurant's DNA when he took the helm. But Coast is his own show and

he smartly keeps the menu as minimal as the decor – listing 15 or so offerings that are all about lightness and warmth. There are plenty of chefs in our town that wow with heavy proteins and other forms of surface decadence, but Coast takes a different track, one that suits Austin's temperate to scorching climate well.

That starts with a vacation peach salad (\$11) with prosciutto, arugula, grilled corn, and a crumble of cotija that will make you wish Coast was open for lunch. Green tuna ceviche (\$10), shimmying in avocado silk, is not a terribly new idea (see Rick Bayless' White house menu for Mexican president Felipe Calderón), but Richardson gives it some red onion bite that expands on the original form. Similarly, broiled oysters (\$16 – but no longer on the menu) with butter, parmesan, and breadcrumbs



JOHN ANDERSON

may not have the power to startle, but the mojo de ajo drizzled on the top hoists the dish up far above the many leaden versions around town. The snapper crudo (\$11) has a few more new ideas at play. A smoked salsa and blood orange supremes are expected here, but not the gloss of buttermilk. It works both land and sea and practically any selection from general manager Karina Lopez's wine list – something she approached with as much thoughtfulness as the welcoming front-of-house.

On the entrée side, the chorizo-spiked burger (\$14) is solid and the New York strip (\$31) is just fine for dad jokes and whiskey, but the seafood has the most thought. The scallops & pork belly (\$20) is a tad sweet with maple polenta and apple butter, but the pickled strawberries mostly keep the dish from arriving at Candy Castle. The heart-shaped barbecue prawns (\$16) are served with a jalapeño

and corn puree that acts as a clever stand-in for grits or polenta. And the O.G. Plate's (\$12) fish tacos were agreeable with their nice guajillo flourish and spongy corn tortillas, but the Catch of the Day (\$19) easily shadowed them all. Chorizo infuses a broth that would have overwhelmed a fattier fish, but here it plays with the earthiness of oyster mushrooms and radish for an everyday triumph. Following that, dessert seems like little more than a fandangle. Dishes like the brownie sundae (\$8) and churros (\$8) are a pleasant afterthought, but you might as well end on the highest point.

And if I am still not sold on the room, there are plenty of cocktails like the black tea bourbon-based whiskey sour(ish) Alcatraz (\$12) and a heady Fisherman's (ahem) Painkiller (\$10) to start the convincing. It's probably best I throw out that skinny scarf anyway.

– Brandon Watson

Dear Glutton,

*With school back in session, my wife and I are looking for a good place for a totally un-kid-friendly celebratory lunch. Thoughts?*

– Desperately Avoiding Dinnertime

Dear DAD,

What I'm picturing here is you two channeling a less misogynistic version of *Mad Men*, whiling away your afternoon over bacon-wrapped canapés and three martinis in an atmosphere of mid-century glamour – or as close to that as you can get between noon and 1pm in the heart of Texas – somewhere clean, and immaculate, and bracingly adult, preferably with leather banquettes and white tablecloths unspoiled by crayoning, a chance to check in with each other, affirming the value of your relationship not only as parents, but also as two adults who, you know, like each other a little.

I think this is a great idea, because lunch is one of the most severely underrated meals of the day.

My detractors may claim that I think that every meal is the most severely underrated meal of the day (4pm snack time, anyone?), but those guys just don't know how to live. Lunch gives us an opportunity to take a pause from whatever we've been tapping away at, to step away from our computers, and go out into the world to engage our senses and take a moment to do something nice for ourselves. It's a small reminder to indulge a little more and be a little less hard on ourselves. These moments don't come along too often. A good lunch, well managed, can be a perfect quotidian chance.

Unfortunately for you, most of my favorite fancy pants local restaurants aren't open for lunch, and so I would like to misuse my public forum to complain about this issue a little before I answer your question.

Fancy Austin restaurants: Why are so many of you not open for lunch? This is totally unacceptable on every level. We're supposed to be a sophisticated, world-class food city, the type of place where

self-respecting parents can take themselves out for a mid-day meal in a restaurant fancy enough that having a daytime glass of wine with their lunch makes them feel interesting and grownup, not like sad alcoholics ordering a 10am coping mechanism mudslide at a mini-mall Applebee's. In other parts of the world, the most famous restaurants use lunchtime as a proving ground for their junior employees,

a chance to see who can handle the preparation and presentation of a full menu, and providing regular folks with the chance to splurge out a little on a prix fixe menu whose dinner equivalent would

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# Cheap Eats: Luke's Inside Out

## COATING YOUR RIBS FOR LESS THAN \$20

The worst date I ever went on convinced me of one essential food truth: Going on dates to expensive restaurants with people you don't know very well is an almost guaranteed fail. For starters, this was a "second chance" date. Plus, the guy was half an hour late! Third, Mr. Tardy Pants had picked a place that neither of us could really afford. Thus, he didn't pick up the tab. By the time the meal was (finally, thankfully) over, I was out \$30 (we split the bill) and if that weren't painful enough, he asked me to drive him to his next appointment. (Bummer.) The point being: Go to the French bistro or the fancy steakhouse after you've found a lover, not before. Eat on the cheap while assessing your suitor's taste, looks, and, yes, his transportation options.

But let's face facts: With everything in our burgeoning city getting more expensive, eating on the cheap is getting more difficult. So, I came up with a challenge: finding non-fast food places – that serve food that rivals the fanciest eateries in town – where two can eat for \$20 before the tip.

### CHEAP EATS CASE FILE 0001: LUKE'S INSIDE OUT

Located next to the Gibson Street Bar, Luke's is known for inventive sandwiches, an ever-rotating list of daily specials, and some of the most unpretentious and delicious food in Austin. It's a trailer. But unlike some other food truck owners, Luke's namesake chef – Austin industry vet Luke Bibby – doesn't base menus off what is trendy or cute. And the service at the trailer surpasses much more expensive restaurants. Bibby's team never rushes you and politely answers questions about the menu. Despite the small size of the trailer, and the obvious difficulties of both working in the trailer and delivering to the busy Gibson bar, it's clear that there's both a warm heart and a clear mission at work here.



JOHN ANDERSON

**LUKE'S  
INSIDE OUT**  
 1109 S. Lamar (at  
 Gibson Street Bar),  
 512/589-8883  
 Mon.-Thu., 5-11pm;  
 Fri., 5pm-12mid;  
 Sat., 1pm-12mid;  
 Sun., 11:30am-11pm

**The meal:** All of the entrées cost more than \$10, which makes keeping the budget under 20 bucks a bit of a challenge. At the suggestion of the cashier, we ordered baby back ribs with Love Slaw (\$14) and crinkle-cut fries (\$6.50) which are topped with queso, jalapeños, and bacon. This lands you \$2.50 over budget with tax, but your date will no doubt appreciate your largesse. If you are a stickler for rules, you'd be just as well off splitting the shrimp sandwich (\$11) with the fries, which brings you in just under \$20.

**The atmosphere:** While waiting for your food, you can sit at the Gibson bar. Though the interior tends to get a little loud, the outside patio seating offers fine people-watching and various sports on TV. If you sit facing Lamar Boulevard, you can watch the cars drive by and the neon lights flicker in the sunset. It's also worth noting that the Gibson has a week-day happy hour from 4-7pm that features \$3 well drinks. Order a couple of those and the neon lights will seem extra romantic.

**The verdict:** By the time our food arrived we were ravenous, and we instantly plowed through the crinkle-cut fries. They were crisp, doused in creamy queso, with pieces of salty bacon and thick-cut pickled jalapeños – and a meal by themselves. Similarly, the lightly smoked and tender baby back ribs were served in a huge portion. Best of all, they were topped with a thick tomato sauce that made for entertainingly messy eating. Despite the massive portions and accessible creations, Luke's also obsesses over the details. The Love Slaw is made with just as much

care as the ribs. Tender ribbons of red onions, pert slices of cabbage, and a smattering of baby spinach leaves doused in a light cream sauce made for the ideal complement to the heaviness of the meat. If you go for the shrimp sandwich (be sure to fill up on those fries), you'll be pleasantly surprised by the bright apple and red onion filling, as well as the piquant bleu cheese spread that coats your tongue and counters the apple's tartness. Plus, all the sandwiches come with house Parmesan chips. I haven't seen Mr. Tardy Pants since our disaster date, but I don't mind. I now have Luke's. – Mary Bryce

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# MEAL TIMES

## Texas Craft Brewers Festival

Discover Texas' rich craft beer scene in one day with hundreds of brews from across the state. A portion of proceeds benefits Austin Habitat for Humanity's the House That Beer Built. **Sat., Sept. 24, 2-6:30pm. Fiesta Gardens, 2101 Jesse E. Segovia St., 512/480-8318. \$10-35.** [www.texascraftbrewersfestival.org](http://www.texascraftbrewersfestival.org).



**ST. ELIAS MEDITERRANEAN FESTIVAL** The food and culture tradition celebrates its 84th year. **Fri., Sept. 23, 6-11pm & Sat., Sept. 24, noon-11pm. St. Elias Orthodox Church, 408 E. 11th, 512/476-2314. \$5 donation.**

**SUPPER FRIENDS** With chefs Sean and Janina O'Leary. **Fri., Sept. 23, 7pm. Swoop House, 3012 Gonzales, 512/385-6700. \$71.45.**

**CARNIVAL O' PIZZA** Take another little pizza your heart to support Austin Bat Cave. **Sat., Sept. 24, noon-7pm. Home Slice Pizza, 1415 S. Congress, 512/444-7437. Free.**

**SAVE THE WORLD BREWING ANNIVERSARY** Celebrate two years and the installation of a new rooftop solar array. **Sat., Sept. 24, 1-6pm. Save the World Brewing Co., 1510 Resource Pkwy., Marble Falls, 830/637-7654. Free.**

**RED WINE REVELRY WINE RELEASE PARTY** Bring on the reds. **Sat., Sept. 24, 2-10pm. Infinite Monkey Theorem Urban Winery, 121 Pickle Rd. #110.**

**TEXAS CRAFT BREWERS FESTIVAL OFFICIAL AFTERPARTY** **Sat., Sept. 24, 2:30pm. Craft Pride, 61 Rainey, 512/428-5571. [brandonlangwatson@gmail.com](mailto:brandonlangwatson@gmail.com).**

**GREEN GATE FARMS 10TH ANNIVERSARY PARTY** Say "happy birthday" with a community potluck and a barn hug. **Sat., Sept. 24, 4-10pm. Green Gate Farms, 8310 Canoga, 512/484-2746.**

**TACOS OF TEXAS LAUNCH PARTY** **Sat., Sept. 24, 7-9pm. Tamale House East, 1707 E. Sixth, 512/495-9504. Free. [www.tacosoftexas.com](http://www.tacosoftexas.com).**

**FARM & FOOD LEADERSHIP CONFERENCE** Essential workshops for anyone who grows, eats, sells, or cooks real food. More details and schedules online. **Sun.-Tue., Sept. 25-27. Bastrop Convention & Exhibit Center, 1408 Chestnut, Bastrop. \$45-110. [www.farmandranchfreedom.org](http://www.farmandranchfreedom.org).**

**JANINA O'LEARY'S PLAY DOUGH BAKE SALE** Stock up on O'Leary's famous brioche doughnuts while you can. **Sun., Sept. 25, 11am. Swoop House, 3012 Gonzales, 512/467-6600.**

**HEROES RISE AUSTIN** Michael Fojtasek cooks up three courses benefiting the Austin chapter of Heroes on the Water. **Sun., Sept. 25, 5:30pm. Olamaie, 1610 San Antonio St., 512/474-2796. \$150.**

**FEAST OF SAN GENNARO AT L'OCA D'ORO** Celebrate the patron saint of Naples. **Sun., Sept. 25, 5:30-8:30pm. L'oca d'oro, 1900 Simond, 737/212-1876. \$55.**

**ON DECK SUMMER SEND-OFF** Bar genius Jen Keyser waves the season goodbye. **Sun., Sept. 25, 6-9pm. Geraldine's, 605 Davis, 512/476-4755.**

**BECKER WINE DINNER** **Sun., Sept. 25, 6:30pm. Greenhouse Craft Food, 1400 E. Old Settlers #110, Round Rock. \$64.12.**

**BRANDY CLASS** Paul Ozbrin drops some knowledge. **Mon., Sept. 26, 6pm. parkside, 301 E. Sixth, 512/474-9898. \$32.50.**

**HOTEL ELLA GOES TO ROUND TOP** Enjoy a luxury trip to the antique fair, then stay for a feast in the field at Rancho Pillow. **Tue.-Thu., Sept. 27-29. Hotel Ella, 1900 Rio Grande, 512/495-1800. \$85 (transportation package), \$175 (feast package).**

**SEED TO HARVEST KICKOFF** Help support Urban Roots. **Tue., Sept. 27, 6-8pm. Google Fiber Space, 201 Colorado. \$50.**

**ANDIAMO SEPTEMBER WINE DINNER** **Tue., Sept. 27, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$60.**

**TEQUILA AND ART OPENING** Meet Blas E. Lopez, the man behind the canvases at El Chile and El Alma. **Tue., Sept. 27, 7-9pm. El Chile Cafe y Cantina, 1809 Manor Rd., 512/457-9900.**

**BENANTI WINE TASTING** Hosted by Antonio Benanti of the winery. **Wed., Sept. 28, 5:30-7:30pm. Italic, 123 W. Sixth, 512/660-5390. Free.**

**FREEDMEN'S SEPTEMBER WHISKEY DINNER** Showcasing single malts from Aberlour. **Wed., Sept. 28, 7-9pm. Freedmen's, 2402 San Gabriel, 512/220-0953. \$36.**

**WHISKIES OF THE WORLD** So many whiskies, so little time. **Thu., Sept. 29, 7-10pm. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$140. [www.whiskiesoftheworld.com](http://www.whiskiesoftheworld.com).**

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# SCREENS

## Here There Be Monsters

### *The Handmaiden's Tale*

SEX, LIES, AND SECRETS IN THE U.S. PREMIERE OF PARK CHAN-WOOK'S LATEST **by Richard Whittaker**

Madness. Depravity. Violence. From his epic *Vengeance* trilogy to his lurid English-language debut *Stoker*, South Korean auteur Park Chan-wook has become a master of high Gothic. Yet for his latest he truly embraces the romance aspect of Gothic romance with *The Handmaiden*. So while his trademark horrors are there, he said, "This film is a love story."

Park's latest feature is an adaptation of Sarah Waters' 2002 historical literary potboiler *Fingersmith*: the twisted yarn of a dark conspiracy surrounding captive orphan Maud, and the sinister plan by a dashing seducer and his accomplice to inveigle her and steal her inheritance. In *The Handmaiden*, scripted by Park and his long-time collaborator Chung Seo-kyung (*Thirst*, *Lady Vengeance*), the setting of Victorian London is swapped for Korea during the early 20th century Japanese Occupation. Korean pickpocket Sook-hee (Kim Tae-ri) is indentured as the personal servant to isolated Japanese heiress Lady Hideko (Kim Min-hee): Her task is to convince Hideko to fall for trickster Count Fujiwara (Ha Jung-woo), so that he can steal her fortune. The plan becomes derailed when Sook-hee finds herself falling for her ward, and her emotions are seemingly reciprocated.

The change of time and location, Park explained via a translator, was for "a very basic reason." The story is dependent on the class divide between the two female protagonists, but – as was a constant in Victorian melodrama – the shadow of the insane asylum hangs long over the narrative. With those requirements, he said, "I found myself coming out with the Japanese-occupied era as being the first time in the history of Korea where those two elements could exist."



#### THE HANDMAIDEN

Thu., Sept. 22, 8:30pm

Wed., Sept. 28, 5:30pm

The translation retains the underlying tension between the two young women found in the book. Their relationship as maid and mistress gives them physical intimacy but comes laden with class division. However, Park said, "I wanted to put a bigger gap between the two characters for them to have to overcome. Part of that was making their age gap a little bigger than it was in the original novel, and another part was to have them come from different nationalities. That would provide a bigger divide that they had to bridge, especially considering the time period."

As anyone that has seen the infamous hammer massacre in *Oldboy* knows, Park is known for graphic violence. By contrast, *The Handmaiden* features his most explicit sex scenes to date. He said, "I took a great amount of care with those scenes and considered again and again how I should depict them. ... We are talking about love between two women and, especially in the mass media to date, female desire has been treated as if it didn't exist." As such, the intimacy between Sook-hee and Hideko needed to be there and truthful: "To avoid the depiction of the physical expression of love would be even more strange." If he had shied away from presenting the most intimate and erotic moments of their relationship, he said, "You will only give the audience the impression that the film is carefully avoiding something."

For a longer version of this article, including what Park kept and abandoned in the story, and the hidden meaning of the house, visit [austinchronicle.com/fantastic-fest](http://austinchronicle.com/fantastic-fest).

Fantastic films and where to find them  
**BY JOSH KUPECKI AND RICHARD WHITTAKER**

Of all the film festivals in town, no one brings the beasts quite like Fantastic Fest. Whether it's an alcoholic werewolf cop, demonic possession, or a face-off between two iconic Japanese ghosts, the next week is jam-packed with brutes and fiends, human or otherwise. We've marked some points of interest on the map below, but these are merely a handful of celluloid treasures in the midst of veritable pirate's booty of deranged awesomeness. Intrepid cinema explorers may have already mapped their course, but for the neophyte adventurer: Start here.

#### Canada

Watch drunken sheriff Lou Garou (Leo Fafard) take a bite out of bad guys with *Another WolfCop*, the follow-up to 2014's schlocky tale of a lycanthropic law enforcement officer.

#### Denmark

Two researchers from the Nordic Food Lab go on a global odyssey in search of the tastiest insects in *Bugs*, proving definitively that we are all living in a dystopian future.



JASON STOUT/THINKSTOCK

**ONLINE //** FOLLOW OUR CONTINUING COVERAGE OF FANTASTIC FEST | [AUSTINCHRONICLE.COM/SCREENS](http://AUSTINCHRONICLE.COM/SCREENS)



## Fantastic Fest 2016

Fantastic Fest runs Thu., Sept. 22 through Thu., Sept. 29, at the Alamo South Lamar. While the badges may be sold out, do not be dissuaded on attending films (especially during the fest's second half, where there are numerous empty seats). Single tickets run \$10 and are available 10 minutes before the screening at the box office.



# Great Balls of Dire

DON COSCARELLI RETURNS TO THE TALL MAN WITH *PHANTASM: RAVAGER* by Richard Whittaker

Every story has a beginning and an end, and Don Coscarelli thought he had completed his *Phantasm* saga last century. Yet, 18 years later, the psycho-nightmare of the corpse-stealing, dimension-ripping Tall Man reaches a new denouement with *Phantasm: Ravager*, while the 1979 original is reborn again with a 4K restoration.

For Coscarelli, the films' appeal lies not in gore, but the impossible musings on death that originally inspired him. "Where do you go when you die? Why does an embalmer take you into a back room and bring you out and you look funny?" For many fans, the allure is the night-terror logic, for which he demurs to take credit. "What is Isaac Newton's saying about we stand on the shoulders of giants?" he said. "When I was a film student, I was watching Luis Buñuel and 'Un Chien Andalou' and the surrealist masters, and before making *Phantasm I* was watching *Suspiria* and *The Texas Chain Saw Massacre* and trying to find a way to meld them."

### PHANTASM: REMASTERED

Sat., Sept. 24, 8:15pm  
Tues., Sept. 27, 11:55pm

### PHANTASM: RAVAGER

Sun., Sept. 25, 8:30pm  
Wed., Sept. 28, 11:30am

The saga was supposed to end in 1998 with *Phantasm IV: Oblivion*, with heroic ice cream truck driver Reggie (Reggie Bannister) chasing the malevolent Tall Man (Angus Scrimm) for seemingly eternity. For Coscarelli, within the story's surrealist logic, this was "a fitting send-off to the characters." However, that wasn't enough for the devoted. "I was deluged by all these fans who wanted to know how the series was going to end. They didn't believe me!"

It's not like he didn't have ideas on how to continue: "Over this length of time, and the long gaps between these films and from the Seventies onwards, I've been close friends with the key actors. I'd always been fantasizing about where these characters would go." Then in the mid-2000s, he was approached by horror illustrator and TV animation director David Hartman, who had supervised visual effects for Coscarelli's 2002 adaptation of Joe Lansdale's *Bubba Ho-Tep*. "He came to me and said, 'This weekend, let's go make a *Phantasm* movie.' I called Reggie Bannister, who lived nearby, and he said, 'Come up to the mountains, we'll shoot it this weekend.'"

Coscarelli called what they created "an experimental film," but fans saw that initial footage, and became excited about a potential next installment. There was only one problem. "Nobody wanted to put much money up for it," said Coscarelli. However, that's the way with franchises. "As the Roman numerals get higher, the budgets get lower."

The production became the subject of internet rumor, as if *Ravager* was almost a hoax. Even after the release in 2014 of the first trailer, "the fans started to get impatient, and were wondering whether there really was a film," said Coscarelli. Yet that lo-fi approach undoubtedly fitted with the franchise's history. Aside from 1988's Universal Studios-backed *Phantasm II*, Coscarelli said, "*Phantasm* has always been a guerrilla operation."

Now *Ravager* debuts at Fantastic Fest, free from studio notes or producer dabbling. Coscarelli said, "There was never really any creative interference from anybody who wasn't interested in making the best film that we could." ■

For a longer version of this story, including more on *Phantasm: Remastered*, and why Coscarelli chose not to direct *Ravager*, visit [austinchronicle.com/fantastic-fest](http://austinchronicle.com/fantastic-fest).

### Russia

It's a tale of a tail in *Zoology*, as Natasha (Natalya Pavlenkova) struggles to deal with her new appendage (visit [austinchronicle.com/fantastic-fest](http://austinchronicle.com/fantastic-fest) for an interview with director Ivan I. Tverdovskiy).

### Japan

It's the showdown of the century, as J-horror titans Sadako (the *Ringu* films) and Kayako (the *Ju-On* series) battle it out for spiritual supremacy in the appropriately titled *Sadako vs. Kayako*.

### New Zealand

The home of Kiwi splatterpunk gets terrifyingly real with *Belief: The Possession of Janet Moses*, a documentary about the murder by exorcism of a Maori woman.

### India

This year, South Asia cinema figures prominently, with Bollywood gangster oddity *Khal Nayak* and serial killer epic *Psycho Raman* leading the charge.

### Uganda

Welcome to Uganda's zero-budget Wakaliwood studio, as a gun-toting doctor and his sidekick Wesley Snipes (not that Wesley Snipes) fight back in *Bad Black*.

### Australia

Searing satire *Down Under* boasts two carloads of alpha-male boneheads policing the streets of Sydney in the aftermath of a huge race riot, a haze of pot smoke marking their trail.





# An Indie Rom-Com With Vision

Swipe right for this festival fave

BY KIMBERLEY JONES

Adam Scott was robbed of his rightful title as the internet’s boyfriend, a pop-culture-now! meme that arrived after Scott’s *Parks and Recreation* run as dream-dork Ben Wyatt. But let’s cram down those cuddlesome feels and get real: Adam Scott’s more interesting to watch playing a champion prick, which is just what he does in *My Blind Brother*, an indie romantic comedy by writer/director Sophie Goodhart that had its world premiere at South by Southwest in March.

Scott plays Robbie, the title’s blind brother, who lost his sight in a childhood accident, but has found purpose as a dedicated athlete with a charity foundation and handsome face the local news loves featuring in human-interest stories. Robbie runs marathons, with the assistance of his younger brother Bill (Kroll) as his sighted guide. Bill’s role is an essential one, but in every other way he’s over-

looked by his domineering brother and their parents. Almost catatonically depressed and still living in his childhood bedroom, Bill has withered in the shadow cast by Robbie, the golden child.



## MY BLIND BROTHER

D: Sophie Goodhart; with Nick Kroll, Adam Scott, Jenny Slate, Zoe Kazan, Charlie Hewson, Maryanne Nagel. (R, 85 min.)

★★★★

Enter Rose (Slate), who dates Robbie but may be falling in love with Bill, with whom she shares an impressive store of self-loathing and a sort of energy-starved outlook on life (their idea of a fantasy date is a TV binge together). Apathy! Extreme narcissism! Torturous guilt! Sure beats the usual boring character traits of a movie love triangle – and better cast than most, too. Goodhart’s film is a winner – sweet but not sentimental, tart without turning sour. The studio-produced romantic comedy may be flatlining, but who cares, so long as snappy indies like this one step up to fill the void?

ALAMO LAKELINE

## COME WHAT MAY

D: Christian Carion; with August Diehl, Matthew Rhys, Alice Isaaz, Mathilde Seigner, Olivier Gourmet, Laurent Gerra, Joshio Marlon, Thomas Schmauser, Jacques Bonnaffé. (R, 114 min.)

The plight of wartime refugees has rarely if ever looked so picture-postcard perfect as it does in this well-intentioned but ultimately plodding and far too painterly period melodrama directed by Christian Carion. While parallels between the current Syrian refugee crisis and the massive exodus of 8 million French people fleeing the invading Nazi army and Luftwaffe in May 1940 can be drawn, *Come What May* perhaps follows its protagonists too closely, presumably to humanize the scale of this disastrous historical event. The result has a similar impact to that of a plastic, scale model-kit Stuka: It looks great, and obvious care has gone into it, but it isn’t able to replicate the kineticism it depicts.

German anti-Nazi protester Hans (Diehl) and his young son Max (Marlon) have fled the Third Reich and landed in the tiny French village of Pas-de-Calais where they hope to escape the war. Overheard speaking German in a bar one otherwise perfect afternoon, Hans is promptly jailed, leaving Max in the care of the local schoolteacher Suzanne (Isaaz). Within days, the Nazis are within kilometers of the town, and the mayor (Gourmet) makes the decision to move the inhabitants east while the British and French armies attempt to forestall the Huns. Unbeknownst to everyone except Percy (Rhys), a lone Scottish officer trapped behind enemy lines with the now-free Hans, the British are already retreating to Dunkirk and the French are on the verge of unconditional surrender. What follows from here is a remarkably uninspiring story of a father searching for his missing son during wartime.

Even an achingly beautiful Ennio Morricone score (too beautiful by half, truth be told) can’t spare us from the tedium of the villagers’ forced march. A bizarre subplot regarding a Snidely Whiplash-grade Nazi-propaganda filmmaker does little to advance the plot, but it does give Rhys something visually stunning to do. To be fair, there are moments of lyrical beauty scattered around like dead dray horses in wartime – an air attack on the villagers’ ragtag column, a poetic sequence featuring dozens of Panzer tanks rolling like behemoths across a rippling French wheat field – but *Come What May* over-romanticizes the horrific, forced French exodus. There’s even a wine-besotted town drunk who stays behind to save his beloved cellar cache of rare vintages and ends up traveling with Percy and Hans. *Trés Française!* It’s all too much, and *trop belle pour moi*.

★★ – Marc Savlov  
ARBOR

## GOAT

D: Andrew Neel; with Ben Schnetzer, Nick Jonas, Gus Halper, Danny Flaherty, James Franco, Jake Picking, Virginia Gardner. (R, 96 min.)

As an outsider, I have always thought that college fraternities (and sororities) were mainly a way for affluent parents to network their children into social organizations to eventually gain positions of influence in order to screw over everyone lower on the food chain. Maybe it’s because, from *Revenge of*

*the Nerds* to *Neighbors*, that’s what cinema has taught us. Fraternities are the bad guys, the easy foil of college comedies, a boilerplate “us vs. them” dichotomy. Whether you’re an alum or not, Andrew Neel’s *Goat* doesn’t really have anything new to say about that, especially if you have been on the internet for, say, the past 20 years, reading the increasingly horrific accounts of crimes on America’s campuses. But Neel’s film, which is based on Brad Land’s 2004 memoir about his experiences in the mid-Nineties, dials in on a specific experience: a damaged man who submits to further emasculation in an effort to prove to himself that he is a man.

The film opens with Brad (Schnetzer) leaving a party at his younger brother Brett’s (Jonas) fraternity. Naive and stupid, he offers a couple of guys a ride home and ends up in the middle of nowhere, car stolen, and beaten to a bloody pulp. Traumatized by the ordeal, he nevertheless enrolls in college the following fall, and pledges at Brett’s fraternity. What follows is the usual progression of humiliation and degradation that – unless you’re a time traveler from, say, Victorian London, (or my grandmother) – is not surprising, or shocking, at all. Physical torture, shame, random degradation: All of these things have been documented over the years as the deaths by hazing have become more prominent. Neel’s film dramatizes Brad’s experience in a way that puts him in a place that is even *more* emotionally precarious, someone already triggered to respond poorly to the alpha-male bullying, and that feels like a front-loaded cop-out, even though it’s based on actual events. *Goat* is scripted by Neel, Mike Roberts, and David Gordon Green (who has a winning track record for eviscerating the modern male – *Eastbound and Down*, *Vice Principals* particularly). The film is another near-miss talking point in an endless deluge of reminders that this system creates a breeding ground for toxic masculinity.

★★★ – Josh Kupecki  
VIOLET CROWN

## JYO ACHYUTANANDA

D: Srinivas Avasarala; with Nara Rohit, Naga Shourya, Regina Cassandra. (NR, 124 min.)

*Not reviewed at press time.* Telugu romantic comedy.  
– Marjorie Baumgarten  
TINSELTOWN NORTH

## THE MAGNIFICENT SEVEN

D: Antoine Fuqua; with Denzel Washington, Chris Pratt, Ethan Hawke, Vincent D’Onofrio, Byung-hun Lee, Manuel Garcia Rulfo, Martin Sensmeier, Haley Bennett, Peter Sarsgaard, Luke Grimes, Matt Bomer., (PG-13, 132 min.)

Antoine Fuqua’s revisionist take on John Sturges’ 1960 Western (itself an oater remake of Akira Kurosawa’s 1956 film *The Seven Samurai*) is not terribly magnificent or noticeably revisionist in any manner aside from its rainbow-coalition casting. Selected as the opening-night film of the 41st Toronto International Film Festival, the 2016 version of *The Magnificent Seven* gets the job done but hardly sets the bar for fresh and imaginative filmmaking. Sturges’ film wasn’t a notably original work either, but its vibrant cast starring Yul Brynner and the then-relatively-little-known actors Steve McQueen, Charles

CONTINUED ON P.50

OPENINGS	RATINGS	
<i>Come What May</i> (R)	★★★★★ As perfect as a movie can be	★★ Mediocre, but with one or two bright spots
<i>Goat</i> (R)	★★★★ Slightly flawed, but excellent nonetheless	★ Poor, without any saving graces
<i>Jyo Achyutananda</i> (NR)	★★★ Has its good points, and its bad points	☹ La bomba
<i>The Magnificent Seven</i> (PG-13)		AD ★ Recommended
<i>My Blind Brother</i> (R)		
<i>Max Rose</i> (NR)		
<i>Pink</i> (NR)		
<i>Storks</i> (PG)		





# Northern Exposure

FALL FILM FESTIVAL SEASON KICKS OFF WITH TIFF

by Marjorie Baumgarten

The Toronto International Film Festival (Sept. 8-18), with nearly 300 films on display, is the biggest film festival on the North American continent. Along with Venice and

Telluride, these three film festivals occur at the very end of summer, and this triumvirate historically ushers in the slate of "serious" fall films and the beginning of movie awards season. Every festival screen in Toronto is

like a fashion runway that features a nonstop parade of this year's models. I saw a total of 27 films, a small fraction of what was on display, and much too small a sampling to hazard any generalities.

Everyone comes to Toronto with agendas: distributors looking to purchase just the right film to add to their slates, programmers looking for scheduling ideas, celebrity hunters looking for sound bites and red carpets, critics looking for new material to chew on after the summer diet of pure popcorn – and everyone welcoming this early glance at the fall horizon. On a purely selfish level, I look forward to the chance that I might get to wear a sweater after the long, hot slog of the Austin summer, as well as get a step ahead of some of the titles that are heading here in upcoming weeks for their U.S. or Texas premieres at Fantastic Fest (Sept. 22-29) and the Austin Film Festival (Oct. 13-20).

First, however, it's important for me to sate the anticipation I've built for certain films since first hearing about their world premieres at Cannes last May. Paul Verhoeven's *Elle* did not disappoint. Often referred to as a rape/revenge movie, this reductive label does the Isabelle Huppert-starrer a disservice because the film is so much richer and smarter than that. *Elle* will screen this coming week at Fantastic Fest.

*La La Land*, Damien Chazelle's audacious follow-up to *Whiplash*, is a modern movie musical starring Emma Stone and Ryan Gosling, whose screen chemistry first became evident in *Crazy, Stupid, Love*. and just clamors for more pairings. *La La Land* won the Grolsch People's Choice Award in Toronto and is slated to play at the Austin Film Festival next month. Also on my must-see list from Cannes was Jim Jarmusch's *Paterson*, a warmhearted tribute to poetry and the workaday life, which stars Adam

Driver. It can't make its way to Austin soon enough for my taste, but in the meantime, Jarmusch's other film playing at Toronto, *Gimme Danger*, a documentary look at Iggy Pop and the Stooges, will also play at AFF.

Austin local Jeff Nichols' historically based film about the overturning of the U.S. miscegenation laws, *Loving*, which is the opening-night film at AFF, continued its Oscar push in Toronto following its debut in Cannes. And local filmmaking legend Terrence Malick had two versions of the same years-in-the-making film about the history of the universe play in Toronto: the feature-length *Voyage of Time: Life's Journey*, narrated by Cate Blanchett, and the 45-minute *Voyage of Time: The IMAX Experience*, narrated by Brad Pitt. Buoyed by these films, I rode the cosmic plane back to Austin.

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### LA LA LAND

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**FILM LISTINGS** CONTINUED FROM P.48  
Bronson, James Coburn, and Robert Vaughn lent the film a desert-dry aura of unruffled cool. Fuqua's film has the right actors in position, but the script by Nic Pizzolatto (*True Detective*) and Richard Wenk neglects to provide the characters with enough background history to explain what makes them such original figures in the Old West.

The plot of the three versions is the same. An assemblage of seven good-hearted mercenaries come together to save a defenseless village or frontier community from complete takeover by an insatiable predator (a Japanese warlord, a bandito, or an American industrialist). As the new film, set in 1879, opens, we witness the Western town of Rose Creek threatened and ravaged by the lethal henchmen of Bartholomew Bogue (Sarsgaard, unfortunately playing a cardboard villain), who wants the town's gold mines all to himself. The local church, where members of the community have gathered to discuss the impending menace, is bloodied by Bogue's men and then set ablaze as a further warning. Next, Chisholm (Washington), a warrant officer from Kansas, arrives and plays coy with the town bartender before turning the tables on the wanted scoundrel. In Chisholm, Emma Cullen (Bennett, always wearing a low neckline), who has been newly widowed by Bogue's men, sees a viable adversary and offers this enforcer of justice everything the town possesses to defeat the bad men. In turn, Chisholm rounds up a posse consisting of easygoing professional gambler Josh Faraday (Pratt); Goodnight Robicheaux (Hawke), a Southern sharpshooter, whose sidekick is the Korean Billy Rocks (Lee), a deadly blade-thrower; Jack Horne (D'Onofrio, channeling Burl Ives), a Bible-spouting mountain man and Indian fighter; Vasquez (Garcia Rulfo), a "Texican" outlaw; and Red Harvest (Sensmeier), a renegade Indian wearing perfectly applied facial war paint. They are truly a diverse group, yet the picture might have more credibility if some of these characters dropped some clues as to their backstories that might explain why they were banished from their tribe or became a black law enforcer in the postbellum West.

Despite amounting to less than what we had hoped for, *The Magnificent Seven* is an agreeable enough movie (even if Denzel's pearly whites seem too modernly bleached for the Old West, and dialogue like "It is what it is" sounds too much like contemporary jargon). However, what the film lacks in character development, it tries to make up for with a big ol' battle for all the marbles (or Rose Creek gold nuggets). This climactic death match and its strategical planning take up a good part of the film, as if the makers had more trust in the audience engaging with battle scenes than character studies. But after assembling a cast as good as this and then squandering them, Fuqua may have won the battle while losing the war.

★★★ – *Marjorie Baumgarten*  
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## Port of Shadows

*D: Marcel Carné; with Jean Gabin, Michel Simon, Michèle Morgan, Pierre Brasseur. (1938, NR, 91 min., subtitled)* An army deserter and a teen run-away get embroiled with gangsters and blackmail in one of the first films to be labeled film noir.  
@Alamo Ritz, Monday, 7pm.



## MAX ROSE

*D: Daniel Noah; with Jerry Lewis, Kerry Bishé, Kevin Pollak, Claire Bloom, Dean Stockwell, Lee Weaver, Ileana Douglas, Rance Howard, Mort Sahl. (NR, 83 min.)*

The occasional tick-tock of a pendulum faintly marking the passage of time is a sobering reminder of human mortality in the drama *Max Rose*, particularly when considering the presence of nonagenarian screen legend Jerry Lewis in the title role. As a retired jazz pianist struggling to make sense of an inscription from someone named "Ben" in his recently deceased wife's compact case, Lewis gives an impassive performance punctuated by bursts of anguish and recrimination. Arguably, it's a characterization consistent with the grief of his eightysomething character and the physical (and other) limitations that come with old age. But in the absence of a fluid arc in Max's journey to uncover the truth about his 65-year marriage, Lewis' earnest portrayal feels stillborn, unformed. Flashbacks of happy memories of his beloved Eva (the timelessly beautiful Bloom) hint at the joy of the couple's union, while an ongoing dialogue with her lingering spirit ("Who was he?" "Why?" "How long?") evokes some semblance of pathos. But the movie never jells like Lewis undoubtedly hoped, and it ends mawkishly. (Not surprisingly, *Max Rose* has sat on the shelf for three years until now.) Could a more dramatically polished actor also shy of the century mark have done a better job in the role? Maybe, but probably not by much, given what there was to work with.

The script is replete with filler inserted in the name of "real life": bad jokes and silly riddles, spontaneous songs, and improvised scenes in which conversations go around in circles. Perhaps director/screenwriter Daniel Noah strove not to tax his actors too much. This approach only feels genuine when Max hangs out with a trio of his peers in the assisted-living facility that begrudgingly becomes his new home after a bad fall. Pantomiming the music of an old jazz LP on the turntable late one evening, fueled by whiskey and youthful reminiscences, the four men (particularly an invigorated Mr. Rose) give a glimpse of who they once were so many years ago. It's the rare buoyant moment in a movie that never quite gets off the ground.

★★ – *Steve Davis*  
ARBOR

## PINK

*D: Aniruddha Roy Chowdhury; with Amitabh Bachchan, Tapsee Pannu, Piyush Mishra, Kirti Kulhari. (NR, 136 min., subtitled)*

Not reviewed at press time. In this Hindi courtroom drama, a lawyer defends three women who claim to have been molested by three influential men. – *Marjorie Baumgarten*  
TINSELTOWN NORTH

## STORKS

*D: Nicholas Stoller, Doug Sweetland; with Andy Samberg, Katie Crown, Kelsey Grammer, Jennifer Aniston, Ty Burrell, Anton Starkman, Keegan-Michael Key, Jordan Peele, Danny Trejo, Stephen Kramer Glickman. (PG, 100 min.)*

*Storks* flutters like a bird with a broken wing – it never quite gets off the ground. Try as it may, this middling feature from the Warner Animation Group, which released the everything-is-awesome *The LEGO Movie* a couple of years ago, falls short of the sterling standard set by Pixar and (on occasion) other studios. For starters, the script by co-director/screenwriter Stoller presumes kids' familiarity with the feathery folklore of infant delivery, a shaky presumption in an age in which the internet and cable television have rendered the euphemistic birds and bees virtually extinct. (Not to mention something called sex education.) While adults may sentimentalize this old-fashioned notion of human conception, the movie fails to fully deliver on its premise. Yes, there's something to say for the subtle way it defines family in terms of emotional connection, rather than only by bloodline, but it's nowhere as smart as it could be. Animated films have trended toward a perceptive intelligence in the past few years, but *Storks* wades in shallow waters most of the time.

The story is a bit wonky. After a big-hearted stork refuses to deliver a newborn girl once attached to his cuddly package, a Fed Ex-like company called Cornerstore.com co-opts the big white birds to commercially transport online goods, leaving baby-making to more organic means. Eighteen years later, a winged carrier named Junior (Samberg) – a corporate drone, in every sense – reluctantly teams up with the now grownup Tulip (Crown) to defy this new business model and deliver a little one to a family in need of a new sibling. A bonding adventure predictably ensues as Junior and Tulip, who's seemingly modeled on the ditzy TV-sitcom character Grace Adler, banter their way cross-country. The humor is

## Stalag 17

*D: Billy Wilder; with William Holden, Don Taylor, Otto Preminger, Robert Strauss, Harvey Lembeck, Peter Graves. (1953, NR, 120 min.) Classics.* Wilder depicts life in a World War II POW camp, with Holden as the cynical sergeant (a role for which he won an Oscar) and Preminger as the camp commandant. (\*) @Violet Crown, Tuesday, 7pm.



mostly throwaway, good for a few chuckles but halfheartedly in service of the narrative. Like the journey depicted, the movie is all over the place by the end.

Things perk up when some hungry wolves threaten to devour the travelers, only to fall head over paws for the adorable special delivery wearing a diaper. The sketch comedy duo Key & Peele provide the voices for the two leaders of this pack. They're howlingly good. Like the Minions in the *Despicable Me* features and the penguins in the *Madagascar* series, the lupine supporting players handily steal the show here. When they briefly reappear in the chaotic finale of swooping storks and toddling tots, the movie relegates them to the background. How odd. *Storks* could have used their wild lobo energy once again.

★★★ – *Steve Davis*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## FIRST RUNS

\*Full-length reviews available online at [austin-chronicle.com](http://austin-chronicle.com). Dates at end of reviews indicate original publication date.

### THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS

*D: Ron Howard. (NR, 106 min.)*

For connoisseurs of the Beatles, this doc about the early years of the Fab Four (essentially 1962-1966), will yield few revelations, though it offers a delightful stroll down memory lane and understanding of how the four young men functioned as a unit. This film charts the course of how, in short order, the Beatles went from a popular club act in Hamburg and Liverpool to international darlings. The archival footage is well-chosen and the songs provide an ample and still-stirring backdrop. As a documentarian, however, Howard lacks the zeal of a true historian. Certain key elements and figures (i.e., Brian Epstein) are glossed over, and the film's U.S.-centric biases are front and center. Beatlemania is seen through the fulcrum of such events as JFK's assassination and the escalating war in Vietnam. With the Beatles' company Apple Corps as one of the producing partners, Howard's access to original material was presumably nonpareil. And with a subject as rich as the Beatles, "you know that can't be bad." (09/09/2016)

★★★ – *Marjorie Baumgarten*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, VIOLET CROWN

### BLAIR WITCH

*D: Adam Wingard; with James Allen McCune, Callie Hernandez, Corbin Reid, Brandon Scott, Wes Robinson, Valorie Curry. (R, 89 min.)*

Director Adam Wingard and writer Simon Barrett's sequel to 1999's phenomenally successful found-footage freak-out *The Blair Witch Project* knows it can't recapture the magic of the original, but when you cut right down to the bone, it's the same movie only much, much louder. James, the now-adult brother of long lost Heather from Eduardo Sánchez and Daniel Myrick's original, recruits three friends to head back into the Blair Witch's territory after a mysterious DV tape is uploaded onto YouTube. They quickly run afoul of those eerie stick symbols, and familiar chaos ensues. Barrett throws in a number of small but original twists to the continuing "legend" of the Blair Witch, and Wingard does his damndest to raise goose bumps, but even a team as talented as these two have little to add to this most ancient of campfire stories. It's a fun and mostly effective ride while it lasts, but it's ultimately, perhaps unavoidably, unsatisfying. (09/16/2016)

★★★ – *Marc Savlov*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE



## Gilda

D: Charles Vidor; with Rita Hayworth, Glenn Ford, George Macready. (1946, NR, 110 min.)

### Femme Film Friday.

There is no sexier creature than Rita Hayworth in *Gilda*. The film tells a sick and twisted tale of love and money south of the border – dangerous games played out by sadists and masochists, “extroverted” women and “inverted” men. If the machinations become too much, just “Put the Blame on Mame”; civilizations are prone to crumble in the face of Hayworth’s performance of this song. There will be a Q&A with UT professor Kathy Fuller-Seeley and the *Chronicle*’s Marjorie Baumgarten following the screening. (\*) @Texas Spirit Theater, Friday, 7pm.



### BRIDGET JONES’S BABY

D: Sharon Maguire; with Renée Zellweger, Colin Firth, Patrick Dempsey, Sarah Solemani, Emma Thompson, Sally Phillips, Shirley Henderson, Jim Broadbent, Gemma Jones. (R, 122 min.)

Helmed by original director Sharon Maguire and scripted by Jones’ creator Helen Fielding, Dan Mazer, and Emma Thompson, *Bridget Jones’s Baby* is a welcome course correction from 2004’s *Bridget Jones: The Edge of Reason*. No longer an on-camera punch line, Bridget now produces a nightly TV news program with confidence and competence. But her love life has flatlined ever since she and stony human rights lawyer Mark Darcy (Firth) split up. Goaded on by her friends to get back out there, she sleeps with two men in one week – a blue-eyed American charmer (Dempsey) and her irresistible ex, Darcy. This leads to the familiar ground of two men tussling over Bridget’s affections. *Bridget Jones’s Baby* is at peace with itself, in perfect pace with a now middle-aged Bridget. This *Baby*’s no great shakes – it’s only been 12 hours since I saw it and I’ve already forgotten almost everything about it. Yet I remember it with something like fondness. (09/16/2016)

★★★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### DON’T BREATHE

D: Fede Alvarez; with Jane Levy, Dylan Minnette, Daniel Zovatto, Stephen Lang. (R, 88 min.)

Set in present-day Detroit, three young adults decide to rob the house of a blind veteran (Lang, in a near-wordless yet terrifyingly gripping performance), who is said to be harboring a fortune in his home that he received years ago in a legal settlement over the wrongful death of his daughter. Once inside, the action becomes a nonstop back-and-forth through the multistoried house during which every close escape from the clutches of the Blind Man leads to another. It’s like a mandated catch-and-release program in which every advance is met with an unforeseen obstruction – that is, until the film’s surprising twist. (In retrospect, the invaders should have wondered what all the iron bars on the windows were keeping in, rather than out.) More methodical than innovative, *Don’t Breathe* is nevertheless an effective suspenser. (08/26/2016)

★★★★

– Marjorie Baumgarten

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

### ★ DON’T THINK TWICE

D: Mike Birbiglia; with Mike Birbiglia, Keegan-Michael Key, Gillian Jacobs, Chris Gethard, Kate Micucci, Tami Sagher, Richard Masur, Maggie Kemper, Seth Barrish, Adam Pally. (R, 92 min.)

As in his 2012 indie film breakout, *Sleepwalk With Me*, writer/director Mike Birbiglia mines what he knows:

stand-up comedy. The characters of both films are based on the unknown workaday comics who hone their craft in the half-empty comedy clubs that dot every major American city. For a few hours every week, the thrill of the stage is theirs, while the rest of their days are spent laboring at the kind of dull service-industry jobs that support their comedy habit. Although a Three Musketeers-like “all for one, and one for all” attitude is evident in the comedy troupes, Birbiglia also has a sense of the roiling resentments and jealousies that infect the individuals. Young, creative sorts may be more susceptible to these self-deprecating emotions, but Birbiglia’s perspective will pertain to almost any industry in which a few are chosen to advance and the vast majority are left to wonder, “Why not me?” (08/05/2016)

★★★★

– Marjorie Baumgarten  
ALAMO RITZ, ALAMO LAKELINE

### ★ FLORENCE FOSTER JENKINS

D: Stephen Frears; with Meryl Streep, Hugh Grant, Simon Helberg, Rebecca Ferguson, Nina Arianda, Stanley Townsend, Allan Corduner, Christian McKay, David Haig. (PG-13, 110 min.)

By the time Meryl Streep finally opens her mouth to caterwaul in this sentimental comedy about American socialite and amateur soprano Florence Foster Jenkins – the infamously tone-deaf doyenne once christened “the worst singer in the world” by the *New York Post* – you can slice the anticipation with a knife. The moment doesn’t disappoint. The enthusiastic-but-strained facial expressions accompanying the warbling of those wobbly notes say everything about the character’s unwavering love for music, a passion that naively betrays her. No question: Streep is wonderful to watch in *Florence Foster Jenkins*. The movie’s aspirations aren’t as lofty as its clueless heroine’s ambitions, which include a one-night-only 1944 performance in Carnegie Hall. Try not to focus too much on the upbeat message, summarized in 25 words or less at the end, and instead enjoy the simple pleasure of her company. (08/12/2016)

★★★★

– Steve Davis  
VIOLET CROWN

### ★ HELL OR HIGH WATER

D: David Mackenzie; with Jeff Bridges, Ben Foster, Chris Pine, Gil Birmingham, Katy Mixon, Marin Ireland. (R, 102 min.)

This West Texas crime movie barrels in with the force of a full-gale dust storm over the flat, dry plains of our parched movie summer. *Hell or High Water* is a good but not great movie with sensational lead performances that elevate it to enjoyably memorable status. We’ve seen all the tropes before: the bank-robbing brothers (Foster and Pine), the bloated Texas Ranger (Bridges) who’s due to retire in a few weeks, the Mexican-American partner in law enforcement (Birmingham) who bears the brunt of his superior’s casual racism, the Indian casinos, the loyalty to family, and signs everywhere of widespread poverty, underemployment, and the greed of bankers. But the go-for-broke performances by Bridges, Foster, and Pine are just so damned enjoyable that little impedes the fun while the movie is unfolding. (08/12/2016)

★★★★

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, MOVIEHOUSE, VIOLET CROWN

### HILLSONG: LET HOPE RISE

D: Michael John Warren. (PG, 103 min.)

*Not reviewed at press time.* This doc chronicles the rise of the Hillsong United band, based out of Australia, whose Christian rock songs achieved international popularity.

(09/16/2016)

– Josh Kupecki

CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH

### THE HOLLARS

D: John Krasinski; with Krasinski, Margo Martindale, Richard Jenkins, Sharlto Copley, Anna Kendrick, Charlie Day, Randall Park, Josh Groban, Ashley Dyke, Mary Elizabeth Winstead, Mary Kay Place. (PG-13, 88 min.)

A standard-issue family reunion dramedy, *The Hollars* has several moments of human interaction that are near-magical to observe because they feel plucked from real life. But the mostly prosaic screenplay, the way-too-numerous interludes peppered with popular music, and the unimaginative cinematography make this film seem more routine than anything truly special. John Hollar is a creatively stymied graphic novelist in New York City, who is expecting the imminent birth of a child with his girlfriend. He returns to his family in Ohio after learning of his

mother’s diagnosis of brain cancer. His father is a mess because of his wife’s condition, as well as the approaching bankruptcy of his business. John’s brother Ron is also a complete mess. Yet in between all of this is some wonderfully realistic conversations and delightful one-scene contributions from Mary Kay Place and Mary Elizabeth Winstead. Both as a family and a film, *The Hollars* show occasional flashes that they are anything but ordinary.

(09/16/2016)

★★★

– Marjorie Baumgarten  
ARBOR

### ★ HUNT FOR THE WILDERPEOPLE

D: Taika Waititi; with Julian Dennison, Sam Neill, Rima Te Wiata, Rachel House, Rhys Darby. (PG-13, 101 min.)

Based on the novel *Wild Pork and Watercress* by Barry Crump, *Wilderpeople*’s lad in question is Ricky (Dennison), shuffled around from foster home to foster home until he arrives at the farm of Bella (Te Wiata) and Hec (Neill). Bella is a sweet-natured soul who sees past Ricky’s gangsta-fronting, while Hec is a taciturn recluse. Tragedy strikes, sending Ricky and Hec into the New Zealand bush, on the lam from a Child Protective Services officer. The two bond in the wilderness, narrowly avoiding a massive manhunt to capture them, and randomly encountering a cast of characters. The duo become surrounded, and the film’s third

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## The Decalogue: Vol. One (Parts One & Two)

D: Krzysztof Kieslowski; with Maja Komorowska, Henryk Baranowski, Krystyna Janda, Aleksander Bardini, Olgierd Lukaszewicz. (NR, 110 min.) **Austin Film Society: Krzysztof Kieslowski – Two Cycles, Part 2.** In Chapter One, a father and his young son experience the marvel of the personal computer with devastating results. In Chapter Two, a doctor's choice affects the life or death of an unborn child. Two chapters of this masterwork will screen weekly through Oct. 18. (\*) @AFS Cinema, Thursday (9/22), 7:30pm.



act turns into a showdown as the forces against these two exiles draw closer and closer. With sharp, nimble humor, and one-liners that come a mile a minute, *Wilderpeople* is a sweet story told with biting wit and an editing style that keeps things going at a rapid pace. (07/15/2016)

★★★★ – Josh Kupecki  
ALAMO RITZ, ARBOR

## ★ KUBO AND THE TWO STRINGS

D: Travis Knight; with the voices of Charlie Theron, Art Parkinson, Matthew McConaughey, Ralph Fiennes, George Takei, Rooney Mara, Cary-Hiroyuki Tagawa, Brenda Vaccaro. (PG, 101 min.)

With four features under its belt, beginning with the sublime Neil Gaiman adaptation *Coraline* in 2009, the Laika animation studio has distinguished itself as the ne plus ultra of stop-motion animation. Their new entry, *Kubo and the Two Strings*, may suffer from a nebulous title, but it is gorgeous animation of the highest order, a small studio firing on all cylinders, and thanks to a nuanced story, it is one of the more rewarding films of the summer, nay the year. The narrative arc is straight out of Screenwriting 101: the hero's journey, a quest to complete, an enemy to be vanquished. But *Kubo* infuses these devices with an emotional grounding and a gorgeous canvas that overcome the tired formula at work here. Visually inventive and offering up a complex view of family interaction, *Kubo and the Two Strings* is another feather in the cap for Laika, and a marvel to behold. (08/19/2016)

★★★★ – Josh Kupecki  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

## THE LIGHT BETWEEN OCEANS

D: Derek Cianfrance; with Michael Fassbender, Alicia Vikander, Rachel Weisz, Brian Brown, Florence Clerly, Jack Thompson, Bryan Brown, Leon Ford. (PG-13, 133 min.)

When Tom Sherbourne (Fassbender) takes the job of lighthouse keeper on the otherwise unoccupied Janus Rock off the western coast of Australia, the isolation is just what the World War I veteran is looking for. On the way to the craggy island, he meets Isabel Graysmark (Vikander). In short order, they marry, but the couple's trouble begins after two miscarriages occur, followed by a dinghy washing up onshore with a dead man and a living infant inside. It seems like the answer to their prayers, but the precipitous decision to claim the child as their own and not report the discovery of the dead man is the beginning of the end. The moral dilemma at the crux of the story is what makes it interesting, but we fail to connect with the characters in any deep, emotional way. The film is so decorous that it keeps us at a remove, leaving us with a Janus-faced product that peers in both directions but remains uninvolved. (09/02/2016)

★★★ – Marjorie Baumgarten  
ARBOR

## ★ LITTLE MEN

D: Ira Sachs; with Greg Kinnear, Jennifer Ehle, Paulina Garcia, Theo Taplitz, Michael Barbieri. (PG, 85 min.)

Young Jake (Taplitz) and his parents – Brian (Kinnear), a barely working actor, and Kathy (Ehle), a psychotherapist shouldering the family's bills – move into a Brooklyn brownstone inherited from Brian's late, estranged father. The first floor is rented out to a struggling dress shop owned by Chilean émigré Leonor (García), a longtime tenant and close friend of Brian's dad. She has a son, Tony (Barbieri), the same age as Jake, and the two kids become fast friends, but their coming of age is hastened by the polite war that erupts between Brian and Kathy over the rent. Nobody's a monster here, and that's the subtle, aching rub of the film: Everyone is right in their claim, depending on the right angle, be it economic, sentimental, moral, or fraternal. That rent struggle steers the plot, but it's Jake and Tony's coming of age and communion of souls that thumps *Little Men*'s heart the hardest. (09/02/2016)

★★★★ – Kimberley Jones  
ARBOR

## NO MANCHES FRIDA

D: Nacho G. Velilla; with Omar Chaparro, Martha Higareda, Regina Pavin, Mario Moran, Pamela Moreno, Mónica Dionne. (PG-13, 100 min., subtitled)

This broad and pandering comedy sees star Omar Chaparro as a thief released from prison, who discovers that his long-lost loot, once buried in a school playground, is now under a recently built school gymnasium. He finagles his way into becoming a substitute teacher while drilling underground to his bounty at night. The film is a mess, wrangling every tired theme from its clichéd setup, offering exactly nothing new. Reprobate main character reformed? Check. Mousy schoolteacher finds her voice? Check. Unruly students positively motivated by scared-straight tactics and some tough love? Check. Stupid subplots involving various characters achieving a goal or alternatively becoming a punch line that ends up being a rather mean-spirited and thoughtless exercise hiding under the guise of a rousing crowd-pleaser? Check and check. *No Manches Frida* tries wildly to delight but goes nowhere. It is the cinematic equivalent to the cringeworthy class clown at the back of the room that everyone ignores. It's just embarrassing. (09/09/2016)

★ – Josh Kupecki  
CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

## ★ PETE'S DRAGON

D: David Lowery; with Bryce Dallas Howard, Robert Redford, Oakes Fegley, Oona Laurence, Wes Bentley, Karl Urban, Isaiah Whitlock Jr.. (PG, 103 min.)

When Disney plucked David Lowery from the ranks of indie filmmakers to head up the remake of the studio's 1977 children's fantasy *Pete's Dragon*, they chose the right guy, even though little in Lowery's reality-based career made him seem like someone who had a hidden talent for directing magical dragons. But Lowery does have a knack for working with actors and eliciting from them heartfelt performances. Thus, this mixed live-action and CGI movie turns out to be a delight that features an embracingly warm feral boy named Pete (Fegley) and the furry dragon he calls Elliot. Yes, this is a children's movie with messages about everybody being right where they belong. Yet that contentment is a hard-won knowledge, one that does not come without certain regrets and lends a realistic edge to the more magical stuff. *Pete's Dragon* has the power to breathe fire into the most tepid of souls. (08/12/2016)

★★★★ – Marjorie Baumgarten  
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, WESTGATE

## SAUSAGE PARTY

D: Greg Tiernan, Conrad Vernon; with the voices of Seth Rogen, Kristen Wiig, Jonah Hill, Bill Hader, Michael Cera, James Franco, Danny McBride, Craig Robinson, Paul Rudd, Nick Kroll, David Krumholtz, Edward Norton, Salma Hayek. (R, 88 min.)

I imagine you'd have to be high to come up with a premise like the one for this hard-R animated comedy about an anthropomorphized wiener and hot-dog bun, desperate to bone. Also speculative: I'm guessing *Sausage Party* is funnier if you're stoned out of your gourd. *Sausage Party* falls in line with other Rogen-fronted comedies: an inspired premise, spottily funny execution, and eye-rolling gender and cultural stereotypes. The setup is genius: Walking, talking grocery-store stock are

mass-conned into thinking that shoppers (aka “the gods”) plucking them from shelves means a fast track to “the great beyond.” It's only once they're out in the world that they realize being bought means being consumed, which means being slaughtered. The joke is that this is all a big metaphor for blind obeisance to organized religion, with its promise of an afterlife and a heavenly reward for delay-ing sexual gratification. *Sausage Party* glints of greatness, but this is half-cocked comedy at best. (08/19/2016)

★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, METROPOLITAN

## THE SECRET LIFE OF PETS

D: Chris Renaud, Yarrow Cheney; with the voices of Louis C.K., Kevin Hart, Jenny Slate, Eric Stonestreet, Ellie Kemper, Albert Brooks, Lake Bell, Steve Coogan, Hannibal Buress, Dana Carvey. (PG, 90 min.)

Bunny Snowball (Hart), a fluffy-wuffy bundle of class outrage, is the leader of a gang hellbent on overthrowing the pet-owner hegemony, but disappointingly, he isn't the hero of this movie. Instead, the loyal if unadventurous terrier Max (Louis C.K.) is the main attraction. Max is happy with domesticated life, but when his owner brings home a rescue mutt named Duke (Stonestreet) a wedge is driven into their tight twosome. Then Duke gets them both picked up by animal services. An animated *Homeward Bound* hopscoching through New York's boroughs, *The Secret Life of Pets* paints the city with an ecstatic brush, but there's not a lot of time to savor the splendid visuals. The domesticated pets, a pampered, largely indistinguishable lot, can't hold a candle to Snowball. Crafted by much of the same creative team behind the *Despicable Me* franchise, *The Secret Life* has wit, for sure, but it could use more balls. (07/08/2016)

★★★ – Kimberley Jones  
CM CEDAR PARK, MOVIES 8, METROPOLITAN, LAKE CREEK 7, TINSELTOWN NORTH

## SNOWDEN

D: Oliver Stone; with Joseph Gordon-Levitt, Shailene Woodley, Melissa Leo, Zachary Quinto, Rhys Ifans, Nicolas Cage, Tom Wilkinson. (R, 134 min.)

Oliver Stone digs deep into the latest and most illuminating political scandal of our times with this biopic-cum-technophobic history lesson. Gordon-Levitt nails the titular role completely, while Stone creates a whirlwind ride nearly worthy of *The Parallax View*-era conspiracy thrillers. The film is structured via revealing flashbacks beginning with a furtive, clandestine meeting between Snowden and those helping to break his story. The film then jumps back and forth through Snowden's life, focusing on his induction into the CIA via mentor Corbin O'Brian (Ifans) and his budding disquiet as he discovers the magnitude of his employer's overreach over its own citizens. If you've been following Snowden's story, then chances are you already know much of the narrative Stone spins. It's in the way he and his rock-solid cast spin it that makes Oliver Stone's *Snowden* the top-notch nail-biter that it is. Love him or hate him, Stone or Snowden, both of these American icons make for dramatically breathtaking cinema. (09/16/2016)

★★★★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE



## Miss Sharon Jones!

D: Barbara Kopple. **Austin Film Society: New Release.** R&B superstar Jones struggles to keep her band together as she battles cancer. @AFS Cinema, Friday, 8pm; Sunday, 1pm.

## ★ STARVING THE BEAST

D: Steve Mims. (NR, 95 min.)

Steve Mims' latest documentary zeroes in on a disturbing trend affecting universities across the country: the escalating battle between those who see universities as ways of making profits, and those who continue to hold the cherished view that institutes of higher learning were created to and should remain places that instill intellectual rigor in students for the benefit of *all* society. The film argues that America's public research universities are being savaged by small-government politicians eager to slash their state's education budgets, crush unions and collective bargaining, and generally work against the Jeffersonian ideal of higher learning. All of which likely sounds more than a little wonky to most people, but *Starving the Beast* does an admirable job of making even the most arcane of arguments and abstruse alliances plain and clear. It's not just a battle of ideologies, it's a battle for the hearts and (literally, in this case) minds of the future of America. (09/16/2016)

★★★★ – Marc Savlov  
VIOLET CROWN

## SUICIDE SQUAD

D: David Ayer; with Will Smith, Jared Leto, Margot Robbie, Joel Kinnaman, Viola Davis, Jai Courtney, Jay Hernandez, Adewale Akinnuoye-Agbaje, Cara Delevingne. (PG-13, 123 min.)

The supercharged trailers for *Suicide Squad* have primed the public appetite for the film's late-summer appearance. Yet the zippy material that works so well in two-minute advertising spurts has a diminished payoff in the two-hour movie in which no amount of sass and snap can compensate for the overall dullness of the plot and monotony of the team mission. Constrained by its PG-13 rating, the jokey perversity of *Suicide Squad* can't begin to match the heights or depths of this year's superhero breakout hit, *Deadpool*. The film's bad-guy heroes are a conceptually interesting bunch, but beyond their physical appearances and initial introductions, they fail to reward sustained interest. And the villains are even duller. There's no one to root for in this movie, and no one whose prospects we care about. Several plot points lack coherence, and inserted flashbacks add to a sense of the film having been fused into shape in the editing room. (08/05/2016)

★★ – Marjorie Baumgarten  
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

## ★ SULLY

D: Clint Eastwood; with Tom Hanks, Aaron Eckhart, Valerie Mahaffey, Delphi Harrington, Mike O'Malley, Anna Gunn, Jamey Sheridan, Holt McCallany, Laura Linney. (PG-13, 96 min.)

This gripping and lockjaw-tense depiction of 2009's “miracle on the Hudson” re-creates the story of the pilot of a U.S. Airways A320, Captain Chesley “Sully” Sullenberger (Hanks) successfully making an emergency water landing in NYC's fabled river after a midair bird-strike took out both of his aircraft's engines. Hanks is, unsurprisingly, excellent here, immersing himself in the role of a man on the verge of retirement who suddenly finds himself smack-dab at the center of a modern media frenzy. Eastwood keeps his direction lean and mean. There's not an ounce of wasted screen time in *Sully*'s 96 minutes, but the story, an example of “truth is stranger than fiction,” has all the thrust it needs, and then some. (09/09/2016)

★★★★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## ★ TRANSPECOS

D: Greg Kwedar; with Gabriel Luna, Clifton Collins Jr., Johnny Simmons, Oscar Avila, David Acord, Alma Martinez. (NR, 86 min.)

*Transpecos* has three strong actors, but it is the terrain that ends up dominating this film. A promised wind blows, a sunset pregnant with meaning, and a succession of desolate shots of an unrepentant desert devoid of civilization loom over this tale of three border-patrol agents whose regular routine is rapidly unraveled in a day that tests trust, friendship, and loyalty in a film that hearkens back to *Blood Simple*-era Coen brothers. A seemingly random border stop spirals into murder and mayhem, as the three men now must grapple with a complicated mix of loyalties, honor, and consequences. Kwedar's film does not answer easy questions, and the subsequent fallout is intense and nerve-racking in all the best ways. The film is at turns



nail-biting, heart-wrenching, and suddenly ruminative; a bit like catching your breath as you realize you almost just fell to your demise when you thought you were just out for a leisurely stroll. (09/09/2016)

★★★★

– Josh Kupecki  
VIOLET CROWN

## ★ THE VESSEL

D: Julio Quintana; with Lucas Quintana, Martin Sheen, Jacqueline Duprey, Aris Mejias, Hiram Delgado, Jorge Luis Ramos, Marian Pabon, Leonardo Castro. (PG-13, 86 min.)

In *The Vessel*, a small Latin American coastal village remains numbed by a horrible tragedy 10 years ago: An unanticipated tsunami devastated an elementary school-house in broad daylight, leaving the town childless in the blink of an eye. This is a place where God no longer lives, much to the frustration of the American priest (Sheen) who struggles to herd his flock back to the Church. But when a Christlike villager named Leo (played by a quietly charismatic Lucas Quintana) becomes a walking miracle, the ravaged community finally finds something in which to believe. Executive producer Terrence Malick's influence is evident, but *The Vessel* squarely belongs to first-time director Julio Quintana, who also wrote the screenplay. Interestingly, the film was shot in both English and Spanish to reach as broad an audience as possible. No matter the language, however, *The Vessel* speaks eloquently. It's a testament to the substance of things hoped for, the evidence of things unseen. (09/16/2016)

★★★★

– Steve Davis  
ARBOR

## WHEN THE BOUGH BREAKS

D: Jon Cassar; with Morris Chestnut, Regina Hall, Romany Malco, Michael K. Williams, Glenn Morshower, Theo Rossi, Jaz Sinclair. (PG-13, 107 min.)

I don't know about you, but when I settle in for a nice big slice of the latest *Fatal Attraction* knockoff, it had better take things above and beyond the hundreds of Lifetime movies that have come before it. This latest iteration in the "psycho third wheel" genre offers up absolutely no surprises. Successful lawyer John (Chestnut) and successful chef Laura (Hall) have been trying for years to have a baby to no avail, so when ideal surrogate Ashley (Sinclair) comes along, they jump at the chance to inject their last viable embryo into her. She begins to have feelings for John, resentment for Laura, and maybe this thing is a scam after all when detective Roland (*The Wire*'s Williams, looking bored beyond belief) uncovers Ashley's past of sexual abuse, murder, and chicanery. *When the Bough Breaks* could have offered some cheap thrills, but it ends up a neutered, paint-by-numbers snoozefest, not even worthy for cable syndication. (09/16/2016)

★

– Josh Kupecki  
CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, TINSELTOWN NORTH

## THE WILD LIFE

D: Vincent Kesteloot, Ben Stassen; with the voices of Yuri Lowenthal, David Howard, Laila Berzins, Joey Camen, Sandy Fox, Jeff Doucette, Kyle Hebert, Dennis O'Connor. (PG, 90 min.)

This Belgian animated film is a mostly kid-friendly story loosely incorporates well-known literary characters such as Robinson Crusoe and Long John Silver, but without any specific reference to either Dáfoe's castaway novel or Robert Louis Stevenson's pirate tale, except for a lone man's marooned existence on a tropical isle. The film's point of view rests not with the scrawny, ginger-haired Crusoe, but with the gaggle of island creatures that initially fear but ultimately befriend their shipwrecked visitor and his loyal canine. Unfortunately, the critter characterizations pale in comparison to their anthropomorphic counterparts in relatively recent Pixar and Disney animated features. The only time *The Wild Life* exhibits any of the exuberance or wit of say *Finding Nemo* or *Zootopia* is during an extended chase scene near the end. Otherwise, though hardly terrible, the movie is imminently forgettable. Once it's over, it feels as if it never happened. (09/09/2016)

★★

– Steve Davis  
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, TINSELTOWN NORTH

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**BEN-HUR** ★★ MOVIES 8, LAKE CREEK 7

★ THE BFG ★★★★★ MOVIES 8, LAKE CREEK 7

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**FREE STATE OF JONES** ★★ LAKE CREEK 7

**GHOSTBUSTERS** ★★★ MOVIES 8, LAKE CREEK 7

**ICE AGE: COLLISION COURSE** ★★  
MOVIES 8, LAKE CREEK 7

**JASON BOURNE** ★★ CM HILL COUNTRY GALLERIA,  
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**THE LEGEND OF TARZAN** ★★★ MOVIES 8

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## LAST FAN STANDING with Bruce Campbell

*Fri, Sep 23 @ Ritz*

Not your average quiz show or trivia contest, join the grooviest of hosts to test your knowledge about the things that really matter.



## Septemburton SLEEPY HOLLOW

*Sun, Sep 25 & Wed, Sep 28 @ Lakeline*

Washington Irving's tale of Ichabod Crane and the Headless Horseman gets a few new twists, courtesy of visionary director Tim Burton.



## PORT OF SHADOWS

*Mon, Sep 26 @ Ritz*

Director Marcel Carné's fog-shrouded dark fable of a deserting soldier's spiral into doom. An atmospheric and indispensable slice of proto-noir.

## ALSO SCREENING

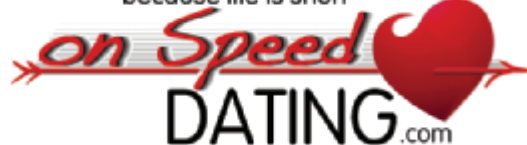
Fantastic Fest Presents: OLDBOY (9/22) & SYMPATHY FOR MR VENGEANCE (9/22) • THE MAGNIFICENT SEVEN (2016) (9/22-9/28) • HUNT FOR THE WILDERPEOPLE (9/23-25) • DON'T THINK TWICE (9/24-25) • Master Pancake: FLASH GORDON with Sam Jones (9/24) • Anime Brunch Club: Magical Girls (9/25) • CLOSE ENCOUNTERS OF THE THIRD KIND (9/25-26) • Gille Night: MAGIC MIKE XXL (9/27) • Terror Tuesday: THE TEXAS CHAINSAW MASSACRE 2 (9/27) • ATX Fest: FREQUENCY & NO TOMORROW • Weird Wednesday: HEAVY METAL (9/28)

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# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 9/22

**Batman (1989)** *D: Tim Burton. (PG-13, 126 min.)* **Movie Party.** Cap guns and Smell-Along scents. @Alamo Lakeline, 7pm.  
☛ **The Decalogue: Vol. One (Parts One & Two)** See p.52.

**Edward Scissorhands (1990)** *D: Tim Burton. (PG-13, 100 min.)* **Septemburton.** Burton's combination of fantastic and real imagery add to this story's dreamy but satiric edge. Johnny Depp, as the fragile but irresistibly fabulous toy character, is "shear" delight. (\*) @Alamo Village, 7pm.

**Howard Lovecraft & the Frozen Kingdom (2016)** *D: Sean Patrick O'Reilly. (PG)* **Magic Lantern League.** In this animated film, young Howard Lovecraft accidentally uses the legendary Necronomicon to open a portal to a strange frozen world filled with horrifying creatures and a great adventure. @Lake Creek 7, 7:30pm.

**Miss Saigon: 25th Anniversary Performance (2015)** *D: Cameron Mackintosh. (NR, 170 min.)* **NCM Fathom.** This love story tells the tragic tale of young bar girl Kim, orphaned by war, who falls in love with American GI – but their lives are torn apart by the fall of Saigon. @Arbor, 7pm.

☛ **Oldboy (2003)** *D: Park Chan-wook; with Choi Min-sik. (R, 120 min.)* **Fantastic Fest Presents.** This 2003 revengeur from Korean upstart Park is a multilayered, intensely performed, shockingly violent, and viscerally visual tour de force. The director himself will be on hand for a Q&A. (\*) @Alamo Ritz, 10:45pm.

☛ **Sympathy for Mr. Vengeance (2002)** *D: Park Chan-wook. (R, 129 min., subtitled)* **Fantastic Fest Presents.** South Korean horror cultist Park Chan-wook's 2002 film is the opening freshest in his bloody cinematic triptych; it's also a finely wrought and emotionally complex film. Park will be live in person for a post-screening Q&A. (\*) @Alamo Ritz, 7pm.

### SPACES

☛ **“World of Tomorrow” (2015)** *D: Don Hertzfeldt. (NR, 17 min.)* The IMAX theatre is shuttered until October while undergoing an update that will allow it to project 2-D and 3-D film with the new IMAX® with Laser technology. But the bonus is that, twice daily, Don Hertzfeldt's Oscar-nominated animated short film will screen in the smaller Spirit Theater. Check it out and you'll probably find yourself agreeing that Hertzfeldt was robbed by the Academy voters of his rightful statue. @Texas Spirit Theater, 12:30, 2:30.

☛ **Young Frankenstein and Blazing Saddles** **Gene Wilder Tribute Nights.** Double feature. @Blue Starlite Drive-In, 8pm.

## FRIDAY 9/23

**Goldfinger (1964)** *D: Guy Hamilton. (NR, 111 min.)* **Master Pancake.** You, too, may be “shaken, not stirred” as the Pancake crew takes comic jabs at Oddjob and Pussy Galore. (\*) @Alamo Lakeline, 7, 10.

☛ **Miss Sharon Jones! (2016)** See p.52.

### SPACES

☛ **Gilda (1946)** See p.51.  
☛ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 9/22.)

## SATURDAY 9/24

**Flash Gordon (1980)** *D: Mike Hodges. (PG, 111 min.)* **Master Pancake With Sam Jones.** Flash Gordon himself, Sam J. Jones, joins Master Pancake for a very special riff on this science-fiction classic. @Alamo Ritz, 8pm.

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman. (R, 95 min.)* For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 7 issue is Monday, Sept. 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.  
Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.  
Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:  
**AUSTINCHRONICLE.COM/FILM**

☛ **Time Bandits (1981)** *D: Terry Gilliam; with John Cleese, Sean Connery, Shelley Duvall. (PG, 110 min.)* **Art House Theatre Day.** A boy ventures through a wormhole in his closet and gallivants through time with treasure-hunting dwarfs. @AFS Cinema, 1pm.

**Totally Eighties Sing-Along Dance Party.** @Alamo Slaughter Lane, 10:20pm.

☛ **A Town Called Panic: “The Christmas Log” and “Return to School!”** *D: Stéphane Aubier and Vincent Patar. Art House Theatre Day.* Two new installments of the funny and subversive French animated toy movie that are family-friendly, too. @AFS Cinema, 3:30pm.

### SPACES

**The Breakfast Club and Clueless** Double feature. @Blue Starlite Drive-In, 8pm.  
☛ **Nervous Magic Lantern** AMODA and Antumbrae **Intermedia.** A live visual performance by legendary avant-garde filmmaker Ken Jacobs, who is in Austin for the five-day Optic Antics ATX Festival, will be accompanied by live musical soundtracks by diNMachine, Steve Parker, Tara Bhattacharya Reed, and Rick Reed. @First St. Studio, 8pm.

**Willy Wonka & the Chocolate Factory (1971)** *D: Mel Stuart; with Gene Wilder. (G, 98 min.)* **McCallum High School Orchestra: Movie Music in the Park.** The orchestra will perform a musical montage prior to the screening. A portion of the proceeds from the food concessions will benefit the orchestra. (\*) @Mueller Lake Park Outdoor Amphitheater, 7:30pm.

☛ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 9/22.)

## SUNDAY 9/25

☛ **Close Encounters of the Third Kind (1977)** *D: Steven Spielberg; with Richard Dreyfuss, Melinda Dillon, François Truffaut, Teri Garr, Bob Balaban. (PG, 137 min.)* **Perfect Strangers: The Films Behind Stranger Things.** This is the movie that proves what Stanley Kubrick taught years before in 2001: A Space Odyssey: Build a monolith, and they will come. @Alamo Ritz, 7:15pm.

**Magical Girls POMEmag: Anime Brunch Club.** Each week, Anime Brunch Club screens a secret lineup of episodes organized around a particular theme. @Alamo Ritz, 11:45am.

**Marie Antoinette (2006)** *D: Sofia Coppola. (PG-13, 123 min.)* **Afternoon Tea.** Coppolla paints the queen as the ultimate party girl. (\*) @Alamo Lakeline, 4pm.

☛ **Miss Sharon Jones! (2016)** See p.52.  
**Pee-wee's Big Adventure (1985)** *D: Tim Burton. (PG, 90 min.)* **Movie Party.** Props and a tequila dance contest. (\*) @Alamo Slaughter Lane, 4pm.

**Sleepy Hollow (1999)** *D: Tim Burton. (R, 105 min.)* **Septemburton.** Burton's take on this classic story is black-and-vermilion eye candy for spooky kids everywhere, a goth-tart for the masses. (\*) @Alamo Lakeline, 7:15pm.

**Star Trek II: The Wrath of Khan (1982)** *D: Nicholas Meyer. (PG, 113 min.)* **Classics.** Ricardo Montalban plays the badass Khan in one of the most commanding performances of his career, and one of the best entries in the entire *Star Trek* series. @Tinseltown North, 2pm.

☛ **Time Bandits (1981)** **Art House Theatre Day.** @AFS Cinema, 4pm. (See Saturday.)

### SPACES

**Little Miss Sunshine (2006)** *D: Jonathan Dayton and Valerie Faris. (R, 101 min.)* **Tejas Miata Club: Central Texas Food Bank Benefit.** This indie comedy is packed with offbeat characters, all struggling to find meaning in life – in this case on a road trip to a children's beauty pageant. (\*) @Blue Starlite Drive-In, 8pm.

**Serenity (2005)** *D: Joss Whedon. (PG-13, 119 min.)* **Rolling Roadshow.** Joss Whedon's Western/sci-fi hybrid (which was canceled from TV but greenlighted for the movies) evinces a swashbuckling bonhomie. (\*) @Pecan Grove at the Salt Lick, 8:15pm; \$38 tickets include movie and Salt Lick buffet.

☛ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 2:30pm. (See Thursday, 9/22.)

## MONDAY 9/26

☛ **Close Encounters of the Third Kind (1977)** **Perfect Strangers: The Films Behind Stranger Things.** @Alamo Ritz, 9:30pm. (See Sunday.)  
**Port of Shadows (1938)** See p.50.

### SPACES

☛ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 9/22.)

## TUESDAY 9/27

**Big Fish (2003)** *D: Tim Burton. (PG-13, 110 min.)* **Septemburton.** Tim Burton is all grown up and getting serious with this story that traffics in *Forrest Gump*-ish melancholy. (\*) @Alamo Lakeline, 7pm.



The Red Turtle



Khal Nayak

**Fantastic Fest 2016** Devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world, Fantastic Fest kicks off its 10th year with opening night film *Arrival*. See “Here There Be Monsters,” “*The Handmaiden*’s Tale,” and “Great Balls of Dire” on p.46 for a preview, and follow all of our coverage at [austinchronicle.com/fantastic-fest](http://austinchronicle.com/fantastic-fest). Thu (9/22)-Thu (9/29) @Alamo S. Lamar

**Magic Mike XXL (2015)** *D: Greg Jacobs. (R, 115 min.)* **Girlie Night.** Where the boys are ... the girls will surely follow. (\*) @Alamo Ritz, 7pm.

**Michael Bublè – Tour Stop 148 (2016)** **NCM/Fathom.** Concert performance and behind-the-scenes footage. @Tinseltown North, CM Cedar Park, CM Stone Hill Town Center, Arbor, CM Hill Country Galleria, CM Southpark Meadows, 7pm.

**Pee-wee's Big Adventure (1985)** **Movie Party.** @Alamo Slaughter Lane, 6:50pm. (See Sunday.)

☛ **Stalag 17 (1953)** See p.50.

**The Texas Chainsaw Massacre 2 (1986)** *D: Tobe Hooper. (NR, 89 min.)* **Terror Tuesday.** A radio deejay and a former Texas Marshall (Hopper) chase the ever-elusive Leatherface. @Alamo Ritz, 10:15pm.

### SPACES

**El General (2009)** *D: Natalia Almada. (NR, 83 min., subtitled)* **Cine de Oro.** A documentary look into the life of Mexican President Plutarco Elias Calles, who came into office in 1924. @MACC, 9:30am.

☛ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 9/22.)

## WEDNESDAY 9/28

**Big Fish (2003)** **Septemburton.** @Alamo Slaughter Lane, 6:50pm. (See Tuesday.)

**Frequency and No Tomorrow** **ATX Austin and the CW.** Pilot episodes of two new series on the CW network. @Alamo Ritz, 7pm.

☛ **Heavy Metal (1981)** *D: Gerald Potterton; with the voices of Roger Bumpass, Jackie Burroughs, John Candy, Joe Flaherty. (R, 90 min.)* **Weird Wednesday.** With music by Blue Öyster Cult, Black Sabbath, Cheap Trick, Devo, Grand Funk Railroad, Sammy Hagar, Journey, Nazareth, and Stevie Nicks, this animated anthology is a heady mix of sci-fi, sex, and early Eighties hard rock. (\*) @Alamo Ritz, 10:15pm.

☛ **Presenting Princess Shaw (2016)** *D: Ido Haar. (NR, 83 min.)* **Austin Film Society: New Release.** An American YouTube songstress finds an unlikely champion in an Israeli experimental composer. (\*) @AFS Cinema, 7:30pm.

**Sleepy Hollow (1999)** **Septemburton.** @Alamo Lakeline, 7pm. (See Sunday.)

**Star Trek II: The Wrath of Khan (1982)** **Classics.** @Tinseltown North, 2, 7. (See Sunday.)

**Titanic (1997)** *D: James Cameron. (PG-13, 194 min.)* **Romeo and Juliet** board the doomed ocean liner. (\*) @Flix Brewhouse, 7pm.

**The Usual Suspects (1995)** *D: Bryan Singer. (R, 108 min.)* **Big Screen Classics.** A modern classic with style to burn. (\*) @Moviehouse, 7pm.

**Vanished: Left Behind – The Next Generation (2016)** *D: Larry A. McLean. (PG-13)* **NCM/Fathom.** It's *Left Behind* from a teen's perspective! Throw out your phones and pick up the good book. @CM Cedar Park, Tinseltown North, CM Stone Hill Town Center, CM Hill Country Galleria, CM Southpark Meadows, 7pm.

### SPACES

**Snow Falling on Cedars (2000)** *D: Scott Hicks. (PG-13, 126 min.)* **Austin Public Library: Read-Watch-Talk.** A contemplative tone poem in which Ethan Hawke plays a reporter looking for his lost love, and finds murder. (\*) @Varborough Branch Library, 6:30pm.



The Girl With All the Gifts

☛ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 9/22.)

## THURSDAY 9/29

☛ **The Decalogue: Vol. One (Parts Three & Four)** *D: Krzysztof Kieslowski; with Daniel Olbrychski, Maria Pakulnis, Joanna Szczepkowska, Adrianna Biedrynska, Janusz Gajos. (NR, 112 min.)* **Austin Film Society: Krzysztof Kieslowski – Two Cycles, Part 2.** Undoubtedly his masterpiece, these next episodes of Kieslowski's examination of the Ten Commandments concern keeping it holy, not committing adultery, and honoring your mom and dad. (\*) @AFS Cinema, 7:30pm.

**Digimon Adventure Tri.: Chapter 1 – Reunion (NR)** Make new Digimon friends. @Alamo Village, 6:30pm.

**The Hurt Business (2016)** *D: Vlad Yudin; narrated by Kevin Costner. (NR, 107 min.)* **NCM/Fathom.** Documentary looks into the lives of various mixed martial arts stars, and this screening features an exclusive introduction from Rashad Evans and a behind-the-scenes look at the making of the film. @Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 7pm.

**Magic Mike XXL (2015)** **Girlie Night.** @Alamo Ritz, 7pm. (See Tuesday.)

**Weird AI Sing-Along Dance Party.** @Alamo Ritz, 10:15pm.

### SPACES

☛ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 9/22.)

## FESTIVALS

**Austin Revolution Film Festival** Now in its fifth year, this festival captures the indie film vibe with 130 screenings of films, web series, and music videos. See [www.austinrevolution.com](http://www.austinrevolution.com) for the complete schedule. Thu (9/22)-Sat @Blue Starlite Drive-In, Alamo Slaughter Lane, Club Hotel by DoubleTree

## OFFSCREEN

**48-Hour Film Project** Join a team and make a film in 48 hours with randomly assigned elements. This year's theme is science fiction. See webpage for details. Kickoff event is Fri., Oct. 14, 6pm. Films must be dropped off by 7:30pm. Sun., Oct. 16. Pinballz Arcade, 8940 Research #100, 512/420-8458. [www.48hourfilm.com/austin-tx](http://www.48hourfilm.com/austin-tx).

**Art History Lecture Series: Ken Jacobs** Avant-garde filmmaker Ken Jacobs will speak on artist and theoretician Hans Hofmann's “Search for the Real” and “Our Capacity for and Pleasure in Illusion” as part of the five-day Optic Antics ATX Festival. Thu., Sept. 22, 4pm. University of Texas Art Bldg., Rm. 1.102.

**Last Fan Standing Hosted by Bruce Campbell** Live trivia game show celebrates fandom and pop culture. Shows at 7 and 9:30pm. Fri., Sept. 23. *Alamo Drafthouse at the Ritz*, 320 E. Sixth, 512/861-7020. [www.drafthouse.com](http://www.drafthouse.com).

**Moviemaker Dialogue: It's Not Crowdfunding, It's Indiegogo** Class is designed to help you raise financing for your film or series, and also show you how to optimize your Indiegogo. Mon., Sept. 26, 6pm. *AFS Screening Room*, 1901 E. 51st, 512/322-0145. [www.austinfilm.org](http://www.austinfilm.org).



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# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

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## /calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.  
**PERFECT STRANGERS: CLOSE ENCOUNTERS OF THE THIRD KIND:** Sun, 7:15pm; Mon, 9:30pm  
**DON'T THINK TWICE:** Sat, 4:05, 11:15; Sun, 10:30pm  
**MASTER PANCAKE: FLASH GORDON:** Sat, 8:00pm  
**ATX AUSTIN & THE CW: FREQUENCY AND NO TOMORROW:** Wed (9/28), 7:00pm  
**WEIRD WEDNESDAY: HEAVY METAL:** Wed (9/28), 10:15pm  
**HUNT FOR THE WILDERPEOPLE:** Fri, 3:45pm; Sat, 1:30pm; Sun, 3:00pm  
**GIRLIE NIGHT: MAGIC MIKE XXL:** Tue, 7:00pm; Thu (9/29), 7:00pm  
**ANIME BRUNCH CLUB: MAGICAL GIRLS:** Sun, 11:45am  
**THE MAGNIFICENT SEVEN:** Fri, 4:15, 7:30, 10:45; Sat, 1:00, 4:30, 7:00, 10:15; Sun, 12:45, 4:00, 6:00, 9:15; Mon-Thu (9/29), 7:30, 10:45  
**PORT OF SHADOWS:** Mon, 7:00pm  
**TERROR TUESDAY: THE TEXAS CHAINSAW MASSACRE 2:** Tue, 10:15pm  
**DANCE PARTY: WEIRD AL SING-ALONG:** Thu (9/29), 10:15pm

### ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.  
**BAD MOMS:** Sat, 10:55pm; Sun-Wed (9/28), 11:15pm  
**THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS:** Fri-Sun, 1:40, 5:15; Mon, 1:20, 4:40; Tue, 4:40pm; Wed (9/28), 1:20, 4:40  
**THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS (BD):** Tue, 1:20pm  
**SEPTEMBURTON: BIG FISH:** Tue, 7:00pm  
**BLAIR WITCH:** Fri-Sat, 1:15, 4:00, 6:50, 9:30; Sun, 1:40, 4:05, 6:50, 9:30; Mon, 12:45, 3:15, 5:50, 8:20, 10:45; Tue, 3:15, 5:50, 8:20, 10:45; Wed (9/28), 11:55am, 2:30, 5:50, 8:20, 10:45pm  
**BLAIR WITCH (BD):** Tue, 12:45pm  
**BRIDGET JONES'S BABY:** Fri, 1:15, 5:00, 8:10, 11:15; Sat, 1:15, 5:00, 7:05, 10:35; Sun, 1:15, 5:00, 8:10, 10:15; Mon, 12:10, 3:40, 7:00, 10:10; Wed (9/28), 12:10, 3:30, 10:05  
**BRIDGET JONES'S BABY (BD):** Tue, 12:10pm  
**DON'T BREATHE:** Fri, 11:05pm; Sat, 11:10pm; Sun, 10:40pm; Mon, 11:55am, 2:40, 5:15, 7:45, 10:20pm; Tue, 2:40, 5:05, 10:45; Wed (9/28), 5:15, 7:45, 10:20  
**DON'T BREATHE (BD):** Tue, 11:55am  
**DON'T THINK TWICE:** Mon, 11:55am, 5:15, 10:20pm; Tue, 5:15, 10:20; Wed (9/28), 11:55am, 5:15, 10:20pm  
**DON'T THINK TWICE (BD):** Tue, 11:55am  
**MASTER PANCAKE: GOLDFINGER:** Fri, 7:00, 10:00  
**HELL OR HIGH WATER:** Fri, 11:40am, 2:40, 5:00, 8:25pm; Sat-Sun, 11:40am, 2:20, 5:00, 8:30, 11:25pm; Mon, 8:00, 10:55; Tue, 11:15pm; Wed (9/28), 8:00, 10:55  
**KUBO AND THE TWO STRINGS:** Fri-Sat, 12:35, 3:45; Sun, 12:35pm; Mon, 11:40am, 2:40, 5:35pm; Tue, 2:40, 5:35; Wed (9/28), 11:40am, 2:40, 5:35pm  
**KUBO AND THE TWO STRINGS (BD):** Tue, 11:40am  
**THE MAGNIFICENT SEVEN:** Fri-Sat, 11:25am, 2:45, 4:10, 6:25, 7:50, 9:40pm; Sun, 11:25am, 2:45, 4:10, 6:25, 9:40pm; Mon, 12:35, 4:00, 7:20, 10:35; Tue, 4:10, 8:00, 10:35; Wed (9/28), 12:35, 4:00, 7:20, 10:35  
**THE MAGNIFICENT SEVEN (BD):** Tue, 12:35pm  
**AFTERNOON TEA: MARIE ANTOINETTE:** Sun, 4:00pm  
**MY BLIND BROTHER:** Fri, 11:25pm; Sat, 8:15, 10:55; Sun, 7:50, 10:55; Mon-Tue, 2:35, 7:45; Wed (9/28), 2:30, 7:45  
**SAUSAGE PARTY:** Fri, 8:10, 10:45; Sat-Sun, 8:15pm; Mon-Wed (9/28), 8:30pm  
**SEPTEMBURTON: SLEEPY HOLLOW:** Sun, 7:15pm; Wed (9/28), 7:00pm  
**SNOWDEN:** Fri-Sun, 11:50am, 3:35, 6:50, 10:05pm; Mon, 11:30am, 3:00, 6:25, 9:50pm; Tue, 3:00, 6:25, 9:50; Wed (9/28), 11:30am, 3:00, 6:25, 9:50pm  
**SNOWDEN (BD):** Tue, 11:30am  
**STORKS:** Fri, 12:10, 1:00, 3:10, 6:00, 9:10; Sat-Sun, 12:10, 12:55, 3:10, 6:00, 9:10; Mon, 12:20, 3:10, 6:00, 9:00; Tue, 3:10, 6:00, 9:00; Wed (9/28), 12:20, 3:10, 6:00, 9:00  
**STORKS (BD):** Tue, 12:20pm  
**SULLY:** Fri-Sat, 1:25, 4:35, 7:25, 10:15; Sun, 1:25, 4:35, 7:30, 10:30; Mon, 1:00, 3:40, 6:35, 9:25; Tue, 3:40, 6:35, 9:25; Wed (9/28), 1:00, 3:40, 6:35, 9:25  
**SULLY (BD):** Tue, 1:00pm

### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.  
**AUSTIN REVOLUTION FILM FESTIVAL: FRI; SAT THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS:** Fri, 10:45am, 2:00pm; Sat, 11:10am; Sun, 11:20am, 2:30pm; Mon, 11:50am, 3:05pm; Tue, 3:25pm; Wed (9/28), 11:50am, 3:25pm  
**THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS (BD):** Tue, 11:50am  
**SEPTEMBURTON: BIG FISH:** Wed (9/28), 6:50pm  
**BLAIR WITCH:** Fri, noon, 2:40, 5:30, 8:15, 10:45; Sat, 11:55am, 2:40, 5:20, 8:00, 10:30pm; Sun, 11:50am, 2:20, 4:50, 7:20, 9:50pm; Mon, 12:50, 3:20, 5:50, 8:20, 10:50; Tue, 3:00, 5:30, 8:00, 10:30; Wed (9/28), 12:30, 3:00, 5:30, 8:00, 10:30  
**BLAIR WITCH (BD):** Tue, 12:30pm  
**BRIDGET JONES'S BABY:** Fri, 12:35, 4:30, 8:00, 11:05; Sat, 10:50am, 2:50, 6:50, 9:55pm; Sun, 11:35am, 2:45, 6:25, 10:05pm; Mon, 1:00, 4:05, 8:15, 9:35; Tue, 4:45, 7:55, 10:35; Wed (9/28), 1:20, 4:45, 7:55, 11:00  
**BRIDGET JONES'S BABY (BD):** Tue, 1:20pm  
**HELL OR HIGH WATER:** Fri, 5:15, 8:20, 10:50; Sat, 4:45, 7:30, 10:55; Sun, 8:10, 11:00; Mon, 11:00pm; Tue-Wed (9/28), 9:45pm  
**KUBO AND THE TWO STRINGS:** Fri, 11:35am, 2:40, 5:35pm; Sat, 1:55, 5:35; Sun, 12:45, 5:40; Mon, 2:30pm; Tue, 3:35pm; Wed (9/28), 12:50, 3:35  
**KUBO AND THE TWO STRINGS (BD):** Tue, 12:50pm  
**THE MAGNIFICENT SEVEN:** Fri, 10:00am, 1:15, 4:00, 7:10, 7:35, 10:25pm; Sat, 10:00am, 11:35, 12:55, 4:20, 7:50, 11:05pm; Sun, 10:40am, 1:55, 3:45, 7:45, 9:35pm; Mon, 12:30, 4:30, 7:25, 10:40; Tue, 3:55, 7:15, 10:30; Wed (9/28), 12:20, 3:55, 7:15, 10:30  
**THE MAGNIFICENT SEVEN (BD):** Tue, 12:20pm  
**MOVIE PARTY: PEE-WEE'S BIG ADVENTURE:** Sun, 4:00pm; Tue, 6:50pm  
**SAUSAGE PARTY:** Fri, 10:55pm; Sat, 8:20pm; Sun, 8:25, 10:55; Mon, 11:20pm; Tue, 10:55pm; Wed (9/28), 11:00pm  
**SNOWDEN:** Fri, 11:50am, 3:15, 6:50, 10:05pm; Sat, 11:45am, 3:35, 7:10, 10:35pm; Sun, 10:20am, 1:35, 4:40, 6:50, 10:50pm; Mon, 11:30am, 2:45, 6:20, 9:50pm; Tue, 2:55, 6:20, 9:45; Wed (9/28), 11:30am, 2:55, 6:20, 9:45pm  
**SNOWDEN (BD):** Tue, 11:30am  
**STORKS:** Fri, 10:20am, 12:55, 3:35, 6:25, 9:00pm; Sat, 10:20am, 1:15, 2:35, 3:55, 6:00, 9:00pm; Sun, 10:00am, 1:10, 5:10, 6:00, 8:45pm; Mon, 12:40, 3:25, 6:00, 9:00; Tue, 3:15, 6:00, 8:45; Wed (9/28), 12:40, 3:15, 6:00, 8:45  
**STORKS (BD):** Tue, 12:40pm  
**SULLY:** Fri, 12:10, 2:50, 6:00, 9:25; Sat, 12:10, 3:15, 6:25, 9:25; Sun, noon, 3:15, 7:10, 9:55; Mon, 1:35, 4:10, 5:25, 6:45, 10:50; Tue, 4:25, 6:35, 9:25; Wed (9/28), 1:40, 4:25, 6:35, 9:25  
**SULLY (BD):** Tue, 1:40pm  
**DANCE PARTY: TOTALLY EIGHTIES SING-ALONG:** Sat, 10:20pm

### ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.  
FANTASTIC FEST 2016: Fri-Thu (9/29)

### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.  
**BLAIR WITCH:** Fri, 1:50, 4:00, 7:40, 10:45; Sat, 1:30, 4:00, 7:45, 10:45; Sun, 1:30, 4:00, 7:45, 10:40; Mon, 1:00, 3:30, 7:15, 11:00; Tue, 3:30, 7:15, 11:00; Wed (9/28), 12:30, 3:15, 6:50, 10:30  
**BLAIR WITCH (BD):** Tue, 1:15pm  
**DIGIMON ADVENTURE TRI.: CHAPTER 1 – REUNION:** Thu (9/29), 6:30pm  
**THE MAGNIFICENT SEVEN:** Fri, 12:15, 3:45, 7:00, 10:20; Sat-Sun, noon, 3:35, 7:00, 10:20; Mon, 1:15, 4:30, 7:00, 10:20; Tue, 4:15, 6:30, 9:50; Wed (9/28), noon, 3:40, 7:00, 10:00  
**THE MAGNIFICENT SEVEN (BD):** Tue, 12:45pm  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid  
**SNOWDEN:** Fri, 12:45, 4:20, 6:30, 8:45; Sat-Sun, 1:00, 4:30, 6:30, 8:45; Mon, 12:45, 3:15, 6:30, 8:45; Tue, 3:10, 6:00, 9:20; Wed (9/28), 11:30am, 2:45, 6:00, 9:15pm  
**SNOWDEN (BD):** Tue, 12:10pm  
**SULLY:** Fri, 12:30, 3:20, 6:00, 9:50; Sat-Sun, 12:25, 3:05, 6:00, 9:50; Mon, 12:30, 4:10, 6:00, 9:50; Tue, 3:50, 7:30, 10:15; Wed (9/28), 11:20am, 2:00, 4:45, 7:30, 10:15pm  
**SULLY (BD):** Tue, 12:20pm

### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.  
**COME WHAT MAY (CC/DVS):** 12:30, 3:40, 6:45, 9:50  
**HELL OR HIGH WATER (CC/DVS):** 1:00, 4:00, 7:15, 10:00  
**THE HOLLARS (CC/DVS):** 12:50, 3:30, 7:45, 10:05  
**HUNT FOR THE WILDERPEOPLE:** Fri-Mon, 3:00, 6:05, 9:10; Tue, 3:00pm; Wed (9/28)-Thu (9/29), 3:00, 6:05, 9:10  
**NCM/FATHOM: THE HURT BUSINESS:** Thu (9/29), 7:00pm  
**THE LIGHT BETWEEN OCEANS (CC/DVS):** noon, 3:20, 6:30, 9:40  
**LITTLE MEN:** 12:20pm  
**MAX ROSE:** 12:40, 3:50, 7:00, 9:30  
**NCM/FATHOM: MICHAEL BUBLE – TOUR STOP 148:** Tue, 7:00pm  
**SNOWDEN (CC/DVS):** 12:10, 3:10, 6:15, 9:20  
**THE VESSEL:** Fri-Wed (9/28), 1:10, 4:10, 7:30, 9:55; Thu (9/29), 1:10, 4:10

### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.  
**BLAIR WITCH (CC/DVS):** Fri-Sat, 10:00am, 12:15, 2:30, 4:50, 7:10, 9:45pm; Sun, 10:00am, 12:15, 2:30, 4:50, 7:10pm; Mon-Wed (9/28), 1:10, 3:30, 5:50, 8:15  
**BRIDGET JONES'S BABY (CC/DVS):** Fri-Sat, 10:00am, 12:50, 3:45, 6:45, 9:45pm; Sun, 10:00am, 12:50, 3:45, 6:45pm; Mon-Wed (9/28), 11:30am, 2:20, 5:10, 8:00pm  
**DON'T BREATHE (CC/DVS):** Fri, 10:40am, 1:05, 3:20, 5:50, 8:10, 10:30; Sun, 10:40am, 1:05, 3:20, 5:50, 8:10pm; Mon-Wed (9/28), 1:20, 2:30, 4:50, 7:15  
**HELL OR HIGH WATER (CC/DVS):** Fri-Sat, 11:00am, 4:00, 6:50, 9:30pm; Sun, 11:00am, 4:00, 6:50pm; Mon-Wed (9/28), 11:30am, 4:15, 7:00pm  
**THE MAGNIFICENT SEVEN (CC/DVS):** Fri-Sat, 12:10, 3:20, 6:30, 9:40; Sun, 11:00am, 2:10, 5:20, 8:30pm; Mon, 11:30am, 2:30, 5:30, 8:30pm; Tue, 1:00, 4:00; Wed (9/28)-Thu (9/29), 11:30am, 2:30, 5:30, 8:30pm  
**THE MAGNIFICENT SEVEN (IMAX):** Fri-Sat, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Sun, 10:00am, 1:10, 4:20, 7:30pm; Mon, 1:30, 4:30, 7:30; Tue, 2:00, 5:00, 8:00; Wed (9/28), 1:30, 4:30, 7:30; Thu (9/29), 12:30, 3:30  
**THE MAGNIFICENT SEVEN (SENSORY FRIENDLY FILM):** Tue, 7:00pm  
**PETE'S DRAGON (CC/DVS):** Fri-Sun, 10:15am, 1:00, 3:45, 6:30pm; Mon-Wed (9/28), 12:30, 3:00, 5:30, 8:00  
**SNOWDEN (CC/DVS):** Fri-Sat, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Sun, 10:00am, 1:05, 4:10, 7:15pm; Mon-Wed (9/28), 11:30am, 2:30, 5:30, 8:30pm  
**STORKS (3-D, CC/DVS):** Fri-Sat, 4:30, 9:30; Sun-Thu (9/29), 4:30pm  
**STORKS (CC/DVS):** 11:30am, 2:00, 7:00pm  
**STORKS (SENSORY FRIENDLY FILM):** Sat, 10:00am  
**SULLY (CC/DVS):** Fri-Sat, 10:00am, 12:20, 2:45, 5:15, 7:45, 10:20pm; Sun, 10:00am, 12:20, 2:45, 5:15, 7:45pm; Mon-Wed (9/28), 12:15, 2:45, 5:15, 7:45  
**THE WILD LIFE (CC/DVS):** Fri-Sun, 1:30pm; Mon-Wed (9/28), 2:00pm

### CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.  
**BLAIR WITCH (DIGITAL):** Fri, 2:00, 4:40, 7:30, 9:50; Sat-Sun, 11:20am, 2:00, 4:40, 7:30, 9:50pm; Mon-Thu (9/29), 2:00, 4:40, 7:30, 9:50  
**BRIDGET JONES'S BABY (DIGITAL):** Fri, 1:20, 4:10, 7:10, 10:10; Sat-Sun, 10:20am, 1:20, 4:10, 7:10, 10:10pm; Mon-Thu (9/29), 1:20, 4:10, 7:10, 10:10  
**DON'T BREATHE (DIGITAL):** Fri, 12:20, 2:40, 5:10, 7:40, 10:10; Sat-Sun, 10:00am, 12:20, 2:40, 5:10, 7:40, 10:10pm; Mon-Thu (9/29), 12:20, 2:40, 5:10, 7:40, 10:10  
**KUBO AND THE TWO STRINGS (DIGITAL):** Fri, 12:50, 3:30, 6:30, 9:00pm; Sat-Sun, 10:10am, 12:50, 3:30, 6:30, 9:00pm; Mon, 12:50, 3:30, 6:30, 9:00; Tue-Thu (9/29), 12:50, 3:30  
**THE MAGNIFICENT SEVEN (DIGITAL):** noon, 3:20, 6:50, 10:00

**NCM/FATHOM: MICHAEL BUBLE – TOUR STOP 148:** Tue, 7:00pm  
**PETE'S DRAGON (DIGITAL):** Fri, 1:30, 4:30, 7:20, 10:00; Sat-Sun, 10:50am, 1:30, 4:30, 7:20, 10:00pm; Mon-Thu (9/29), 1:30, 4:30, 7:20, 10:00  
**THE SECRET LIFE OF PETS (DIGITAL):** Fri, 1:00, 3:40, 6:10, 8:40; Sat-Sun, 10:40am, 1:00, 3:40, 6:10, 8:40pm; Mon-Thu (9/29), 1:00, 3:40, 6:10, 8:40  
**SNOWDEN (DIGITAL):** noon, 3:20, 6:30, 9:40  
**STORKS (3-D):** 4:20, 5:30, 9:30, 10:20  
**STORKS (DIGITAL):** Fri, 12:30, 1:40, 3:00, 7:00, 8:00; Sat-Sun, 10:00am, 11:00, 12:30, 1:40, 3:00, 7:00, 8:00pm; Mon-Thu (9/29), 12:30, 1:40, 3:00, 7:00, 8:00  
**SUICIDE SQUAD (3-D):** 9:20pm  
**SUICIDE SQUAD (DIGITAL):** 12:10, 3:10, 6:20  
**SULLY (DIGITAL):** Fri, 1:10, 3:50, 6:40, 9:10; Sat-Sun, 10:30am, 1:10, 3:50, 6:40, 9:10pm; Mon-Thu (9/29), 1:10, 3:50, 6:40, 9:10  
**NCM/FATHOM: VANISHED: LEFT BEHIND – THE NEXT GENERATION:** Wed (9/28), 7:00pm

### CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.  
**BLAIR WITCH (DIGITAL):** Fri-Wed (9/28), 11:20am, 2:05, 4:45, 7:15, 9:55pm  
**BRIDGET JONES'S BABY (DIGITAL):** Fri-Wed (9/28), 10:00am, 1:05, 4:10, 7:20, 10:25pm  
**HELL OR HIGH WATER (DIGITAL):** Fri-Wed (9/28), 10:50am, 1:50, 4:50, 7:35, 10:20pm  
**NCM/FATHOM: THE HURT BUSINESS:** Thu (9/29), 7:00pm  
**JASON BOURNE (DIGITAL):** Fri-Mon, 10:10am, 1:20, 4:30, 7:40, 10:35pm; Tue, 12:15, 3:30, 10:00; Wed (9/28), 10:10am, 1:20, 4:30, 7:40, 10:35pm  
**KUBO AND THE TWO STRINGS (DIGITAL):** Fri-Wed (9/28), 10:20am, 1:00, 3:50, 6:45, 9:30pm  
**THE MAGNIFICENT SEVEN (DIGITAL):** Fri-Sat, 11:50am, 3:10, 6:30, 7:25, 9:45pm; Sun-Wed (9/28), 11:50am, 3:10, 6:30, 9:45pm  
**NCM/FATHOM: MICHAEL BUBLE – TOUR STOP 148:** Tue, 7:00pm  
**PETE'S DRAGON (DIGITAL):** Fri-Wed (9/28), 10:30am, 1:15, 4:00, 6:55, 9:40pm  
**SNOWDEN (DIGITAL):** Fri-Wed (9/28), 12:10, 3:30, 6:50, 10:10  
**STORKS (3-D):** Fri-Wed (9/28), 10:05am, 12:40, 4:20, 5:55, 9:35pm  
**STORKS (DIGITAL):** Fri-Wed (9/28), 11:00am, 1:40, 3:20, 7:00, 8:30pm  
**SUICIDE SQUAD (DIGITAL):** Fri-Wed (9/28), 10:00am, 1:10, 4:25, 7:30, 10:30pm  
**SULLY (DIGITAL):** Fri-Wed (9/28), 10:45am, 11:55, 1:30, 2:35, 4:15, 5:15, 7:05, 8:00, 9:50, 10:35pm  
**NCM/FATHOM: VANISHED: LEFT BEHIND – THE NEXT GENERATION:** Wed (9/28), 7:00pm  
**THE WILD LIFE (DIGITAL):** Fri-Sat, 11:30am, 2:10, 4:55, 10:30pm; Sun-Mon, 11:30am, 2:10, 4:55, 7:25, 10:00pm; Tue, 10:30am, 1:10, 7:25, 10:00pm; Wed (9/28), 10:30am, 1:10, 3:55, 10:00pm

### CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.  
**BEN-HUR (3-D):** Fri, 3:45, 10:00; Sat-Sun, 10:00am, 3:45, 10:00pm; Mon-Thu (9/29), 3:45, 10:00  
**BEN-HUR (DIGITAL):** 1:00, 7:00  
**THE BFG (DIGITAL):** Fri, 1:30, 4:30, 9:55; Sat-Sun, 10:30am, 1:30, 4:30, 9:55pm; Mon-Thu (9/29), 1:30, 4:30, 9:55  
**CAFÉ SOCIETY (DIGITAL):** 2:15, 7:45, 10:05  
**GHOSTBUSTERS (3-D):** 11:00am, 4:45, 10:15pm  
**GHOSTBUSTERS (DIGITAL):** Fri-Sat, 2:00, 7:30, 11:15; Sun-Thu (9/29), 2:00, 7:30  
**ICE AGE: COLLISION COURSE (3-D):** 1:15, 7:10  
**ICE AGE: COLLISION COURSE (DIGITAL):** Fri, 4:00, 9:30; Sat-Sun, 10:15am, 4:00, 9:30pm; Mon-Thu (9/29), 4:00, 9:30  
**THE LEGEND OF TARZAN (DIGITAL):** Fri, 12:45, 3:30, 6:45, 9:45; Sat-Sun, 10:05am, 12:45, 3:30, 6:45, 9:45pm; Mon-Thu (9/29), 12:45, 3:30, 6:45, 9:45  
**NERVE (DIGITAL):** Fri-Sat, noon, 2:30, 5:15, 8:00, 10:20, 11:30; Sun-Thu (9/29), noon, 2:30, 5:15, 8:00, 10:20  
**THE SECRET LIFE OF PETS (3-D):** Fri, 4:15, 9:15; Sat-Sun, 10:45am, 4:15, 9:15pm; Mon-Thu (9/29), 4:15, 9:15  
**THE SECRET LIFE OF PETS (DIGITAL):** 11:30am, 1:45, 5:00, 6:30, 7:20pm

### CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.  
**BLAIR WITCH (DIGITAL):** Fri-Wed (9/28), 12:10, 2:45, 5:25, 8:00, 10:45  
**BRIDGET JONES'S BABY (DIGITAL):** Fri-Wed (9/28), 1:30, 4:20, 7:40, 10:40  
**DON'T BREATHE (DIGITAL):** Fri-Wed (9/28), 12:20, 2:55, 5:40, 8:10, 10:35  
**HELL OR HIGH WATER (DIGITAL):** Fri-Sun, 3:20, 6:05, 9:00; Mon-Wed (9/28), 12:45, 3:20, 6:05, 9:00  
**HILLSONG: LET HOPE RISE (DIGITAL):** Fri-Wed (9/28), 11:25am, 2:00, 5:05, 7:50, 10:30pm  
**JASON BOURNE (DIGITAL):** Fri-Sat, 11:35am, 2:50, 5:50pm; Sun-Wed (9/28), 11:35am, 2:50, 5:50, 8:45pm  
**KUBO AND THE TWO STRINGS (DIGITAL):** Fri-Wed (9/28), 1:20, 4:00, 6:55, 9:35  
**THE MAGNIFICENT SEVEN (DIGITAL):** Fri-Sat, 12:25, 3:45, 7:00, 8:45, 10:10; Sun-Wed (9/28), 12:25, 3:45, 7:00, 10:10  
**SNOWDEN (DIGITAL):** Fri-Wed (9/28), 12:30, 3:40, 7:05, 10:15  
**STAR TREK BEYOND (DIGITAL):** Fri-Wed (9/28), 12:55, 4:05, 7:20, 10:20  
**STORKS (3-D):** Fri-Wed (9/28), 11:30am, 4:45pm  
**STORKS (DIGITAL):** Fri-Sun, 12:45, 2:05, 7:25, 9:55; Mon-Wed (9/28), 2:05, 7:25, 9:55  
**SUICIDE SQUAD (DIGITAL):** Fri-Wed (9/28), 1:25, 4:40, 7:45, 10:40  
**SULLY (DIGITAL):** Fri-Wed (9/28), 11:55am, 2:30, 5:00, 7:30, 10:00pm  
**WHEN THE BOUGH BREAKS (DIGITAL):** Fri-Wed (9/28), 1:35, 4:25, 7:15, 9:50

### CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.  
**BLAIR WITCH (DIGITAL):** Fri-Wed (9/28), 11:20am, 2:



**NO MANCHES FRIDA:** Fri-Sun, 6:45, 9:55;  
Mon-Wed (9/28), noon, 3:05, 6:45, 9:55;  
Thu (9/29), noon, 3:05  
**\*STAR TREK BEYOND (CC/DVS):**  
Fri-Sun, 11:50am, 2:45pm;  
Mon-Wed (9/28), 11:50am, 2:45, 6:25,  
9:45pm; Thu (9/29), 11:50am, 2:45pm  
**STORKS (CC/DVS):** Fri-Sun, noon, 1:30, 3:00,  
4:00, 7:00, 9:30; Mon-Thu (9/29), 1:30, 4:00,  
7:00, 9:30  
**\*STORKS (3-D, CC/DVS):** 12:45, 3:30, 6:00, 9:00  
**\*SUICIDE SQUAD (CC/DVS):** Fri-Wed (9/28), 1:45,  
4:45, 8:20; Thu (9/29), 1:10, 4:25  
**\*SULLY (CC/DVS):** 11:40am, 12:55, 2:20, 3:40,  
5:00, 6:30, 7:45, 9:15, 10:25pm  
**WAR DOGS (CC/DVS):** 7:25, 10:15

**IPIC THEATERS AUSTIN**

3225 AMY DONOVAN PLAZA  
(AT THE DOMAIN, FORMERLY  
GOLD CLASS CINEMA), 512/568-3400.  
**BLAIR WITCH:** Fri-Wed (9/28), 11:25am, 2:15,  
5:15, 8:00, 11:00pm  
**BRIDGET JONES'S BABY:**  
Fri-Wed (9/28), 10:55am, 2:30, 6:15, 9:45pm  
**THE MAGNIFICENT SEVEN:**  
Fri-Wed (9/28), 11:50am, 3:25, 5:45, 7:00,  
9:15, 10:15, 10:35pm; Thu (9/29), 11:20am,  
2:55, 6:30, 10:05pm  
**SNOWDEN:** Fri-Wed (9/28), 11:20am, 2:45,  
6:30, 10:00pm  
**STORKS:** Fri-Wed (9/28), 10:30am, 12:20, 1:15,  
1:45, 3:00, 4:00, 4:30, 6:45, 7:30, 9:30pm;  
Thu (9/29), 10:30am, 1:15, 4:00, 6:45, 9:30pm  
**SULLY:** Fri-Wed (9/28), 11:00am, 2:00, 5:00,  
7:45, 10:45pm

**LAKELINE**

LAKELINE MALL AT HIGHWAY 183  
& RR 620, 512/335-4793.  
**BLAIR WITCH (CC/DVS):** Fri-Sat, 1:45, 4:45,  
7:45, 10:35; Sun-Wed (9/28), 1:45, 4:45, 7:45;  
Thu (9/29), 1:45, 4:45  
**BRIDGET JONES'S BABY (CC/DVS):**  
Fri-Sat, 1:15, 4:15, 7:15, 10:10;  
Sun-Wed (9/28), 1:15, 4:15, 7:15;  
Thu (9/29), 1:15, 4:15  
**\*THE MAGNIFICENT SEVEN (CC/DVS):**  
Fri-Sat, 1:00, 4:00, 7:00, 10:00;  
Sun-Thu (9/29), 1:00, 4:00, 7:00  
**STORKS (CC/DVS):** 1:30, 7:30  
**\*STORKS (3-D, CC/DVS):** Fri-Sat, 4:30, 10:25;  
Sun-Thu (9/29), 4:30pm

**METROPOLITAN**

S. I-35 & STASSNEY, 512/447-0101.  
**BLAIR WITCH (CC/DVS):** Fri-Sat, 12:10, 2:40,  
5:30, 8:10, 10:40; Sun, 12:20, 2:40, 5:30, 8:10,  
10:40; Mon-Thu (9/29), 12:10, 2:40, 5:30,  
8:10, 10:40  
**BRIDGET JONES'S BABY (CC/DVS):**  
Fri-Mon, noon, 3:50, 7:00, 10:00;  
Tue, 11:25am, 3:30, 7:45, 10:40pm;  
Wed (9/28)-Thu (9/29), noon, 3:50,  
7:00, 10:00  
**DON'T BREATHE (CC/DVS):** Fri-Mon, 3:15,  
5:30, 8:15, 10:35; Tue, 2:25, 4:35, 10:35;  
Wed (9/28)-Thu (9/29), 3:15, 5:30, 8:15, 10:35  
**NCM/FATHOM: THE HURT BUSINESS:**  
Thu (9/29), 7:00pm  
**KUBO AND THE TWO STRINGS (CC/DVS):**  
11:25am, 1:20, 4:00, 7:00, 9:45pm  
**\*THE MAGNIFICENT SEVEN (CC/DVS):**  
Fri-Sat, 11:45am, 12:30, 1:10, 3:00, 4:20, 6:15,  
7:35, 9:30, 10:45pm; Sun, 11:30am, 12:30,  
1:10, 3:00, 4:20, 6:15, 7:35, 9:30, 10:45pm;  
Mon, 11:45am, 12:30, 1:10, 3:00, 4:20, 6:15,  
7:35, 9:30, 10:45pm; Tue, 11:45am, 12:20, 1:10,  
3:00, 4:20, 6:15, 7:35, 9:30, 10:45pm;  
Wed (9/28)-Thu (9/29), 11:45am, 12:30, 1:10,  
3:00, 4:20, 6:15, 7:35, 9:30, 10:45pm  
**NO MANCHES FRIDA:** Fri-Sat, 11:55am, 1:40,  
4:30, 7:20, 10:10pm; Sun, 1:40, 4:30, 7:20,  
10:10; Mon, 11:55am, 1:40, 4:30, 7:20, 10:10pm;  
Tue, 11:55am, 1:30, 4:15, 7:20, 10:20pm;  
Wed (9/28)-Thu (9/29), 11:55am, 1:40, 4:30,  
7:20, 10:10pm  
**SAUSAGE PARTY (CC/DVS):** Fri-Mon, 2:35,  
5:15, 7:45, 10:15; Tue, 2:35, 5:15, 10:45;  
Wed (9/28)-Thu (9/29), 2:35, 5:15, 7:45, 10:15  
**\*THE SECRET LIFE OF PETS (CC/DVS):**  
11:30am, 2:00, 4:30pm  
**SNOWDEN (CC/DVS):** 1:50, 5:00, 8:30  
**\*STAR TREK BEYOND (CC/DVS):** 2:10,  
5:00, 8:30  
**STORKS (CC/DVS):** 11:30am, 1:30, 4:00,  
6:45, 9:15pm  
**\*STORKS (3-D, CC/DVS):** 12:20, 2:50, 5:20,  
8:00, 10:30  
**\*SUICIDE SQUAD (CC/DVS):** Fri-Mon, 6:50,  
10:20; Tue, 10:20pm; Wed (9/28), 6:50, 10:20;  
Thu (9/29), 10:20pm  
**\*SULLY (CC/DVS):** 11:35am, 2:10, 4:40,  
7:15, 9:50pm

**MOVIEHOUSE & EATERY**

8300 N. FM 620, BLDG. B, 512/501-3520.  
**\*BLAIR WITCH:** noon, 2:45, 5:30, 8:15, 10:50

**\*BRIDGET JONES'S BABY:** 11:00am, 2:20,  
6:00, 9:15pm  
**HELL OR HIGH WATER:** 8:00, 10:50  
**\*HILLSONG: LET HOPE RISE:** 6:00, 10:50  
**\*THE MAGNIFICENT SEVEN:**  
Fri-Tue, 11:50am, 3:30, 7:00, 8:45, 10:30pm;  
Wed (9/28), 11:00am, 2:30, 6:00, 9:30pm;  
Thu (9/29), 11:50am, 3:30, 8:45pm  
**\*THE MAGNIFICENT SEVEN (BIGHOUSE):**  
Fri-Tue, 11:15am, 2:40, 6:30, 10:00pm;  
Wed (9/28), 11:40am, 3:00, 6:30, 10:00pm;  
Thu (9/29), 11:15am, 2:40, 6:30, 10:00pm  
**\*PETE'S DRAGON:** Fri-Sun, 11:10am, 4:15, 5:30,  
8:15pm; Mon, 11:10am, 4:15, 5:30pm;  
Tue-Thu (9/29), 11:10am, 4:15, 5:30, 8:15pm  
**\*SNOWDEN:** Fri-Sun, 12:55, 2:00, 7:30, 10:15;  
Mon-Wed (9/28), 12:45, 2:00, 7:30, 10:15;  
Thu (9/29), 12:45, 2:00, 7:30, 9:00  
**\*STORKS:** Fri-Sun, 9:45am, 10:15, 11:30,  
12:20, 2:15, 3:00, 5:15, 6:00, 9:00pm;  
Mon-Tue, 11:30am, 12:20, 2:15, 3:00, 5:15, 6:00,  
9:00pm; Wed (9/28), 10:50am, 11:30, 1:25,  
2:15, 4:00, 5:15, 9:00pm; Thu (9/29), 11:30am,  
12:20, 2:15, 3:00, 5:15, 6:00pm  
**\*SULLY:** Fri-Sat, 10:50am, 11:30, 1:45, 2:15,  
4:45, 5:15, 7:30, 8:00, 10:45, 11:00pm;  
Sun, 10:50am, 1:45, 4:45, 5:15, 7:30, 8:00,  
10:45, 11:00pm; Mon-Wed (9/28), 10:50am,  
11:30, 1:45, 2:15, 4:45, 5:15, 7:30, 8:00,  
10:45pm; Thu (9/29), 10:50am, 11:30, 1:45,  
2:15, 4:45, 5:15, 8:00, 10:45pm  
**CLASSICS: THE USUAL SUSPECTS:**  
Wed (9/28), 7:00pm  
**\*THE WILD LIFE:** Fri, 12:30, 3:15;  
Sat-Sun, 10:00am, 12:30, 3:15pm;  
Mon-Tue, 12:30, 3:15; Wed (9/28), 11:10am;  
Thu (9/29), 12:30, 3:15

**SOUTHWEST THEATERS  
AT LAKE CREEK 7**

13729 RESEARCH #1500, 512/291-3158.  
**BEN-HUR:** 12:50, 3:50, 7:00, 9:50  
**THE BFG:** 11:50am, 1:20, 4:10, 7:10pm  
**CAFÉ SOCIETY:** Fri-Sat, noon, 2:30, 5:00, 7:40,  
10:00; Sun, 2:30, 5:00, 7:40, 10:00;  
Mon-Thu (9/29), noon, 2:30, 5:00, 7:40, 10:00  
**CENTRAL INTELLIGENCE:** 4:00, 10:00  
**FREE STATE OF JONES:** 1:00, 6:50  
**GHOSTBUSTERS:** 11:30am, 2:10, 4:50, 7:30pm  
**GHOSTBUSTERS (OC):** 10:00pm  
**ICE AGE: COLLISION COURSE:** 11:40am, 2:00,  
4:20, 6:40pm  
**LIGHTS OUT:** 10:10pm  
**MIKE AND DAVE NEED WEDDING DATES:**  
9:40pm  
**NERVE:** 2:40, 5:10, 7:20, 9:50  
**THE SECRET LIFE OF PETS:** 4:40, 9:30  
**THE SECRET LIFE OF PETS (3-D):**  
noon, 2:20, 7:10

**TINSELTOWN NORTH**

N. I-35 & FM 1825, 512/989-8535.  
**BLAIR WITCH (D-BOX):** Fri, 12:20, 2:50, 5:25,  
8:00, 10:30; Sat-Sun, 9:50am, 12:20, 2:50,  
5:25, 8:00, 10:30pm; Mon-Wed (9/28), 12:20,  
2:50, 5:25, 8:00, 10:30  
**BLAIR WITCH (DIGITAL):** Fri, 12:20, 1:20, 2:50,  
5:25, 6:40, 8:00, 9:10, 10:30; Sat-Sun, 9:50am,  
10:50, 12:20, 1:20, 2:50, 5:25, 6:40, 8:00, 9:10,  
10:30pm; Mon-Wed (9/28), 12:20, 1:20, 2:50,  
5:25, 6:40, 8:00, 9:10, 10:30  
**BRIDGET JONES'S BABY (DIGITAL):**  
Fri, 1:25, 4:30, 7:35, 10:40; Sat-Sun, 10:20am,  
1:25, 4:30, 7:35, 10:40pm;  
Mon-Wed (9/28), 1:25, 4:30, 7:35, 10:40  
**DON'T BREATHE (DIGITAL):** Fri, 1:30, 4:00,  
6:30, 9:15; Sat, 10:55am, 1:30, 4:00, 6:30,  
9:15pm; Sun, 10:55am, 6:30, 9:15pm;  
Mon-Tue, 1:30, 4:00, 6:30, 9:15;  
Wed (9/28), 4:35, 9:50  
**HILLSONG: LET HOPE RISE (DIGITAL):** Fri, 1:55,  
4:40, 7:25, 10:10; Sat-Sun, 11:10am, 1:55, 4:40,  
7:25, 10:10pm; Mon, 1:55, 4:40, 7:25, 10:10;  
Tue-Wed (9/28), 1:35, 4:20, 10:10  
**NCM/FATHOM: THE HURT BUSINESS:**  
Thu (9/29), 7:00pm  
**JYO ACHYUTANANDA (DIGITAL):**  
Fri-Wed (9/28), 12:10, 3:40, 7:10, 10:15  
**KUBO AND THE TWO STRINGS (DIGITAL):**  
Fri, 1:15, 3:55; Sat-Sun, 10:35am, 1:15, 3:55pm;  
Mon-Wed (9/28), 1:15, 3:55  
**THE MAGNIFICENT SEVEN (D-BOX):** Fri, 2:35,  
5:50, 9:05; Sat-Sun, 11:20am, 2:35, 5:50,  
9:05pm; Mon-Wed (9/28), 2:35, 5:50, 9:05  
**THE MAGNIFICENT SEVEN (DIGITAL):** Fri, 2:35,  
5:50, 9:05; Sat-Sun, 11:20am, 2:35, 5:50,  
9:05pm; Mon-Wed (9/28), 2:35, 5:50, 9:05  
**THE MAGNIFICENT SEVEN (XD):** Fri, 1:00, 4:15,  
7:30, 10:45; Sat-Sun, 9:45am, 1:00, 4:15, 7:30,  
10:45pm; Mon-Thu (9/29), 1:00, 4:15,  
7:30, 10:45  
**MECHANIC: RESURRECTION (DIGITAL):**  
Fri-Wed (9/28), 3:50pm  
**NCM/FATHOM: MICHAEL BUBLÉ – TOUR STOP  
148:** Tue, 7:00pm  
**NO MANCHES FRIDA (DIGITAL):** Fri, 1:10, 4:05,  
7:00, 9:55; Sat-Sun, 10:15am, 1:10, 4:05, 7:00,  
9:55pm; Mon-Wed (9/28), 1:10, 4:05, 7:00, 9:55

**PINK (DIGITAL):** Fri, 3:00, 6:25, 10:00;  
Sat-Sun, 11:35am, 3:00, 6:25, 10:00pm;  
Mon-Wed (9/28), 3:00, 6:25, 10:00  
**THE SECRET LIFE OF PETS (DIGITAL):**  
Fri, 1:45, 4:20; Sat-Sun, 11:15am, 1:45,  
4:20pm; Mon-Wed (9/28), 1:45, 4:20  
**SNOWDEN (DIGITAL):** Fri-Wed (9/28), 12:35,  
3:50, 7:15, 10:35  
**CLASSICS: STAR TREK II: THE WRATH OF  
KHAN:** Sun, 2:00pm; Wed (9/28), 2:00, 7:00  
**STORKS (3-D):** 1:35, 4:10, 6:45, 9:20  
**STORKS (DIGITAL):** Fri, 12:20, 2:55, 5:30, 8:05,  
10:40; Sat-Sun, 9:45am, 11:00, 12:20, 2:55,  
5:30, 8:05, 10:40pm; Mon-Thu (9/29), 12:20,  
2:55, 5:30, 8:05, 10:40  
**SUICIDE SQUAD (3-D):**  
Fri-Wed (9/28), 9:40pm  
**SUICIDE SQUAD (DIGITAL):**  
Fri-Wed (9/28), 12:40, 3:45, 6:45  
**SULLY (DIGITAL):** Fri-Wed (9/28), 11:55am,  
2:30, 5:15, 6:35, 7:55, 9:25, 10:35pm  
**NCM/FATHOM: VANISHED: LEFT BEHIND –  
THE NEXT GENERATION:**  
Wed (9/28), 7:00pm  
**WHEN THE BOUGH BREAKS (DIGITAL):**  
Fri, 1:15, 4:05, 6:55, 9:45;  
Sat-Sun, 10:25am, 1:15, 4:05, 6:55, 9:45pm;  
Mon-Wed (9/28), 1:15, 4:05, 6:55, 9:45  
**THE WILD LIFE (3-D):** Fri, 2:00, 4:35;  
Sat-Sun, 11:25am, 2:00, 4:35pm;  
Mon-Wed (9/28), 2:00, 4:35

**VIOLET CROWN CINEMA**

434 W. SECOND, 512/495-9600.  
**\*THE BEATLES: EIGHT DAYS A WEEK –  
THE TOURING YEARS:**  
Fri-Mon, 2:45, 6:15, 9:00; Tue, 2:45, 9:00;  
Wed (9/28)-Thu (9/29), 2:45, 6:15, 9:00  
**\*FLORENCE FOSTER JENKINS:**  
11:05am, 5:45pm  
**\*GOAT:** 2:15, 8:05, 10:10  
**\*HELL OR HIGH WATER:** 11:00am, 1:25, 3:35,  
7:35, 9:50pm  
**\*SNOWDEN:** 11:30am, 1:15, 4:00, 6:45, 9:30pm  
**CLASSICS: STALAG 17:** Tue, 7:00pm  
**STARVING THE BEAST:** 12:40, 5:50  
**\*TRANSPECOS:** 10:50am, 4:20pm

**WESTGATE 11**

S. LAMAR & BEN WHITE, 512/899-2717.  
**BLAIR WITCH (CC/DVS):** Fri-Sat, 10:15am,  
12:30, 2:45, 5:00, 7:15, 9:30, 11:30pm;  
Sun-Thu (9/29), 10:15am, 12:30, 2:45,  
5:00, 7:15, 9:30pm  
**BRIDGET JONES'S BABY (CC/DVS):**  
Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:15,  
11:45pm; Sun, 11:15am, 2:00, 4:45, 7:30,  
10:15pm; Mon-Wed (9/28), 10:45am, 1:30,  
4:15, 6:55, 9:40pm; Thu (9/29), 10:45am, 1:30,  
4:15, 6:55, 9:55pm  
**DON'T BREATHE (CC/DVS):**  
Fri-Sat, 8:00, 10:25, 11:55; Sun, 8:00, 10:10;  
Mon-Wed (9/28), 10:45am, 1:00, 3:20, 5:30,  
7:45, 9:55pm; Thu (9/29), 10:45am, 1:00,  
3:20, 5:30pm  
**KUBO AND THE TWO STRINGS (CC/DVS):**  
1:00, 6:00, 8:30  
**\*KUBO AND THE TWO STRINGS (3-D, CC/  
DVS):** 10:30am, 3:30pm  
**\*THE MAGNIFICENT SEVEN (CC/DVS):**  
Fri-Sat, 10:00am, 11:50, 12:45, 3:00, 3:45,  
6:15, 7:00, 7:45, 9:30, 10:15, 10:50, 11:30pm;  
Sun, 10:00am, 11:45, 12:45, 2:45, 3:45,  
6:00, 6:45, 7:15, 9:00, 9:35, 10:10pm;  
Mon, 10:00am, noon, 12:45, 3:00, 3:45,  
6:00, 6:45, 9:00, 9:45pm; Tue, 10:00am,  
11:30, 12:15, 2:30, 3:15, 6:00, 7:45, 9:00,  
9:45pm; Wed (9/28), 10:00am, noon, 12:45,  
3:00, 3:45, 6:00, 6:45, 9:00, 9:45pm;  
Thu (9/29), 10:00am, noon, 12:45, 3:00, 3:45,  
6:00, 7:00, 9:00, 10:00pm  
**\*PETE'S DRAGON (CC/DVS):** Fri-Sun, 10:00am,  
12:30, 3:00, 5:30pm; Mon, 10:00am, 12:25,  
2:50, 5:15, 7:40, 10:05pm; Tue, 10:00am,  
12:25, 2:50, 5:15pm; Wed (9/28), 10:00am,  
12:25, 2:50, 5:15, 7:40, 10:05pm;  
Thu (9/29), 10:00am, 12:25, 2:50, 5:15pm  
**SNOWDEN (CC/DVS):** Fri-Sat, 1:15, 4:15, 7:15,  
10:15, 11:00; Sun, 1:00, 4:00, 7:00, 10:00;  
Mon-Wed (9/28), 1:00, 4:00, 7:00, 9:10;  
Thu (9/29), 12:55, 3:55, 6:15, 9:15  
**STORKS (CC/DVS):** Fri-Sat, 10:15am,  
11:10, 12:15, 2:45, 4:00, 5:15, 6:35pm;  
Sun, 10:15am, 11:15, noon, 2:30, 3:50, 4:45,  
6:35pm; Mon, 10:15am, 11:15, 4:00, 6:35pm;  
Tue, 10:00am, 11:15, 4:00, 6:35pm;  
Wed (9/28), 10:15am, 11:15, 4:00, 6:35pm;  
Thu (9/29), 10:15am, 11:15, 4:00, 7:35pm  
**\*STORKS (3-D, CC/DVS):** Fri-Wed (9/28), 1:35,  
9:05; Thu (9/29), 1:35, 9:40  
**\*SUICIDE SQUAD (CC/DVS):**  
Fri-Wed (9/28), 10:00am, 12:45, 3:30, 6:25,  
9:10pm; Thu (9/29), 10:00am, 12:45, 3:30pm  
**\*SULLY (CC/DVS):** Fri-Sun, 11:00am, 1:45, 4:25,  
6:45, 9:10pm; Mon-Wed (9/28), 11:00am, 1:45,  
4:25, 6:45, 10:00pm; Thu (9/29), 11:00am,  
1:45, 4:25, 7:40, 10:00pm

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Richard Linklater : dream is destiny |

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# MUSIC

## Austin Occupies France

**Austin Week** in Angers, France, has come and gone. The dignitaries – a cavalcade of 50 musicians, artists, chefs, radio deejays, two-step instructors, yogis, mixologists, and journalists – have boarded planes and trains back to Austin. Only **Ethan Azarian** hangs behind to complete a mural.

The painting, brushed onto a concrete wall running alongside the Maine River, depicts a bridge extending from Angers' **St. Maurice Cathedral** to Austin's **Frost Bank Tower** (revisit "The French Connection," Sept. 16). It's a contrast of ancient France and new Austin that cracks Azarian up. Equally amusing is the fact that the project seems to baffle the local university students tasked with helping him paint.

Nevertheless, like Azarian's songwriting over the decades in our capital city, the mural communicates a big idea in a simple way, specifically, the value of connecting two municipalities that are very different on paper. On one side of the trans-Atlantic bridge, there's capitalism, on the other: socialism. Bordeaux and baguettes over there, Lone Star and breakfast tacos over here.

Austin's considerably larger, but Angers is much older. Our "sister city" relationship isn't historic, having begun in 2011. Yet something about the castle-filled college town in western France unequivocally vibes of our homeland.

"It almost feels like you're in Austin, except people are speaking a different language," smiles local bard **Kalu James**, who played three Austin Week gigs and served as a helpful translator for other musicians. "I wasn't sure what to expect. All I'd heard was, 'Angers is a sister city to Austin. There are lots of young folks. There's good music and art.'"

"I thought, 'Yeah, yeah, yeah. We'll see.' Then I stepped outside and it was exactly true what they said. Everyone here has the same feeling: This experience is real. It's real through music, through arts, through connecting with people."

Concerts in venues, bars, and public parks account for the largest portion of programming at the annual six-day showcase of Austin culture, with 25 total ATX musicians each playing up to five shows. Highlights included Afrodélic aliens **Golden Dawn Arkestra**'s main-stage triumph at **Levitation France**, the 4-year-old Euro

incarnation of Austin's psych gathering, where the locals won over a 1,000-strong crowd with their sage-stoked bacchanal of funk and interplanetary humanitarianism. **Black Angels** frontman **Alex Maas**, whose **Reverberation Appreciation Society** co-produces the fest with French booker **Christophe "Doudou" Davy**, also made a strong impression with a solo set alternating between guitar pop and wild world music played on his *taishogoto*, a Japanese lap harp with strings and buttons.

Other high points were Azarian and his saw-fiddling/phone-singing sideman **Jeff Johnston**'s exquisite set in the courtyard of a cathedral; Kalu James' soul-lifting performance at **Le Boléro** club; and every performance by **Mood Illusion**, an experimental lounge troupe led by pedal steel renegade **Bob Hoffnar** that sounds like **Bert Kaempfert** on mushrooms. That includes the gig at a frat bar where the manager ordered them to "Stop playing jazz!" and they defiantly closed with **Santo & Johnny**'s timeless "Sleep Walk."

While the conference's other media representative, **KUTX** minute-woman **Laurie Gallardo**, broadcast daily on noncommercial

French frequency **Radio G 101.5FM**, "Playback" put heads together with the hardworking staff of local alt-monthly *Angers Mag* and sat on a well-attended music panel with Maas and booker/marketing-wiz **Samantha Phelps**, who organizes the stateside conference **Angers Week**,

about Austin's music scene.

"I know music and branding don't seem like they go hand-in-hand, but they really do," said Maas.

Doubly interesting to the people of Angers were the **ATX6**, a group of hometown songwriters swept off to a series of international performances during which they live together and collaborate. Their shows were standing room only, with French folks turning up to see **Beth Chrisman**'s rough and tumble Americana, the heartfelt rock of **Elijah Ford**, the **Deer**'s **Grace Park** and her earthy indie folk, **Beatles**-esque songsmith **Andy Bianculli**, and blues siren **Jai Malano**. Country shit-kicker **Tate Mayeux** had to cancel after being hospitalized with pneumonia, leaving organizer **Chris Brecht** filling in as sixth man.

In truth, the ATX6 isn't an accurate representation of Austin music because they're



PHOTO COURTESY OF LETITIA SMITH

**Austin Abroad: (l-r) Beth Chrisman, Andy Bianculli, Elijah Ford, and Grace Park**

too talented as vocalists, totally unlike the scrappy, personality-driven singers that are Austin's calling card. My own appreciation for the full six-pack swelled as the week progressed, but the one who blew me away most was **Star Parks** frontman Bianculli, whose stunningly sad pop hit me in the heart. The breakout star for 2016 was Malano, who stole so many shows that the French police are probably after her.

That indefinable "it" quality – hers.

"The most challenging part of this experience is working with musicians from different backgrounds and never having met them before," reflected Malano. "You'd think it'd be like a pickup band, but even a pickup band is familiar with your genre. A blues band can do blues, but this isn't that. It's indie rock, it's folk music, it's bluegrass, and almost like the Beatles. Then you got me in the middle."

"I don't know what Chris was thinking, but I'm glad he thought it," she continues. "I never would have even had conversations with these people if he hadn't brought us together."

Brecht calls it his "social experiment," watching a group like this year's interact in their castle-like abode, which became the go-to spot for late-night parties and jams for all the American werewolves in France. It was like watching a season of *The Real World* in fast-forward: deep friendships forged, arguments striking like lightning, unpredictable craziness, and golden moments of inspiration coming in quick succession while members fall into roles: the peacekeeper, the house mom, the shit-starter, the aloof one impervious to drama.

"I'm a singer," smiles Malano. "That's my instrument. The singer is the queen; she always gets her own room and the red carpet. Here, I'm getting the same shit these guys are getting and that's not a bad thing. It's actually a very humbling and beautiful experience."

"They're tested in front of a microphone," says Brecht, who video records the trip for a documentary series. "Their expectations are tested, and, most importantly, their character's tested behind closed doors. That's where they're forced to bond with one another, forced to work with one another. It's the family dynamic where everyone is challenged by a journey that can be exhausting, but that's the unmistakable beauty of doing a project where you take six distinct lead singers and personalities and they work together to create something as a unit."

"There's lots of tears and lots of laughter and a lot of growth."

On a blurry Monday morning, "Playback" set off by train to the Paris airport. Onboard, there's Park, Gallardo, Ford, James, Malano, Maas, Bianculli, and Chrisman. Most are headed to Austin, but some continue touring abroad. All take something back with them that's not in a suitcase: friendships and connections that will manifest in new bands and shows together, new cultural understandings, and a commitment to an improbable international cultural exchange that will endure through young artists.

The exchange reverses in November for Angers Week, where French bands, chefs, and artists invade the Lone Star seat of government. Austin Week, well-funded by the French government, spoiled our troupe with lodging and resources (isn't socialism great!), while Angers Week operates on a four-digit grant from Austin's **Economic Development Department** and private fundraising.

"I'll pick up people from the airport if that helps," shrugs Kalu James. "Anything to show them we appreciate how they treated us. I see this as a vessel to bring people together, make the world smaller, and grow real connections that last a lot longer than a week."



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**F**ew – if any – analog synth acts existed before Survive.

At least not in the guise of the Austinites’ laptop-only-eschewing transcendence. Today, the capital city brims with retro synth bands, and doubtlessly a number of other continents do as well. Initially, however, the local quartet experienced difficulty aligning itself with like-minded acts since there were so few in 2008.

At the time of the *Chronicle*’s recent cover story on the hardwired homegrown scene (revisit “Electricians,” July 1), only those specifically interested in old-school analog electronics – behemoth machines decades removed from the new millennium – had any inkling of the activity teeming in Austin’s subterranean scenes. Two weeks later, viral horror/science-fiction Netflix serial *Stranger Things* permanently altered the trajectory of Survive when two of its members charted on the *Billboard* 200 with the show’s soundtrack.

An eight-year creative gambit decompressing a trail of singles, EPs, and compilation contributions had finally birthed an overnight success.

Though Kyle Dixon and Michael Stein produced the series’ score, the show’s creators employed the final track off the group’s 2011 mixtape *LT019* – nearly all the band’s output bears a catalog number as its title – to pitch their creation to the streaming service. “Dirge” worked. Following up the pair’s two volumes of *Stranger Things* (see “Texas Platters,” Sept. 16), Survive drops a debut full-length for Philadelphia’s pioneering extreme metal and ambient label Relapse Records on Sept. 30.

Third band member Adam Jones releases the new album concurrently on his Austin-based Holodeck Records imprint as the cassette-only *HD037*.

“There’s definitely a lot more promotion for this than any of the other records,” acknowledges Dixon. “Just dealing with Relapse, they tend to do more work on that end, and then, plus, we got the show.”

“It’s been a lot different of an experience,” chimes in Stein. “It’s also been a longer wait from delivery of the album to its release. Sometimes I’m like, ‘You haven’t heard it?’ Then I remember, ‘Oh, yeah. It’s not out.’ It’s been sitting there a long time.”

“The timing’s pretty good,” agrees Dixon.

# Stranger Things

Netflix phenomenon positions local synth thrillers  
Survive for orbital breakout

BY KAHRON SPEARMAN



Electric Dreams: (l-r) Michael Stein, Mark Donica, Kyle Dixon, and Adam Jones

DAVID BRENNAN HALL

Could not have been randomly synchronized more perfectly, rather. Better still, the media and prospective fans seem to grasp that the pair of sound manipulators – and the swirl of sonics from the *Stranger Things* volumes – are part of a larger apparatus. Mark Donica completes the lineup, Survive’s beginnings originating in Dallas when all four were still in junior high.

“People wanted to hear more music by us, and the only thing they could find is Survive,” says Stein.

“There hasn’t really been a distinct line between like, ‘Oh, this is different than

this,’ so they’re just like, ‘Oh, it’s more music,’” reasons Dixon.

Such understanding will be critical to the band’s success on the road. That demographic following the story’s development online has a clue, but those things have a funny way of changing when alcohol’s involved and a live audience demands your band kick out the jams. How will Dixon and Stein satisfy fickle fans, while not subverting and maintaining the identity of Survive?

“It’s been a topic of conversation,” acknowledges Dixon. “It’s primarily going to be Survive stuff, but we may throw in a

**Two weeks later, viral horror/science-fiction Netflix serial *Stranger Things* permanently altered the trajectory of Survive.**

## SURVIVE *RR7349* (Relapse)

Half of local foursome Survive fresh off soundtracking the phenomenon that’s become *Stranger Things*, the electro-wave group’s sophomore full-length commences more melodious than the hit sci-fi series’ score. After 20 seconds of what sounds like an asteroid plunging toward Earth, earworm opener “A.H.B.” thumps a rhythmic pulse that grounds the quartet’s layers of analog synthesizer. “Other” then crashes on arrival, its tom-tom backbeat recalling Jason Voorhees’ sinister “ki-ki-ki” sound effect. Extraterrestrialism trumps horror on this cut anyway, with a cosmic croon channeling *E.T.* over the *Friday the 13th* slayer. Thriller themes soon return. “Sorcerer” nods ominously and seemingly outright to seminal synth pioneers Tangerine Dream, who scored William Friedkin’s 1977 remake by the same title of existential French thriller *The Wages of Fear*, its sonogram sounds billowing inner and outer space missions gone terribly awry. “Low Fog” echoes *Stranger Things*’ para-

normal tone – ambient and expressive in its patient crawl – while “Copter” upshifts mood to pensive with a buoyant-but-brooding New Wave motif straight out of a moody John Hughes flick. Like Michael Stein and Kyle Dixon’s Netflix score, the entirely instrumental nine-track disc vibes New Order’s eerier eras (see “Elegia”). “Cutthroat” taps in plain-sailing key plunks, its eldritch imagery so acute that Halloween-wily listeners might flash to Michael Myers’ white mask o’ terror. That John Carpenter-esque closer marks the cessation of the most otherworldly voyage one can travel in 40 minutes. The album’s tuneful riffs distinguish it from Michael Stein and Kyle Dixon’s soundtrack, which favors ambience over refrain. Like Scottish IDM duo Boards of Canada and/or Trent Reznor’s soundtrack work (*Lost Highway*, *The Social Network*), *RR7349* mingles the tangible with the abstract to spur a novel meld of both imaginative atmosphere and gripping substance.

★★★★

– Neph Basedow

couple things from *Stranger Things* just to try to keep people happy. You don’t want to sell out a room and then have everybody pissed when they didn’t hear the *Stranger Things* stuff.”

“We’re getting together as a band to start practicing and see how we can approach those songs,” posits Stein. “If we like it, if it clicks and feels good, we’ll play it. We’ll just have to make it ‘Survive.’”

In another bit of great fortune, one falling in line with our own four-and-a-half-star review for last year’s reissue *HD015LP/540-046/LLR010* (“Texas Platters,” Feb. 20, 2015), the new Relapse album is a magnificent piece of work. Loosely tying the band to the Eighties horror aspects of *Stranger Things* – Giorgio Moroder, John Carpenter – it pushes Survive forward as a collective making beat-driven music, sumptuous melodies and percussion at once optimistic and threatening. *RR7349/HD037* is the sound of Reagan-era deception, all smiles in the face of hawkish avarice.

A metallic bounce keeps it from careening into orbit.

“We consciously wanted to put more songs with beats, and somewhat of a pop structure, whereas the older stuff would have more texture, interludes, or segues and things,” explains Dixon.

“There’s more of a luxury, or maybe it’s less cosmic, almost,” opines Stein. “It’s less cavernous. It’s really direct with its arrangement and writing. Everything’s right in front of you.”

Mention is made by the pair’s inquisitor of its synergy with long, nighttime drives.

“That’s a great place for it,” agrees Stein.

“Makes sense more so than at the beach,” jokes Dixon. “It’s not like we say, ‘Oh, this is nighttime music,’ but sometimes we make something, and it’s like, ‘This is a fucking nighttime song.’”

“Very early on, consciously, we were like, ‘You know, that music is like driving at night,’” continues Stein. “Some tracks reminded us of that before it became a whole thing – a trend. Might not be in a Lamborghini or a Ferrari, but I know you’re driving to our music.”

“If I saw somebody ‘swanging and banging,’ listening to Survive,” quips Dixon, “I’d be like, ‘Mission complete.’” ■

**Survive’s release party for *RR7349/HD037* at Barracuda on Friday, Sept. 30, is sold out.**





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## TEXAS PLATTERS

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**EAST CAMERON FOLKCORE** *Better Off***EAST CAMERON FOLKCORE** *Fossils*

Like 2014's *For Sale*, East Cameron Folkcore's fourth LP *Better Off* opens with a quote, this time from theorist Buckminster Fuller intoning a technological potential to move us toward a utopia. Lest they be mistaken for a brighter outlook on the future, the Austin septet quickly clarifies in a barrage of horns and hard rhythms that the trade-offs of these advancements only numb us to our destroying the world. ECF still rages unparalleled, for sheer catharsis if nothing else, but *Better Off* also demonstrates more versatility. The slinking, funky groove of "Who Do We Think We Are" and R&B burner "Darling What Went Wrong" mark steps forward from their usual stomp and holler aesthetic, even as the broil of "Einstein's Nightmare" and cacophony in "Dreams Deferred" incite uprising. Burdened pleas to "TCB" and soulful, oddly joyous dirge in closer "Born to Die" suggest evolution amid their frustrated revolution. Simultaneously released EP *Fossils* likewise expands previous range, cutting field recordings with acoustic tracks. "Son" slows to the mournful swell of "Nine-Six-Nine," while standout "Miss Liberty" strikes poignantly political and closer "Atlas Dug" dredges for meaning in the endless sweat and toil. **(CD release: Sat., Sept. 24, Empire Control Room)** *(Better Off)* ★★★★★ *(Fossils)* ★★★ — Doug Freeman

**MIDNIGHT STROLL** *Heartbreak Bugaloo* (Skeleton Farm Studio & Bismieux Studio)

"My soul is getting lost in these neon lights," laments Aaron Behrens on "Don't Feel Like Dancing" from *Heartbreak Bugaloo*, assessment of his last dozen years as the manic frontman of electro outfit Ghostland Observatory. In 2013, Behrens stepped away from the Austin duo's strobe-light electronics for discordant guitar riffs and piano ballads in solo project Midnight Stroll. Now teamed with inspired multi-instrumentalist Jonas Wilson (Lomita, the White White Lights), the pair retains the Seventies stadium rock grandeur of Behrens' previous debut EP, the singer's melodramatic twang intact. The follow-up full-length also glistens with pop sensibility reminiscent of Queen (or locally, Magnifico) on sultry catwalk "Easy Money" and romantic crescendo "Can't Wait a Minute." Given Ghostland's bombast, Midnight Stroll offers filigreed maximalism. "Sparkle and Fade" flashes a tryst epic twisted to a defiant monologue, while "Losing My Mind" sprawls with psychedelic swirls and trash-can percussion, and "Just Hang On" serves as the explosive cornerstone. In all its expanse of dramatic flourishes, *Heartbreak Bugaloo* moves everything forward while still on the brink of frantic instability. ★★★★★ — Alejandra Ramirez

**JAMES ARTHUR'S MANHUNT** *Digital Clubbing* (12XU)

Guitarist James Arthur kicked axe for the Golden Boys, Fireworks, Necessary Evils, and more, but his own Manhunt stokes hottest. Wisely burying his gravelly wail amidst the six-string blasts and amplifier abuse, Arthur vomits out a version of space rock that snuffs out the stars instead of celebrating them. Like a low-budget Helios Creed after mistaking speed for acid, "Blackbird" and "Come Down" race desperately down the cosmic highway, phasers on stun; "Kill Zone" pulls back the tempo but not the level of insanity. The bottleneck biker grunge of "Chain" and sonic overload of "Wired" hide melodies most punters could sing along with, and the near-ballad "Hanging Tree" reveals an actual heart beating beneath the sonic sludge. "Blowout" and "Butcher" bookend the set with instrumentals that put Ennio Morricone somewhere in the Crab Nebula. Hinging on Arthur's filthy guitar tone and go-for-broke attitude, *Digital Clubbing* takes off on a rocket built in the garage and blasted through the roof. ★★★★★ — Michael Toland

**THE SWORD** *Low Country* (Razor & Tie)

The Sword's previous *High Country* spent a lot of time and effort on excursions into Southern folk, blues, and synth rock, hoping to lead the neo-metal local quartet out of its stylistic corner. *Low Country*, an acoustic take on the same LP, revitalizes the songs by tying them together with stronger artistic thread. Without having to compete with stacks of amplifiers, J.D. Cronise's relaxed singing finally suits the material, melodies emerging more confidently. The approach underlines the bluesiness in "Mist & Shadow" and "Unicorn Farm," the subtle Celtic feel to "Empty Temples," and the Seventies folk of "Ghost Eye." Creamy harmonies, meanwhile, distinguish "The Dreamthieves." The band hedges its bets by keeping the heavy groove and horn charts of "Early Snow" intact and making "Buzzards" an odd compromise between acoustic sparseness and electric aggression. Unplugged discs often indicate a holding pattern in a band's career, but *Low Country* trots out genuine creative advancement. ★★★★★ — Michael Toland

**SAN SABA COUNTY** *Fifth*

Not being prolific can mean different things. For San Saba County, it results in the best songs available. It also translates into only the most devout followers keeping up with the homegrown quartet since it's



been four years between *Broken Record* and *Fifth*, meaning it's almost like starting over. And yet the sound that frontman John Saba and company make will be instantly familiar to fans of R.E.M. and the multitude of acts that followed in their sneaker prints. San Saba County started off much more alt.country, but this time they make indie rock that gleams with simple beats, guitars that soar and jangle, and crystalline harmonies. The XTC-like bop of "Ides of March" and the ghostly, anthemic "Phoenix" are two sides of what they do. At nine vinyl tracks, *Fifth* spins brief, but this band deserves the same national audience that Okkervil River and Shearwater enjoy. ★★★★★ — Jim Caligiuri

**SOPHIA JOHNSON** *One Year*

Originally from Birmingham, England, where she was the driving force behind her family's folk/bluegrass act the Toy Hearts, guitarist Sophia Johnson moved to Austin just *One Year* ago. That she fit into the roots-country music scene here so effortlessly is a testament not only to her instrumental prowess, but her willingness and ability to play a variety of styles with grace and panache. Her first solo effort displays all those qualities as well as an ability to compose tunes and choose cover material with a sensibility fitting into the country music canon — simple, direct, and possessing a broad sense of humor. That latter dimension comes across with an appropriately hillbilly take on Silas Lowe's "I'm Moving to Manchaca." Meanwhile, her own songs like autobiographical Western swing "Visa Blues" and the downbeat title track show Johnson is comfortable composing in a breadth of forms. She's accomplished a lot in just about 12 months, and *One Year* earns its place among the best local debuts of 2016. ★★★★★ — Jim Caligiuri

**WHISKEY MYERS** *Mud (Thirty Tigers)*

At its worst, outlaw country had a kissin' cousins relationship to Southern rock. Hence the uncomfortable resemblance between the Marshall Tucker Band and Hank Williams Jr.'s less-countrified moments. Which is the problem with Whiskey Myers and *Mud*: This Tyler fivepiece clearly thinks stomping down onto the Lynyrd Skynyrd side of the divide is a good thing. When they channel deep soul roots (the horn-punctuated "Lightning Bugs and Rain"), especially when they drive into Muscle Shoals as on "Stone," this works like plugging a Fender Telecaster into a Fender Twin Reverb: an unbeatable combination that suggests Whiskey Rivers' talents are best served navigating white soul/country soul tributaries. Sadly, those moments are few and far between. Instead, you get a lot of nasty redneck rock à la "Hank." The fact it's an ode to Bocephus and not his father embodies everything that's wrong with *Mud*. ★ — Tim Stegall







## KRIS KRISTOFFERSON The Complete Monument & Columbia Albums Collection (Legacy)

Like the other 11 originals on Kris Kristofferson's surnamed 1970 bow, "Me and Bobby McGee" departs from the Dylanisms of the day with zero pretension. Had Janis Joplin herself not plucked its harpoon from the Brownsville-born author's dirty red bandanna, the freedom-fighter folk anthem might have had to settle for a country music standard instead alongside LP mates "Help Me Make It Through the Night" and closer "Sunday Mornin' Comin' Down." Corralled alongside peer Kristofferson takeaways "For the Good Times" and "Best of All Possible Worlds," they all cut the cool, cruel, and increasingly self-serious commentary of the times (they are a-changing) with a plain-spoken pathos foreign sometimes even to the tearful, beer-full genre that prompted the military-issue Texan in the first place. June's *The Complete Monument & Columbia Albums Collection* heaps over 100 other Kristofferson copyrights on 11 studio albums spanning 1970-81, then almost 100 more via three live discs, an extras gather-all, and prize early demos that may be the single best hour herein. This sum total only racks up some two dozen co-writes and less than that in covers. Kristofferson's Great American Songbook croaks vast on 16 CDs. "He believed he sounded like a 'frog,'" notes Monument owner/producer/arranger Fred Foster in the booklet. Like Sony Legacy's Leonard Cohen box set, the material's poetic license mutes most vocal indiscretions. Flat notes fall away in the face of successor *The Silver Tongued Devil and I* introducing bar hymn "Loving Her Was Easier (Than Anything I'll Ever Do Again)," though the succeeding *Border Lord* – debut of KK's own Sundance Kid, Austin's late guitar royalist Stephen Bruton – gets too stoned. Peak high *Jesus Was a Capricorn* from 1972 swings the pendulum back the other way from *Spooky Lady's Sideshow* ("I May Smoke Too Much"), featuring a cameo from future spouse Rita Coolidge. One of three duet LPs the couple cut is included, after which follows Kristofferson's best vocal performance (*Who's to Bless... And Who's to Blame*) and outlaw cred (*Surreal Thing*, starring "If You Don't Like Hank Williams"). Divorce ode *To the Bone* crackles prior to a trio of rousing live summations, four Willie Nelson duets on the bonus disc, and publishing audition "Born to Die Alone," Kristofferson rambling like a rolling stone but singing like a prince. ★★★★★ – Raoul Hernandez

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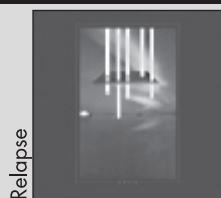
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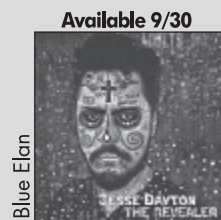


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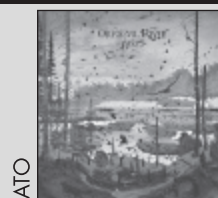


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- The Austin Chronicle



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other groups ranging from jazz to indie. “That’s what I’m trying to communicate with this festival. There’s a common thread that all these bands represent and it has nothing to do with genres.”

Sonic Transmissions’ second run hits the North Door on Friday with a disparate lineup that includes Houston electronic composer **Rabbit**, the experimental jazz of **Chicago Underground Duo**, and Håker Flaten collaborating with legendary Dallas artist/poet **Dennis González**. Saturday’s day show at Rio Rita features Austin fusionists **Knest** and sound collage composer **More Eaze**, plus additional experimental intrigue. Saturday night lands back at the North Door with Cleveland punk revolutionary **Obnox**, sax-n-drum duo **Tigerfish & Lioncats**, Norwegian jazz rockers **Bushman’s Revenge**, a new trio from Butthole Surfers drummer King Coffey in **USA/Mexico**, and more.

Sunday installs STF at Central Presbyterian Church for a special commissioned work helmed by Håker

Flaten and Houston MC/trumpet player **Jawwaad Taylor** that mixes, matches, and deconstructs Norwegian hymns and black spirituals.

“At the same time, this music was created with completely different backgrounds and environments, but there’s some strong similarities. We found that fascinating,” says Håker Flaten, who expects the patron-paved eight-artist work to include drones, beats, soundscapes, and long stretches of improvisation. “I see it as a social statement: Let’s find our similarities. Music is the best way that people can connect.”

– Kevin Curtin

For a full schedule visit [www.sonictransmissions.com](http://www.sonictransmissions.com).

## SUE FOLEY

**Antone’s, Friday 23**

Organ grinder Mike Flanigin on Facebook: “25 years ago, Clifford Antone brought Sue Foley and her pink paisley Telecaster to town. She hit like a ton of bricks ... going toe to toe with blues legends like Albert Collins and Otis Rush.” Every return by the Ottawa native constitutes a local reunion, the guitarist here backed by Flanigin, Jimmie Vaughan drummer George Rains, and Gary Clark Jr. bassist John Bradley. “Still playing that same guitar and burning down the house,” concludes Flanigin.

– Raoul Hernandez

## COTTON MATHER CD RELEASE

**Townsend, Friday 23**

Whether you buy into its concept of songs representing the tiles of the *I Ching*, the new opus by Austin guitar-pop icon Cotton Mather proved well worth the 15-year wait. *Death of the Cool* celebrates boundless hooks with a pair of release shows – an acoustic performance at 7pm, and an electric blowout at 10. As CM’s classic *Kontiki* gets its first vinyl release in November, expect a few of those gems as well.

– Michael Toland

## NIRVANA HOOT

**Cheer Up Charlies, Friday 23**

What’s more 1991 Austin, a “hoot night” at the Cannibal Club or Hole in the Wall? You know, call all your friends’ bands and have ‘em whip up covers along a theme or from a particular artist. Back then it was the Velvet Underground. A quarter-century later it’s Danny Malone, Shmu, Sour Notes, Saakred, the Nimbus, Obsolete Machines, and China Twin revisiting Nirvana’s revolutionary year. Expect grunge practitioners Residual Kid to capture the tone perfectly. – Tim Stegall

## DONOVAN

**Paramount Theatre, Saturday 24**

Emerging in popular consciousness as a folk singer, Donovan’s ultimate calling was epoch-defining pop. “Sunshine Superman” topped the U.S. charts in the summer of ‘66, wrapping playfully emergent psychedelia into a hook-laden AM radio package. The 70-year-old Scotsman’s current set spans his UK hit “Catch the Wind” to Tex Ritter territory with an unlikely take on Jane Bowers’ “Remember the Alamo.”

– Greg Beets

## MAVERICKS

**ACL Live at the Moody Theater, Saturday 24**

Sunday, March 13 – 72 hours prior to SXSW Music unbound: The Mavericks encore Willie Nelson opening Rodeo Austin the night before with a crackling “Waltz Across Texas.” Cubano Raul Malo led his Nashville quartet and a three-piece horn section across two decades of hits (“All You Ever Do Is Bring Me Down,” “Back in Your Arms Again”), his Orbison-goes-“Guantanamera” croon commingling country and pop as found on new disc *All Night Live Volume 1*, debut release on the band’s new label.

– Raoul Hernandez

## GLEN HANSARD Stubb’s, Sunday 25

Whether with the sousing pop of Dublin’s Frames, the folk duets of Swell Season, or his stripped-down solo work, Glen Hansard torques emotional intensity in song. The quake of uncertainty across his gentle tenor has become hallmark to the Irish troubadour’s ballads, weaving with pointed intention the threads of love and loss endlessly intertwined, including on last year’s Grammy-nominated LP *Didn’t He Ramble*. Former Frames violinist Colm Mac Con Iomaire strings the opening with 2015’s *And Now the Weather*.

– Doug Freeman

## ROTTING CHRIST, NECRONOMICON

**Dirty Dog, Sunday 25**

Last year, Fun Fun Fun Fest X boasted FFF Nites, as decimating as Mohawk’s triple bill of first-wave black metalists Mayhem, Swedish bloodbath Watain, and Greek tribalists Rotting Christ. The latter’s Season of Mist mates Marduk dropped from this return bill due to visa misery, but brothers Sakis and Themis Tolis verge on three decades of blackened tomahawking with February’s 12th studio LP, *Rituals*, a hypnotic, Hellenic war march. Corpse-painted Canadian support from label mates Necronomicon laces symphonic Scandinavian touches on fifth LP *Advent of the Human God*.

– Raoul Hernandez

## LISSIE

**Antone’s, Monday 26**

At this spring’s storm-stricken Luck Reunion on Willie Nelson’s ranch during SXSW, Lissie took to a damp, darkened tent for an intimate acoustic set in the dark. It was a stunning turn

for the songwriter, whose third album, this year’s *My Wild West*, reflects a more intimate and personal journey away from the pop ambitions of L.A. back to her Midwestern roots. Expect similar intimacy as she takes Antone’s solo.

– Doug Freeman

## SAINT VITUS, THE SKULL

**Grizzly Hall, Tuesday 27**

An originator of the Eighties doom metal revival, Saint Vitus stubbornly refuses to evolve, and we love them for it. With singer Scott Weinrich reuniting fellow travelers the Obsessed, original vocalist Scott Reagers fronts the L.A. quartet, promoting a new live disc. Led by Chicago’s ex-Trouble singer Eric Wagner, doom peers the Skull keep the same faith with a psychedelic edge. Portland’s fuzz-metal Witch Mountain (led by Skull axeman Rob Wrong) and Austin’s Camaro rockers Ladykiller open.

– Michael Toland

## YG

**Emo’s Wednesday 28**

Don’t expect gangster from YG anymore. While the Compton rapper’s 2014 debut, *My Krazy Life*, posed the young Blood gang member as a gun-toting lothario with an inclination to partying reminiscent of Snoop Dogg’s Doggystyle, Keenon Jackson – after getting shot last year – now looks over his shoulder in 2016’s *Still Brazy*. Paranoia haunts him in the Notorious B.I.G.-flipped “Who Shot Me” as he flexes his political muscle on anti-Trump anthem “FDT” and struggles with police brutality on “Police Get Away Wit Murder.”

– Alejandra Ramirez

## GOJIRA

**Emo’s, Thursday 29**

French extremists Gojira earned further mainstream success while never sacrificing their gift for melody on June’s *Magma*. The 20-year-old quartet’s sixth LP shed the mind-numbing polyrhythms and earth-shattering death growls for thundering grooves and clean vocals. “Silvera” soars on the strength of a pulverizing breakdown and haunting chorus. British prog-metallers Tesseract support with down-tuned riffs and dizzying tempo changes.

– Bryan Rolli

## THE MONKEES

**Paramount Theatre, Thursday 29**

A half-century after premiering on NBC, the Monkees’ mix of pop smarts and pratfalls still resonates. Songs from XTC’s Andy Partridge and Death Cab for Cutie’s Ben Gibbard made this summer’s *Good Times!*, the pre-fab four’s most satisfying album since the Johnson administration. Davy Jones passed in 2012 and Texan Mike Nesmith announced Sept. 16’s L.A. show as his last Monkees gig, but Micky Dolenz and Peter Tork soldier on with a satchel of hits and deep-cut surprises.

– Greg Beets

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FOR MORE EVENTS AND INFO

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### ALABAMA SHAKES

**Circuit of the Americas, Friday 23**  
UK songbird Corinne Bailey Rae opens for ‘Bama blues rockers.

### CATTLE DECAPITATION

**Sidewinder, Friday 23**  
Cali grindhouse tree-huggers.

### DAVID VINCENT

**Dirty Dog, Friday 23**  
Morbid Angel singer moves to ATX and goes outlaw country.

### SONS OF HERCULES, MULLENS

**Beerland, Saturday 24**  
’77 San Antone punks and Dallas proto-scions.

### THINK NO THINK, GOLDEN BOYS, GOSPEL TRUTH

**Swan Dive, Saturday 24**  
Prog/country/punk ATX threefer.

### JUNKYARD

**Texas Mist, Saturday 24**  
Pre-GNR metal. Jason McMaster’s Broken Teeth open.

### JAMES BLAKE

**ACL Live at the Moody Theater, Sunday 25**  
Mercury Prize-winning UK crooner.

### JOHN SEBASTIAN

**One World Theatre, Sunday 25**  
Lovin’ Spoonful folkie, 72.

### STEVE EARLE & SHAWN COLVIN

**Paramount Theatre, Sunday 25**  
Lone Star duets.

### ASH

**Stubb’s, Monday 26**  
North Irish alt-rockers mark 20th anniversary of debut 1977 with its replay.

### HOWLING HEX

**Beerland, Tuesday 27**  
Aka Royal Trux’s Neil Hagerty.

### OKKERVIL RIVER

**Parish, Wednesday 28**  
Will Sheff closes ATX circle on Away.

### COMBICHRIST

**Elysium, Wednesday 28**  
Hot ‘Lanta aggrotech.

### LUMINEERS, BØRNS

**Circuit of the Americas, Thursday 29**  
ACL Fest vets twofer.

### RZA

**Stateside at the Paramount, Thursday 29**  
Wu-Tang in da house.

## IN-STORES:

**SUNDAY: Wild Bill & the Lost Knobs** CD release, Antone’s Records, 3pm  
**WEDNESDAY: Doyle Bramhall II**, Waterloo Records, 5pm



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THE AUSTIN CHRONICLE

SEPTEMBER 23, 2016

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1502 E. 6th Street

**THURSDAY 9/22**  
7pm: Fierce Mild Comedy Open Mic  
10pm: **THE BE HELDS** (last show ever!!)  
The Villas, The Nymphs

**FRIDAY 9/23**  
7pm: *Kick Out the Jams* presents a tribute to **ABBA!**  
10pm: **A Night of 80s Punk!**  
with tributes to The Adolescents & The Cramps

**SATURDAY 9/24**  
BRUNCH 4pm: FREE ON THE PATIO!  
PARTY Nick Allison & The Players Lounge  
6pm: MEXMODE, Leather Pants, Jenny Carson  
10pm: **CHETAN CHRON** with Skin Drips, Savage Pinks, The Bad Lovers

**SUNDAY 9/25**  
Angry Beige, GoldStar, Stephen Svacina

**MONDAY 9/26**  
Sweetheart Studios/ DJs  
with guest DJs ~ BANDITOS ~  
and The Reputations, Wildfutz

**TUESDAY 9/27**  
Knife Slits Water  
with DJ Matt Lyons & friends

**WEDNESDAY 9/28**  
**ELSA CROSS**  
Jemma & The Clifton Hillbillies

**RIVER ROAD ICE HOUSE**  
NEW BRAUNFELS, TX

**FRI 9/23** **SKYLAR HAMILTON**  
Free Show! 6PM

**SUN 9/25** "NAIL FEST" MEMORIAL BENEFIT FOR NICK NAILSON  
With **THE REED BROTHERS**

**SAT 10/1** "FALL INTO ART" BENEFIT CONCERT With **RUMOR TOWN**  
And **O'MALARKY** IRISH/CELTIC BAND 6PM

**SAT 10/8** **JASON BOLAND AND THE STRAGGLERS**  
**COUNTRY RED DIRT** And **THE REED BROTHERS**

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New Braunfels, TX 78132 (830) 626-1335

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ROCK ENTERTAINMENT PRESENTS:

**SEPTEMBER 24, 2016**  
**JUNKYARD**  
Broken Teeth, Force of Rage  
@ TEXAS MIST  
WITH SPECIAL GUESTS:  
**BROKEN TEETH**  
SCAN FOR TICKETS:  
Force of Rage

**UPCOMING EVENTS**

**Sept 24, 2016**  
**JUNKYARD**  
Broken Teeth, Force of Rage

**Sept 29, 2016**  
Allison Iraheta + Halo Circus

**Sept 30, 2016**  
**AEP** w/ Pagoda Mambo

**Oct 1, 2016**  
**3Eighty3**  
Darkness: Ending

**Oct 5, 2016**  
**Kitty in a Casket**  
Just Another Monster  
Rebel Flesh, Epitaph Romance

**Oct 7, 2016**  
**Throw The Goat**  
Hans Gruber and the Die Hards  
Worm Suicide, SOLID GOAT

The Canary Roost | Ego's | PARDNERS

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CONTINENTALCLUB.COM

**•TUESDAY, SEPTEMBER 27•**  
**TONI PRICE** H.H. 7PM  
**BARFIELD** 10PM  
THE TYRANT OF TEXAS FUNK

**•WEDNESDAY, SEPT. 28•**  
**ROSIE FLORES, LAUREN ELLIS & FRIENDS** HH 6:30PM  
**JAMES MCMURTRY** 12AM  
**JON DEE GRAHAM** 10:15PM  
THE PAINTED REDSTARTS 9:30PM

★ ★ COMING SOON ★ ★

**•THURSDAY, SEPTEMBER 29•**  
**WHITNEY ROSE** HH 6:30PM  
**EMILY BELL** 12AM  
10PM **BONNIE WHITMORE** CD Release!

**•FRIDAY, SEPTEMBER 30•**  
**THE BLUES SPECIALISTS** HH 6:30PM  
**WIFE & THE HUSBAND** 12AM  
**ROXY ROCA** 10PM

**•SATURDAY, OCTOBER 1•**  
**REDD VOLKAERT** 3:30PM MATINEE  
12AM **ALEJANDRO ESCOVEDO**  
**LOS COAST** 10PM

IN THE GALLERY ★ DOORS @ 8PM

**•THURSDAY, SEPTEMBER 22•**  
10:30PM **SIT DOWN, SERVANT!**  
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

**•FRIDAY, SEPTEMBER 23•**  
10:30PM **THE LOST COUNTS**  
8:30PM **ROBERT KRAFT TRIO**

**•SATURDAY, SEPTEMBER 24•**  
10:30PM **THE LOST COUNTS**  
8:30PM **HILARY YORK**

**•SUNDAY, SEPTEMBER 25•**  
10:30PM **DAVE BILLER TRIO** WITH **MAC McINTOSH**  
8:30PM **JON DEE GRAHAM & THE LOJINX ORCHESTRA**

**•MONDAY, SEPTEMBER 26•**  
10:30PM **MICHAEL HALE TRIO** WITH **MAC McINTOSH**  
8:30PM **CHURCH ON MONDAY**  
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

**•TUESDAY, SEPTEMBER 27•**  
10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **JAMES MCMURTRY**

**•WEDNESDAY, SEPTEMBER 28•**  
10:30PM **BLUE MOON JAZZ QUARTET** FEAT. **ROSIE FLORES**  
8:30PM **SARAH SHARP**

**•THURSDAY, SEPTEMBER 22•**  
**TOM BEN LINDLEY** HH 6:30PM  
**THE UNFAITHFUL SERVANTS** 12AM  
**KATIE SHORE** CD Release 10PM

**•FRIDAY, SEPT. 23•**  
**THE BLUES SPECIALISTS** HH 6:30PM  
**QUAKER CITY NIGHTHAWKS** 12AM  
**DYLAN BISHOP** 10PM

**•SATURDAY, SEPTEMBER 24•**  
**REDD VOLKAERT** 3:30PM MATINEE  
12AM **MCMERCY FAMILY BAND**  
**WHITE GHOST SHIVERS** 10PM

**•SUNDAY, SEPT. 25•**  
MATINEE 3:30PM **PLANET CASPER**  
WITH **EARL POOLE BALL, JULIANN BANKS AND JON HAHN**  
**AMANDA CEVALLOS** 12:30AM  
9:45PM **HEYBALE** WITH **REDD & EARL & DALLAS**  
7:30PM **THE WAGONEERS**

**•MONDAY, SEPT. 26•**  
H.H. 6:30PM **DYLAN BISHOP**  
**JAMES INTVELD** 10:15PM

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7-9 PM

COCKTAILS & BEATS

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**mix 94**

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FROM THE RECORDS ROOM

9/23 (FRIDAY) SCULLY

9/24 (SATURDAY) KID SLYCE

THIS WEEKEND

## MANCRUSH MONDAYS

7-10 PM

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FRIDAY MORNINGS

For the Scoop ON THE LATEST ISSUE OF  
**THE AUSTIN CHRONICLE**  
and OUR TOP WEEKEND  
EVENT PICKS!

**CBS AUSTIN 9AM-10AM**

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austinchronicle.com

# CLUB LISTINGS

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 9/22

**ACL LIVE** Shakey Graves (9:00)

**ADELBERT'S BREWERY** Liquid  
Courage singer open mic (7:00)

**ANTONE'S** The Cedric Burnside Project  
(10:00) **B**, Red Young & His Hot  
Horns (6:30)

**BARRACUDA** Red Bull Sound Select  
presents The Ponys, In the Whale,  
BLXPLTN (9:00) **★**

**BAT BAR** The Dr. San Duo, Chuck Shaw  
(4:30)

**BEERLAND** Midnight to Noon,  
Ballerino, Hollow Ran, A.M. Feelgood  
(9:00)

**THE BLACKHEART** Interrobang

Brass, Mrs. Glass (10:00)

**BRASS HOUSE** Philip Marshall Trio  
(6:00)

**BROKEN SPOKE** The Derailers (9:30),  
Roy Heinrich (6:00)

**C-BOY'S HEART & SOUL** The Soul  
Supporters (11:30), Los Coast (10:00),  
Paul Oscher (6:30)

## ROAD SHOWS

### THU 9/22

**The Cedric Burnside Project**,  
Antone's

**The Ponys, In the Whale**,  
Barracuda

**Shaman's Harvest, Failure**  
**Anthem, Trine, Astrixion**, Dirty  
Dog Bar

**Outlier**, Driskill Bar

**Kaytranada**, Emo's

**Breaker Breaker**, Empire Control Room

**The Parish Festival**, Firehouse

Lounge

**Duncan Fellows**, Hard Luck Lounge

**Adam & the Figurines**, Hole in

the Wall

**The Nymphs**, Hotel Vegas

**Tow'rs**, Lamberts

**Thanks Light, After Hours**, Mohawk

**Andrew W.K.**, the North Door

**Funk You**, One-2-One Bar

**Elohim**, Parish

**Neil McClaren**, Sahara Lounge

**Madball, Power Trip, Afflictive**

**Nature, Dick Stusso, Benjamin**

**Cissner**, Sidewinder

**Chew**, Stompin' Grounds

**Toadies, Oil Boom, the Atomic**

**Spins**, Stubb's

**Anorak, Lambda**, Swan Dive

**Dash Berlin**, Vulcan Gas Co.

### FRI 9/23

**Sue Foley**, Antone's

**Alabama Shakes, Corinne**

**Bailey Rae**, Austin 360 at COTA

**Natural Child, Faux Ferocious**,

Barracuda

**Filth, H.K. Dodgen**, Beerland

**Razorwire, Blastmat, Bitch 'N'**

**Dudes**, Bull McCabe's

**Blackbird Sing**, Cheatham St.

**Ednita Nazario**, Coliseum

**David Vincent, Heavy as Texas**,

Dirty Dog Bar

**Ruby & the Reckless, Purple**,

Empire Control Room

**The Banisters, Chakra Khan**,

the Gatsby

**Jess Ledbetter, Jerry Joseph &**

**the Jack Mormons**, Hole in the Wall

**Lane 8**, Kingdom

**Shooter Jennings**, Lone Star Grille

**The Lost Project**, Maggie Mae's

**Kronos Quartet, Rhiannon**

**Giddens**, McCullough Theatre

**Xenia Rubinos, Suzanne**

**Santos**, Mohawk

**diNMachine**, Museum of Human

Achievement

**Rabit, Black Spirituals, Hearts**

**& Minds, Dennis Gonzalez**, the

North Door

**Classixx**, Parish

**Skylar Hamilton**, River Road Icehouse

**Itchy-o**, the Scoot Inn

**Cattle Decapitation, Weak**

**Flesh**, Sidewinder

**Shake Russell, SHEL**, Strange Brew

### SAT 9/24

**The Mavericks**, ACL Live

**IAMX, Cellars**, Antone's

**Nervous Curtains**, Barracuda

**Sons of Hercules, Mullens**,

Beerland

**Margo Rey**, Brass House

**Peter Wagner**, Cactus Cafe

**Hovvdy**, Cheer Up Charlies

**Dread Crew of Oddwood**, Dirty

Dog Bar

**Casa de Calacas**, Flamingo Cantina

**Candi & the Muthaload**,

Geraldine's

**HOD, Noisem, Amygdala, Hel**

**Razor**, Grizzly Hall

**Mystery Achievement**, Hole in

the Wall

**Cheetah Chrome**, Hotel Vegas

**Dave Seaman**, Kingdom

**Obnox, Bushman's Revenge**,

**Tigerfish & Lioncats**, the North

Door

**Cole Swindell**, Nutty Brown Cafe

**Donovan**, Paramount

**Rocky Votolato, Chris Staples**,

Parish

**Fragile Rock, the Angelus**, Pecan

Street Festival

**North by North**, Ray Benson's

Rattle Inn

**Johnny Bush**, Riley's Tavern

**Tigerfish & Lioncats**, Rio Rita

**Bravo Zulu, ISH!**, Sidewinder

**Big Don**, Strange Brew

### SUN 9/25

**James Blake, Moses Sumney**,

ACL Live

**Bibi Bourelly, PJ**, Antone's

**James Intveld**, C-Boy's Heart & Soul

**Illiterate Light**, Cheer Up Charlies

**Necronomicon, Rotting Christ**,

**Carach Angren**, Dirty Dog Bar

**Angry Beige**, Hotel Vegas

**Junebug Spade**, Mohawk

**John Sebastian**, One World Theatre

**Steve Earle**, Paramount

**Eva Ybarra y su Conjunto**,

**Deuce Eclipse**, Pecan Street Festival

**Cymbals Eat Guitars, Field**

**Mouse**, Sidewinder

**Glen Hansard, Colm Mac Con**

**Iomaire**, Stubb's

**Mike Vincent Fisher**, the Thirsty

Nickel

**SaulPaul, Amy Edwards**,

Threadgill's World HQ

### MON 9/26

**Alice in Chains, Staticland**,

ACL Live

**Lissie**, Antone's

**James Intveld**, Continental Club

**Greg Harris & the World Famous**

**Bandini Brothers**, Gruene Hall

**Wojcik**, Mohawk

**Ash**, Stubb's

**Lonnie Ray**, the White Horse

### TUE 9/27

**Howling Hex**, Beerland

**Belle Noir**, Dirty Dog Bar

**Getter, Josh Pan, Sneek**, Emo's

**C. Daniel Boling**, Eugene C. Clark

Library

**St. Vitus, Witch Mountain**,

Grizzly Hall

**Matt Lyons**, Hotel Vegas

**DeadTooth**, Mohawk

**The Spill Canvas**, Parish

**Avatar, Downfall 2012**, Sidewinder

**Coheed & Cambria, Saves the**

**Day, Polyphia**, Stubb's

### WED 9/28

**Band of Skulls, Mothers**, Antone's

**Bloodbags, Spider Sabich**,

Beerland

**Combichrist**, Elysium

**YG**, Emo's

**Fort Knox Five, Gaudi**, Empire

Control Room

**Vox Vocis**, Hole in the Wall

**Mike Therieau**, Hole in the Wall

**Jemma & the Clifton Hillbillies**,

Hotel Vegas

**Matt Hires, Volunteer**, Lamberts

**Allison Weiss, Josiah & the**

**Bonnevilles**, Mohawk

**Landlady, Corvette Summer**,

Parish

**Slapshot**, Sidewinder

**The Dan Ryan**, Stay Gold

**Sam Wilson, Schuyler Fisk**,

Stubb's

**Doyle Bramhall II**, Waterloo Records

### THU 9/29

**The Doobie Brothers**, ACL Live

**The Lumineers, BØRNS**,

**Rayland Baxter**, Austin 360 at COTA

**The Netherfriends**, Cheer Up Charlies

**Gojira, TesseractT**, Emo's

**Skid Row**, Grizzly Hall

**Jemma & the Clifton Hillbillies**,

**Sean McMahon & the**

**Moonmen**, Hole in the Wall

**White Mystery, Everyone Is**

**Dirty**, Hotel Vegas

**Mind Cinema**, Licha's Cantina

**Destructo, iLoveMakonnen**,

**Dateless**, the Marc

**Crying**, Mohawk

**The Monkees**, Paramount

**Gilead7, Subtrax**, Radio Coffee & Beer

**Frightened Rabbit, Julien**

**Baker**, the Scoot Inn

**Mystic Braves**, Sidewinder

**Ruby & the Reckless**, Spider

House Ballroom

**RZA**, Stateside at the Paramount

**Gilead7**, Stay Gold

**Blue October**, Stubb's

**Allison Iraheta + Halo Circus**,

Texas Mist

**Troyboi**, Vulcan Gas Co.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).



# HOLE IN THE WALL AUSTIN TEXAS

EST. 1974

<b>THURSDAY 9/22 9:30PM</b> ADAM + THE FIGURINES JEAN PLANTATION BAND JOHN WESLEY COLEMAN 7PM: THE MAMMOTS	<b>FRIDAY 9/23 9:30PM</b> OMAR OMILES + THE HUSTLE SHAW'S OF AWE JERRY JOSEPH + THE JACKMORMONS 7PM: JESS LEDBETTER	<b>SATURDAY 9/24 9:30PM</b> DAYLIGHT TITANS WHY NOT SATELLITE THE MYSTERY ACHIEVEMENT 8PM: DAVID KERRIGAN 7PM: JENIFER JACKSON
<b>SUNDAY 9/25 8PM</b> SONGWRITER SUNDAY: CANDLER WILKINSON HAYDON HOODOO JOEY PEREZ WIL COPE	<b>MO 9/26 8:30PM</b> SERVICE INDUSTRY NIGHT: TOWN HALL DEVILS ALTHESEA THE MAMMOTS 7PM: ROGER WALLACE	<b>TUE 9/27 8PM</b> WILD FITZ SHAWN NELSON 7PM: BILLY BROOME
<b>WED 9/28 9:30PM</b> SWEET GARY NEWCOMB WE ARE BLOOD BAYS VOX VOICIS 7PM: MIKE THERIAULT		

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# POODIES

## NO BAD DAYS

LIVE MUSIC EVERY DAY OF THE WEEK

**FRIDAY SEPTEMBER 23**  
SOUTH AUSTIN MOONLIGHTERS

**SATURDAY SEPTEMBER 24**  
CANVAS PEOPLE  
TESSY LOU & SHOTGUN STARS

**FRIDAY SEPTEMBER 30**  
CANDY COBURN / SILO ROAD

**SATURDAY OCTOBER 1**  
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**ON SALE FRI, 10 AM!**

**SEU JORGE**  
PRESENTS  
THE LIFE AQUATIC  
A TRIBUTE TO DAVID BOWIE  
DEC 4

**ON SALE FRI, 10 AM!**

**ROBERT EARL KEEN'S MERRY CHRISTMAS FROM THE FAM-O-LEE**  
the DOYLE & DEBBIE show  
DEC 20

**ON SALE NOW!**

ACL LIVE AND C3 PRESENTS BRING YOU  
**JIM JAMES**  
DEC 13

**ON SALE NOW!**

THE OFFICIAL 2016 ACL FESTIVAL  
**LATE NIGHT SHOW**  
**M83**  
WITH TENNYSON  
SAT OCT 1

**THIS WEEK!**

**SAT NIGHT, SEPT 24**  
PACHANGA PRESENTS  
**THE MAVERICKS**  
SUPPORTED BY H-E-B, WHATABURGER & UNIVISION

**SUN NIGHT, SEPT 25**  
ACL LIVE & SCOREMORE SHOWS PRESENT  
**JAMES BLAKE** WITH MOSES SUMNEY

**MON NIGHT, SEPT 26**  
**ALICE IN CHAINS** WITH STATICLAND

**SAT, OCT 8**  
NO CONTROL RADIO PRESENTS  
**SLAYER**  
W/ ANTHRAX & DEATH ANGEL

**OCT 13**  
ACL LIVE & C3 PRESENTS BRING YOU  
**ELVIS COSTELLO: DETOUR** WITH LARKIN POE

**SAT, OCT 15**  
**JERRY JEFF WALKER**

**OCT 17**  
**DISTURBED**  
WITH SPECIAL GUEST NOTHING MORE

**OCT 20**  
SUN RADIO 100.1 FM PRESENTS  
**BUDDY GUY**

**FRI, OCT 21**  
ACL LIVE & C3 PRESENTS BRING YOU  
**TROMBONE SHORTY & ORLEANS AVENUE**  
WITH NEW BREED BASS BAND

**SAT, SEPT 24**  
FREE ENTRY WITH TICKET TO SEE THE MAVERICKS AT ACL LIVE!  
CILANTRO BOOMBOX WITH CONTINENTAL DRIFT + DJ JAH KARMA

**SEPT 28**  
THE WINE DOWN PRESENTED BY RUFFING FT  
GREYHOUNDS

**OCT 5**  
KANDACE SPRINGS

**SAT, OCT 8**  
EARLY SHOW!  
TOMMY STINSON'S COWBOYS IN THE CAMPFIRE PLUS FOLK UKE + RAELEYN NELSON BAND

**LATE SHOW!**  
BROWNOUT & FRIENDS

**FRI, OCT 14**  
WALKER LUKENS EP RELEASE PARTY WITH THE EASTERN SEA AND SLOMO DRAGS

**ON SALE FRI, 10 AM!**

**OCT 26**  
JUNIOR BROWN

**OCT 27**  
Nina Diaz

**FRI, OCT 28**  
LATE SHOW! THE NIGHTOWLS

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# Spiderhouse

**THU SEPT 22**  
BALLROOM 10PM:  
WATERBED with MAC BLAKE  
SPECIAL LIVE FILMING featuring  
CHRIS TELLEZ • VANESSA MARIE GONZALEZ  
JOE HAFKEY • ANDREW DISMUKES and more

**FRI SEPT 23**  
CHAPEL 8PM: EUPHORIA ATX Presents  
**SMILE • NAM AND AMEA**  
BALLROOM 5PM: GIRL'S ROCK AUSTIN'S  
3RD ANNUAL ROCK-A-THON featuring  
THE OUTSKIRTS • QUE QUE • GRA BANDS  
10PM: BAT CITY SOUL CLUB featuring  
DJ MARTHA QUEEN • DJ APOLLO RUBIO  
DJ DARENDA WEAVER FROM HERE COME THE GIRLS DJ SUCIA Q

**SAT SEPT 24**  
BALLROOM 1PM: THE SPIDER SWAP  
7PM: PRIVATE PARTY  
CHAPEL 7PM: NIC ARMSTRONG & THE THIEVES  
GREAT SHAPES

**SUN SEPT 25**  
BALLROOM 4:30PM: AUSTIN POETRY SUNDAY SLAM  
7PM: BLACK WIDOW CINEMA featuring TANK GIRL

**MON SEPT 26**  
BALLROOM 9PM: BOUNCE HOUSE COMEDY  
11:30PM: COMEDY OPEN MIC

**TUE SEPT 27** ON THE PATIO 7PM: *Sun Sets*  
featuring ROCK BOTTOM STRING BAND  
BALLROOM 7:30PM: AUSTIN POETRY SLAM

**WED SEPT 28**  
ON THE PATIO 8PM: GEEKS WHO DRINK PUB QUIZ  
BALLROOM 8PM:  
AUSTIN MIC EXCHANGE & THE BEAT EXCHANGE

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**THU 9/22 THE SOAPBOXERS SHOWCASE**  
**FRI 9/23 AUSTIN PARTY BAND • EMJAE ROSS, H.H. @ 7PM**  
**SAT 9/24 LC ROCKS • TREY SOIGNET, H.H. @ 7PM**  
**SUN 9/25 PROTOTYPE • A NIGHT OF ARTISTIC SOUL**  
**MON 9/26 OPEN MIC WITH RONNIE HALL**  
**TUE 9/27 SUEDE PRIVATE EVENT**  
**WED 9/28 MUCH LOVE**  
**THU 9/29 THE VINYL REVIVAL**  
**FRI 9/30 SOUTHTOWN • TAMARA MILLER, H.H. @ 7PM**  
**SAT 10/1 SUEDE • BENJAMIN GRIFFITH, H.H. @ 7PM**

*For Private Events Call* **512.47.PARTY**  
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 LOCAL LIVE MUSIC

► **THU. SEPT. 22**  
**THE REVERENT FEW**  
**CREAM CHEESE ACCIDENT**  
*With* **FUNK YOU**

► **FRI. SEPT. 23**  
**A LIVE ONE**  
 EXPLORING THE MUSIC OF PHISH  
*With* **DIAMOND CUTS**

► **SAT. SEPT. 24**  
**BEE GEE'S SONGBOOK**  
**RAY PRIM**  
*With* **THE A-TOWN GETDOWN**

► **SUN. SEPT. 25**  
**JOHN BUSH BAND**  
*"Salsa Sundays"* **FEATURING**  
**TIMBEROS DEL NORTE**

► **MON. SEPT. 26**  
*Stupid Mondays*  
*Happy Hour* **WITH**  
**STUPID DRAMA**  
**CHRIS DUARTE GROUP**  
**J.Y.S. BAND**

► **TUE. SEPT. 27**  
**JENNIFER B & THE GROOVE**  
*"Just The Tip" Tuesdays* **FEATURING**  
**THE DRAKES** *And*  
**GEORGE DEVORE**

► **WED. SEPT. 28**  
**JENNIFER ELLEN COOK** 6:30PM  
**THE BRANNEN & RED SHOW**  
**K FLATT & FRIENDS**

**125 FREE PARKING SPACES**  
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**THURSDAY SEPT. 22 4:30-6:30PM**  
**FREE KUTX HAPPY HOUR WITH**  
**JACK ANDERSON**  
**PRIZES & DRINK SPECIALS!**

**FRIDAY SEPTEMBER 23**  
**MISPLICITY**

**SATURDAY SEPT. 24**  
**PETER WAGNER**

**WEDNESDAY SEPTEMBER 28**  
**VIEWS & BREWS: SAUL WILLIAMS**

**THURSDAY SEPTEMBER 29**  
**CIVIL TWILIGHT** *Acoustic Duo Show*  
*Guests:* **QUIET COMPANY ACOUSTIC**

**SUNDAY OCT. 16**  
**AOFIE O'DONOVAN**  
*And* **WILLIE WATSON**  
**\* IN THE TEXAS UNION THEATER \***

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 • 10/15 THE MIDNIGHT STROLL • 10/20 AUSTIN CLASSICAL GUITAR  
 • 10/21 MATTHEW RYAN • 10/22 DAWN & HAWKES • 10/26 ETHAN AZARIAN  
 • 10/28 AUSTIN LOUNGE LIZARDS • 10/29 DARDEN SMITH  
 • 11/5 BILLY CROCKETT • 11/9 LARRY CAMPBELL & THERESA WILLIAMS  
 • 11/10 PETER CASE • 11/17 JOHN FULLBRIGHT

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FROM THURSDAY

**CAROUSEL LOUNGE** The Persona, Cabrini Green, X=X (9:00), Rusticators (7:00)

**CEDAR STREET** LC Rocks (9:30), Myles & the Longshots (6:00)

**CENTRAL MARKET NORTH** Carter Arrington (6:30) **A**

**CENTRAL MARKET SOUTH** Hot Club of Austin (6:30) **A**

**CHEATHAM ST.** Marshall Anderson (9:00)

**CHEER UP CHARLIES** Fort Never (album release), Mobley, NGHT HCKLRS, Lou Rebecca, Tres Oui, Shimmer Island (8:00)

**CONTINENTAL CLUB** Unfaithful Servants (12mid), Katie Shore (CD release) (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

**CYPRESS CREEK CAFE** Bob Cheevers (8:00)

**DIRTY DOG BAR** Texas Hippie Coalition, Shaman's Harvest, Failure Anthem, Trine, Astrixion (6:30) **B**

**DONN'S DEPOT** Murphy's Inlaws  
**DOZEN STREET** Jenny Parrott Show (6:00)

**DRISKILL BAR** Outlier (8:00) **B**, Dawni McCray (6:00)

**EL MERCADO** The Reverent Few (6:30) **A**

**ELEPHANT ROOM** Suzi Stern Quintet (9:30), the Trio: Langham, Watkins, & Marsh (6:00)

**EMO'S** Kaytranada, Lou Phelps (8:00) **B A**

**EMPIRE CONTROL ROOM** Killla Maul, Breaker Breaker, Adrian Connor (9:00) **B**

**EUREKA!** J.B. Parker (8:00)

**EVANGELINE CAFE** Choctaw Wildfire (7:00) **A**

**FIREHOUSE LOUNGE** The Parish Festival (10:00) **B**

**FLAMINGO CANTINA** More Fiyah!, Peligrosa (9:00)

**FRIENDS** Conquistadors (11:00), Brad Stivers (7:30), the Kings of the Hill (4:00)  
**GERALDINE'S** The Gents (9:30)

**GIDDY UPS** Open mic w/ Shannon Lee Nelson (8:30)

**GRIZZLY HALL** Honky, Whiskey Dick, Pure Luck (7:00)

**GRUENE HALL** Don Leady & the Tailgators (6:00) **A**

**GÜERO'S** Al Dressen & the Super Swing Revue (6:30)

**HARD LUCK LOUNGE** Duncan Fellows (6:15) **B**

**HOLE IN THE WALL** Adam & the Figurines, Jean, Plantation Band, John Wesley Coleman (9:30) **B**, the Mammoths (7:00)

**HOTEL VEGAS** The Be Helds, the Villas, the Nymphs (9:00) **B**, the Fierce Mild open mic night (7:00)

**LA PALAPA** Jess Lopez (7:00)

**LAMBERTS** Tow'r's, Grey Lakes (9:30) **B**

**LITTLE LONGHORN** Alvin Crow (9:00), Leddy Bragg (6:00)

**LONE STAR COURT** Eric Burton (7:00)

**MAGGIE MAE'S** Clay Campania (9:00), DJ Koma

**MOHAWK** Thanks Light (album release), After Hours, Austin Leonard Jones, the Rare Birds (8:00) **B**

**MOONTOWER SALOON** Jelly (6:00)

**THE NORTH DOOR** Andrew W.K.: The Power of Partying (8:00) **B**

**THE OASIS** Caboose (6:30) **A**

**ONE-2-ONE BAR** The Cream Cheese Accident, Funk You (8:30) **B**, the Reverent Few (7:00)

**PARISH** Eden, Elohim (7:00) **B**

**PARLOR ROOM** Clint Manning Trio (8:00)

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIES** Bobby Boyd (8:00), Wink Keziah (6:00)

**RADIO COFFEE & BEER** Julia Lucille, Claire Puckett, Monte (9:00)

**RAY BENSON'S RATTLE INN** The Rhinestone Outlaws, Shakedown Mountain (10:00)

**RILEY'S TAVERN** The Traveling Ones (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino (6:30)

**SAHARA LOUNGE** Super Hot Water, the Harms, Tusk, Her, Johnny Dioxide, Neil McClaren (7:30) **B**

**SAN JAC SALOON** Nine Pound Hammers (9:00), Chris Ray (5:00)

**SAXON PUB** Paul Renna (10:00), Patrice Pike (8:00), Bill Carter (6:00)

**SHADY GROVE** Shinyribs (8:00) **A**

**SIDEWINDER** Dick Stusso, Benjamin Cissner (9:00) **B A**, Madball, Power Trip, Afflictive Nature, Cruelties (7:00) **B A**

**THE SKYLARK** D Soul (9:00), Margaret Wright (6:00)

**SPEAKEASY** The Soap Boxers (9:30)

**STOMPIN' GROUNDS** Chew, Bruce 3 & the Revenge (8:00) **B**

**STRANGE BREW** Kinky Friedman (8:00) **A**, Redd Volkaert (6:00) **A**

**STUBB'S** The Atomic Spins (10:00) **B**, Toadies, Emily Wolfe, Oil Boom (6:30) **B**

**SWAN DIVE** Night Drive, Anorak, Troller, Lambda (10:00) **B**

**THE THIRSTY NICKEL** Tyler Dial (8:30), the Reen (4:00)

**THREADGILL'S WORLD HQ** Milkdrive (8:00) **A**

**TROPHY CLUB** Cowboy Diplomacy Band (9:00)

**VULCAN GAS CO.** Dash Berlin (9:00) **B**

**THE WHITE HORSE** Mayeux & Broussard (12mid), Christy Hays (10:00), Candler Wilkinson (8:00)

**WILLIE'S JOINT** Copper Chief (8:00)

**FRIDAY 9/23**

**3TEN ACL LIVE** Style Week kickoff party w/ DJ set from Kyle Dixon (Survive) (6:30)

**THE ABGB** Graveltooth, Little Mikey & the Soda Jerks (8:00)

**ADELBERT'S BREWERY** Justif (6:00)

**ANTONE'S** Sue Foley, Mike Flanigin, 24th Street Waiters (9:00) **B A**, Marcia Ball (7:00)

**AUSTIN 360 AT COTA** Alabama Shakes, Corinne Bailey Rae (7:00) **B A**

**BARRACUDA** Natural Child, Faux Ferocious, ¿Qué Pasa?, Payton Andrew Green (9:00) **B**

**BAT BAR** Michael Coleman Grondin & Blue Devils (7:00), Josh Ross (4:00)

**BEERLAND** Troller, Filth, Zusammenbruch, J.T. Whitfield, H.K. Dodgen, Private Service (9:00) **B**

**THE BLACKHEART** Killin' Time, Disastre Nuevo, Sabbath Crow, Dirty Charlie (9:00)

**BOYD VANCE AT THE CARVER** Oliver Rajamani & Orchestra (7:45)

**BRASS HOUSE** Red Young Quartet (9:00), Candy DeClue Quartet (6:00)

**BROKEN SPOKE** Jason Roberts (9:30), Ben Rodgers (6:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**BULL MCCABE'S** Razorwire, Blastmat, Worm Suicide, Bitch 'N' Dudes, Hooligan Justice (9:30) **B**

**C-BOY'S HEART & SOUL** Paul Oscher (10:00), Jitterbug Vipers (6:30)

**CACTUS CAFE** Mismatch (EP release) (8:30) **A**

**CAROUSEL LOUNGE** Bang Bang, the Mooks (9:00), Honky Tonk Amnesia (5:00)

**CENTRAL MARKET NORTH** Djembabes (6:30) **A**

**CENTRAL MARKET SOUTH** Indimaj (6:30) **A**

**CHEATHAM ST.** Blackbird Sing (10:00) **B**

**CHEER UP CHARLIES** Nirvana tribute w/ Danny Malone, Residual Kid, Shmu, the Sour Notes, Saakred, the Nimbus, Obsolete Machines, China Twin, plus members of Emily Wolfe & Otis the Destroyer **B**

**CO-LAB PROJECTS** Neosho, Shapescenes (10:30)

**COLISEUM** Ednita Nazario (8:00) **B**

**CONTINENTAL CLUB** Quaker City Night Hawks (12mid), Dylan Bishop (10:00), the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**CU-29** Ron & Sam (9:00)

**CYPRESS CREEK CAFE** Tomar & the FCs (8:30)

**DARWIN'S PUB** Holly Nuela (7:30)

**DIRTY DOG BAR** David Vincent, Heavy as Texas, Bull Y Los Bufalos (8:00) **B A**

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DRISKILL BAR** Floyd Domino & Stephanie Davis (7:00)

**ELEPHANT ROOM** Gabriel Santiago Quintet (9:30), Trip Trio, Lissa Hattersley (6:00)

**EMPIRE CONTROL ROOM** Ruby & the Reckless (album release), Purple, MCG, Warplanes, Daniel Eyes & the Vibes, Taylor & the Wild Now, Marshall Moon (8:00) **B**

**EUREKA!** Jagged Luck (8:30)

**EVANGELINE CAFE** Teisco Del Rey (10:00)

**FADÓ** Chandler & the Bings (10:00)

**FIREHOUSE LOUNGE** Horace Bray (10:00)

**FLAMINGO CANTINA** Lion Heights (9:00)

**FRIENDS** Conquistadors (11:00), Gasoline Boots (7:30), the Kings of the Hill (4:00)

**THE GATSBY** The Banisters (EP release), Chakra Khan, Black Market Parade (9:00) **B**

**GERALDINE'S** Donovan Keith (10:30)

**THE GNARLY GAR** Jagged Luck (8:30) **A**

**GRIZZLY HALL** Whiskey Shivers (7:00)

**GRUENE HALL** Billy Bacon & the Forbidden Pigs (7:00) **A**

**GÜERO'S** The Bob Fuentes Show (6:30)

**HIGHBALL** The Space Rockers (10:30)

**HOLE IN THE WALL** Omar Omales & the Hustle, Shaws of Awe, Jerry Joseph & the Jack Mormons (9:30) **B**, Jess Ledbetter (7:00) **B**

**HOTEL VEGAS** A Night of '80s Punk w/ tributes to Kleenex, the Cramps, the Adolescents (9:00), Kick Out the Jams one-year anniversary w/ ABBA (7:00)

**HYATT REGENCY AUSTIN** Landers/Marshall (5:00)

**KINGDOM** Lane 8 (9:00) **B**

**LAMBERTS** Scott Collins, Chill Russell (9:30)

**LITTLE LONGHORN** Jennifer B & the Groove (9:00), Texas Two Steps (6:00)

**THE LOCAL** The Beach anniversary show w/ PoetKen & friends, Big Foot Chester, the Coffee Sergeants, Funkytoez, Jennifer Ellen Cook (8:00)

**LONE STAR GRILLE** Shooter Jennings (9:00) **B**

**MAGGIE MAE'S** The Lost Project (9:00) **B**, DJ Kenn

**MCCULLOUGH THEATRE** Kronos Quartet w/ Rhannon Giddens (8:00) **B**

**MERCER ST. DANCE HALL** Midland (8:30)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



**MIDWAY FOOD PARK** Hoody & the Wolves

**MOHAWK** Xenia Rubinos, Flavor Raid (9:00) **A**, Butch Walker, Suzanne Santos (8:00) **A**

**MOONTOWER SALOON** The Merles (8:00)

**MUSEUM OF HUMAN ACHIEVEMENT** diNMachine, Khali Haat, Stop Motion Orchestra, How I Quit Crack (8:00) **A**

**THE NORTH DOOR** Sonic Transmissions Festival w/ Rabit, Chicago Underground Duo, Black Spirituals, Hearts & Minds, Dennis Gonzalez/Ingebrigt Håker Flaten Duo, DJ Katherine Strickland **A**

**THE OASIS** Sun Radio presents the Quaker City Night Hawks (8:00) **A**, Memphis Train (Starlight Terrace) (7:00) **A**

**THE OFFICE** Jimmy T & the Teardrops (8:00)

**OMNI BARTON CREEK RESORT & SPA** Serafia (6:00)

**ONE-2-ONE BAR** A Live One (Phish tribute), Diamond Cuts (8:00)

**PARISH** Classixx (9:00) **A**

**PATSY'S CAFE** Will Gullatt Ensemble (6:30)

**POODIES** The South Austin Moonlighters (10:00), Canvas People (8:00), Ru Coleman (6:00)

**RAY BENSON'S RATTLE INN** 80H Project (11:45), the Chris Castaneda Project (10:30), Duck Soup (8:30)

**RILEY'S TAVERN** Dalton Domino, Pepper's Blues (6:00)

**RIVER ROAD ICEHOUSE** Skylar Hamilton (8:00) **A**

**ROADHOUSE** One Shot Johnny (8:00)

**RUMPS TAVERN** The White Truck Band (9:00)

**SAHARA LOUNGE** Concrete Robot, Octopus Rex, the Pistolators (10:30), War Daddies (9:00), Bear on Bear (7:30)

**SAN JAC SALOON** Jesse Straton (9:00), Sean Mullin (6:30), Will Southern (5:00)

**SAXON PUB** Finite Fidelity (11:00), Ginger Leigh (9:00), Denny Freeman (6:00)

**THE SCOOT INN** Itchy-o, Total Unicorn (8:00) **A**

**SHENANIGANS** Emerson Giants (9:30)

**SHOOTERS NORTH** Suede (9:30)

**SIDEWINDER** Cortège, Curses, Canyon of the Skull (9:00) **A**, Cattle Decapitation, Weak Flesh, Blk Ops (8:00) **A**

**THE SKYLARK** The Soul Supporters (9:00), Margaret Wright (6:00)

**SLAKE CAFE** Marshall Hood (7:00)

**SPEAKEASY** Austin Party Band (9:45), Emjae Ross (7:00)

**SPIDER HOUSE BALLROOM** Girl's Rock Austin's Rock-a-thon w/ the Outskirts, Que Que, Girl's Rock Austin bands (10:00), Euphoria ATX presents Smile, Nam, Amea (8:00)

**STAY GOLD** The Rose Hips (11:30), Western Youth (10:00), Wilkinson Quartet (7:00)

**STINSON'S ROSEDALE** The Michael Cross Peace, Love & Blues Band (8:00)

**STRANGE BREW** Shel (10:00) **A**, Shake Russell, Michael Hearne (7:00) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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**SAT SEP 24**

KASE AND KVET PRESENT:  
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**SUN SEP 25**

KUTX PRESENTS:  
**GLEN HANSARD**



with **COLM MAC CON IOMAIRÉ**

**TUE SEP 27**  
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THE OFFICIAL 2016 ACL FESTIVAL  
**LATE NIGHT SHOWS**

**THU SEP 29**  
BLUE OCTOBER



THE OFFICIAL 2016 ACL FESTIVAL  
**LATE NIGHT SHOWS**

**FRI SEP 30**  
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**DEAD LOVE CLUB**  
W/ THREE33, RIVAL WAVES

**MON SEPT 26 DOORS 8PM**  
**ASH**  
W/ THE VILLAS

**TUE SEPT 27 DOORS 9:30PM**  
**BLACK HEART SAINTS**

**WED SEPT 28 DOORS 8PM**  
**SAM WILSON (OF SONS OF BILL) & SCHUYLER FISK & CARL ANDERSON**

**2016 ACL MUSIC FESTIVAL SHOWS**  
**FRI SEPT 30 DOORS 12AM**  
**NEW MADRID**

**2016 ACL MUSIC FESTIVAL SHOWS**  
**SAT OCT 1 DOORS 11PM**  
**THE SHELTERS**

**2016 ACL MUSIC FESTIVAL SHOWS**  
**THU OCT 6 DOORS 11PM**  
**KEVIN DEVINE & THE GODDAMN BAND**

**2016 ACL MUSIC FESTIVAL SHOWS**  
**FRI OCT 7 DOORS 12AM**  
**GRACE MITCHELL**

**2016 ACL MUSIC FESTIVAL SHOWS**  
**TUE OCT 11 DOORS 8PM**  
**THE HIP ABDUCTION**

**THU OCT 13 DOORS 10PM**  
**MY EDUCATION**

**FRI OCT 14 DOORS 9PM**  
**PAUL CAUTHEN**

**SAT OCT 15 DOORS 9PM**  
**MOONLIGHT GRAM**  
W/ CHARLIES BOW TIE

**TUE OCT 18 DOORS 8PM**  
**RUN RIVER NORTH**  
W/ IRONTOM

**SAT OCT 22 DOORS 8:30PM**  
**KATASTRO**

**SUN OCT 23 DOORS 8PM**  
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W/ JR JR AND WEATHERS

OCTOBER 7

**NOTHING BUT THIEVES AND THE STRUTS**  
W/ THE WRECKS

OCTOBER 9

**PORTER ROBINSON & MADEON** (DJ SET) (18+)

SEPTEMBER 28

**YG**

SEPTEMBER 29

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NOVEMBER 15

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## Antone's

SINCE 1975

THURSDAY, SEPTEMBER 22

Early **Red Young & His Hot Horns**



Late **Cedric Burnside Project**



FRIDAY, SEPTEMBER 23

Early **Marcia Ball**



Late **Sue Foley Band**  
FEAT. **Mike Flanigin**



SATURDAY, SEPTEMBER 24

C3 PRESENTS:

**IAMX**

- 7PM DOORS, 8PM SHOW - 18 & OVER -

SUNDAY, SEPTEMBER 25

C3 PRESENTS:

**Bibi Bourelly**

- 7PM DOORS, 8PM SHOW - 18 & OVER -

MONDAY, SEPTEMBER 26

C3 PRESENTS:

**Lissie**

- 7PM DOORS, 8PM SHOW - 18 & OVER -

TUESDAY, SEPTEMBER 27

**UTOPIA fest VIII**

Utopiafest Official Pre-Party!

**Big Thief, The Deer, AND Gracie Terzian**  
- 8PM DOORS, 9PM SHOW -

WEDNESDAY, SEPTEMBER 28

C3 PRESENTS:

**Band Of Skulls**

- 18 & OVER -

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Friday October 21st, DOORS at 7pm  
**JOE ELY**

Saturday October 22nd, DOORS at 7pm  
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THURSDAY, SEPTEMBER 22 • 7PM  
**CHOCTAW WILDFIRE**

FRIDAY, SEPTEMBER 23 • 10PM  
**TEISCO DEL REY**

MONDAY, SEPTEMBER 26 • 6:30PM  
**AUSTIN CAJUN ACES**

TUESDAY, SEPTEMBER 27 • 7PM  
**DIME STORE POETS**

WEDNESDAY, SEPTEMBER 28  
**HILARY YORK**  
**THE PEACEMAKERS** 7PM 10PM

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SATURDAY, SEPTEMBER 24 7:00-10:00PM  
**FUNKY BRASS FACTORY**



SUNDAY, SEPTEMBER 25 7:00-10:30PM  
**THE BREW**



*Beau's Backyard*  
THURSDAY, SEPTEMBER 22 6:30-9:30PM  
**CABOOSE**



FRIDAY, SEPTEMBER 23 7:00-10:00PM  
- SUN RADIO PRESENTS -  
**QUAKER CITY NIGHT HAWKS**




SATURDAY, SEPTEMBER 24 7:00-10:00PM  
- KLBJ SUNSET CONCERT SERIES -



**UME** 8:30PM  
**ABRAM SHOOK** 7:30PM  
**LESLIE SISSON** 6:30PM  
(OF MOVING PANORAMAS)

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC	
<p><b>FROM FRIDAY</b></p> <p><b>STUBB'S</b> Dead Love Club, Three33, Rival Waves (9:00)</p> <p><b>STUFFED CAJUN MEAT MARKET</b> Los Jackalopes (6:30)</p> <p><b>SWAN DIVE</b> Early Internet, Maryann, Fuss Ricket, Shimmer Island (10:00)</p> <p><b>TAVERN ON MAIN</b> Jimmy Davis (8:30)</p> <p><b>TELLERS</b> Black Heart Saints (music video release), Audic Empire, Seek Irony, Vallejo, Wonderbitch (8:00), Half Man (7:00)</p> <p><b>TEXAS MIST</b> "Hurry Up &amp; Wait" Richard IV, Lug, the Confounded, the Fixations</p> <p><b>THE THIRSTY NICKEL</b> The Dirty Good (8:30), This Old House (2:30) </p> <p><b>THREADGILL'S WORLD HQ</b> Panic Stricken (8:00) </p> <p><b>THE TOWNSEND</b> Cotton Mather (record release) (7:00 &amp; 10:00) </p> <p><b>UNCLE GARY'S BAR</b> Morning Star (8:00)</p> <p><b>VOODOO ROOM</b> Treble Soul (7:00)</p> <p><b>WHIP IN</b> Mayeux &amp; Broussard, Lord Buffalo </p> <p><b>THE WHITE HORSE</b> 24th Street Waiters (12mid), Gal Holiday (10:00) , Chansons et Soûlards (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)</p> <p><b>WHITEWATER AMPHITHEATRE</b> Gary Allan (7:30) </p>				<p><b>DRISKILL BAR</b> Audrey Malone Band (7:00)</p> <p><b>EL MERCADO</b> James McMurtry (7:30) </p> <p><b>ELEPHANT ROOM</b> Henry Brun &amp; the Latint Playerz (9:30)</p> <p><b>EMPIRE CONTROL ROOM</b> East Cameron Folkcore (album release), the Bread, Town Hall Devils, Sich Rada, Name Sayers, Harvest Thieves, A Sinclair, Possessed by Paul James, Like Dogs (two stages)</p> <p><b>EUREKA!</b> Jordan Tanner (8:00)</p> <p><b>FAD0</b> Blaggards (10:00)</p> <p><b>FINE SOUTHERN GENTLEMEN</b> Capitalist Kids, Alien Knife Fight, Attic Ted, Lake of Fire, Teevee, Bad Dad, True Empty, KNG Chop (3:30)</p> <p><b>FIREHOUSE LOUNGE</b> Dr. Mix (10:00)</p> <p><b>FLAMINGO CANTINA</b> Huerta Culture, Casa de Calacas, Son de Rey (9:00) </p> <p><b>FRIENDS</b> Clay Campania (11:00), Brad Stivers (4:00), Conquistadors (noon)</p> <p><b>GERALDINE'S</b> Candi &amp; the Muthaloand (10:30) </p> <p><b>GIDDY UPS</b> James "Slim" Hand (8:30)</p> <p><b>GLOBE THEATRE</b> Kevin Sekhani (8:00)</p> <p><b>GRIZZLY HALL</b> HOD, Noisem, Aggravator, Amygdala, Hel Razor (8:00) </p> <p><b>GRUENE HALL</b> Kelly Willis, Robyn Ludwick (9:00) , Flat Top Jones (1:00) </p> <p><b>GÜERO'S</b> Trio 4Mas (6:30), the Sarah Burton Band (2:30)</p> <p><b>HOLE IN THE WALL</b> Daylight Titans, Why Not Satellite, Mystery Achievement (9:30) , David Kerrigan (8:00), Jennifer Jackson (7:00)</p> <p><b>HOTEL VEGAS</b> Cheetah Chrome, Skin Drips, Savage Pinks, Bad Lovers (10:00) , MexMode, Leather Pants, Jenny Carson (6:00), Nick Allison &amp; the Players Lounge (4:00)</p> <p><b>KINGDOM</b> Dave Seaman (10:00) </p> <p><b>LITTLE LONGHORN</b> The Merles (9:00), the Rhinestone Outlaws (6:00)</p> <p><b>LONE STAR COURT</b> Erin Jaimes (9:00)</p> <p><b>LUCKY LOUNGE</b> The Eastern Sea, the Wild Now, Daniel Eyes &amp; the Vibes (8:00)</p> <p><b>MAGGIE MAE'S</b> Oscar Ornelas (9:00), DJ Kenn</p> <p><b>MARIA'S TACO XPRESS</b> Music4Music showcase (6:30) </p> <p><b>MERCER ST. DANCE HALL</b> Bastard Sons of Johnny Cash</p> <p><b>MIDWAY FOOD PARK</b> Julia Cruz Magness</p> <p><b>MOHAWK</b> The Cuckoos, Roaring Sun, Food Group (9:00)</p> <p><b>MOONTOWER SALOON</b> Andrea Marie (8:00)</p> <p><b>THE NORTH DOOR</b> Sonic Transmissions Festival w/ Obnox, USA/ Mexico, Bushman's Revenge, Shit &amp; Shine, Suspirians, Tigerfish &amp; Lioncats (8:00) , School of Rock: Best of Season Show (RHCP, Lolla, Grohl, millennial rock, Kill Em All) (2:00)</p> <p><b>NUTTY BROWN CAFE</b> Cole Swindell (6:00) </p> <p><b>THE OASIS</b> Funky Brass Factory (Starlight Terrace) (7:00) , Sunset concert series w/ Ume, Abram Shook, Leslie Sisson </p> <p><b>ONE-2-ONE BAR</b> Ray Primm Band, A-Town Get Down (9:00), Bee Gee's Songbook (7:00)</p> <p><b>OPAL DIVINE'S PENN FIELD</b> Malia Moore benefit w/ Son y No Son, Penny Jo Pullus, Charles Thibodeaux, Two Hoots &amp; a Holler (5:00)</p> <p><b>PARAMOUNT</b> Donovan (8:00) </p> <p><b>PARISH</b> Rocky Votolato, Chris Staples (9:00) </p> <p><b>PATSY'S CAFE</b> The Knights of Texas Swing (7:30)</p>	<p><b>PECAN STREET FESTIVAL</b> Fragile Rock, Shmu, American Vodka, the Angelus, She Sir, Dunetx, Hunter Sharpe, Bronco Simmons (Red River Stage); Ulrich Ellison &amp; Tribe, the Cover Letter, Reddening West, the Nightowls, Alesia Lani, Mama K &amp; the Shades, SaulPaul, Brenden Foster (Neches Stage); Total Unicorn, Subkulture Patriots, Mindz of a Different Kind, Hector Ward &amp; the Big Time, Amanda Cevallos, Vanessa Peters, Annie &amp; Kate, Scott Collins (Trinity Stage) (11:00am) </p> <p><b>POODIES</b> Canvas People (10:30), Tessy Lou &amp; the Shotgun Stars (8:00), Billy Broome (6:00)</p> <p><b>RADIO COFFEE &amp; BEER</b> Bruce Salmon (CD release), Erik Hokkanen (8:00)</p> <p><b>RAY BENSON'S RATTLE INN</b> Fair City Fire (11:30), North by North (10:15) , the Soap Boxers (9:00)</p> <p><b>RED HORN COFFEE</b> Clint Manning (8:00)</p> <p><b>RILEY'S TAVERN</b> Johnny Bush, Joel Hofmann Band (8:00) </p> <p><b>RIO RITA</b> Knest, More Eaze, Tigerfish &amp; Lioncats, Chicago VS Austin (4:00) </p> <p><b>ROSS' OLD AUSTIN</b> Glen Collins (6:30)</p> <p><b>RUMPI'S TAVERN</b> Rich Cross Band (9:00)</p> <p><b>SAHARA LOUNGE</b> Zoumountchi (12mid), Forro' de Quintal, Maracatu Texas (9:00), Ibrahim Aminou Kora Concert (8:00)</p> <p><b>SAN JAC SALOON</b> Cowboy Diplomacy Band (10:00), Joshua Michaels Band (4:30)</p> <p><b>SAXON PUB</b> Marcus Morales (12mid), Big Cat (10:00), W.C. Clark (8:00), Pauline Reese (6:00), Wink Keziah (3:00)</p> <p><b>THE SCOOT INN</b> Adam Lozoya, Johnny Holden (8:00)</p> <p><b>SIDEWINDER</b> Capyac, Ishi (EP release), Honor System (8:00) , Bravo Zulu (8:00) </p> <p><b>THE SKYLARK</b> Austin Heat, the Javelinas (10:00)</p> <p><b>SPEAKEASY</b> LC Rocks (9:45), Trey Soignet (7:00)</p> <p><b>SPIDER HOUSE BALLROOM</b> Nic Armstrong &amp; the Thieves, Great Shapes (8:00)</p> <p><b>STATESIDE AT THE PARAMOUNT</b> Rich Robinson Band (8:00)</p> <p><b>STAY GOLD</b> Frank Gomez Band (11:00), Classic Country w/ DJ After School Special (noon)</p> <p><b>STRANGE BREW</b> The Mooks, John Bush Band (9:00) , Abby Hankins (7:00) , Big Don (10:00am) </p> <p><b>STUBB'S</b> Cody Johnson, Jon Wolfe, Jesse Raub Jr. (7:00)</p> <p><b>STUFFED CAJUN MEAT MARKET</b> The Barflys (6:30)</p> <p><b>SWAN DIVE</b> Think No Think, the Golden Boys, Gospel Truth, SXSW (10:00) </p> <p><b>TAMALE HOUSE EAST</b> Scrapelli (11:30am)</p> <p><b>TAVERN ON MAIN</b> Heather Standiford (8:30)</p> <p><b>TELLERS</b> Union Revival (7:30)</p> <p><b>TEXAS MIST</b> Junkyard, Broken Teeth, Force of Rage </p> <p><b>THE THIRSTY NICKEL</b> NYOB (8:30), Modern Day Midas (2:00)</p> <p><b>THREADGILL'S WORLD HQ</b> Jimmy LaFave (9:00) </p> <p><b>UNCLE GARY'S BAR</b> Jimi Dharma Band (8:00)</p> <p><b>VOODOO ROOM</b> Nate Grant (7:00)</p> <p><b>THE WHITE HORSE</b> Danny B Harvey feat. Denis O'Donnell &amp; Denny Freeman (12mid), Jesse Harris (10:00), Dave Insley's Careless Smokers (8:00)</p> <p><b>WILLIE'S JOINT</b> Ryan Ross Band (8:00)</p>



SUNDAY 9/25

**THE ABGB** Doug Strahan & the Good Neighbors (4:00)

**ACL LIVE** James Blake, Moses Sumney (6:30) ⓂⓈ

**ADELBERT'S BREWERY** Chris Beirne & the Hot Plates

**ANTONE'S** Bibi Bourelly, PJ (8:00) Ⓜ

**ANTONE'S RECORDS** Wild Bill & the Lost Knobs (CD release) (3:00) Ⓜ

**BAT BAR** Morning Star (10:00), Johnny Fury Band (7:00)

**BB ROVERS** Open mic (7:00) Ⓜ

**B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)

**BEERLAND** Tom Grrrl, Foreign Mothers, Critical Dad, Kay Odyssey (9:00)

**THE BLACKHEART** Josh Buckley (10:00)

**C-BOY'S HEART & SOUL** Psychedelic Soul Sundays (10:00), Imperial Starlighters (7:30), Chicken S#!+ Sunday w/ James Intveld (3:30) Ⓜ

**CENTRAL MARKET NORTH** Karen Tennon (6:30) Ⓜ

**CENTRAL MARKET SOUTH** Richard Mikel Quartet (6:30) Ⓜ

**CENTRAL PRESBYTERIAN CHURCH** Sonic Transmissions Festival w/ Common Ground feat. Lisa E. Harris, Chase Jordan, Håkon Kornstad, Gumnor Gustavsen, Marshall Trammell, Zachary Watkins, Jawwaad Taylor, Ingebrigt Håker Flaten (6:00) ⓂⓈ

**CHEER UP CHARLIES** Early Internet, Illiterate Light, A.M. Feelgood, Dude Elsberry Ⓜ

**CONTINENTAL CLUB** Amanda Cevallos & the High Hands (12mid), Heybale! w/ Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)

**CONTINENTAL CLUB GALLERY** Dave Biller Trio w/ Mac McIntosh (10:30), the Lojinx Orchestra (8:30)

**DIRTY DOG BAR** Necronomicon, Rotting Christ, Carach Angren ⓂⓈ

**EL MERCADO** David Holt's South Austin Sundays (7:00) Ⓜ

**ELEPHANT ROOM** Kevin Lovejoy Trio (9:30)

**FRIENDS** Blues jam (9:30), Clay Campana (6:00), Gasoline Boots (3:30), Nate Boff (noon)

**GERALDINE'S** Jazz brunch (11:00am)

**GRUENE HALL** Jonathan Byrd & the Pickup Cowboys (5:30) Ⓜ, Slim Bawb (noon) Ⓜ

**GÜERO'S** Chicken Strut (3:00), Trio Musical (noon)

**HANDLEBAR** Copper Chief (5:00)

**HILL'S CAFE** Gospel brunch w/ the Levites (12:30) Ⓜ

**HOLE IN THE WALL** Candler Wilkinson, Haydon Hoodoo, Joey Perez, Wil Cope (8:00)

**HOTEL VEGAS** Angry Beige, GoldStar, Stephen Svacina (9:00) Ⓜ

**IRON CACTUS NORTH** Soul of a Musician Series w/ WhoDo (6:30)

**LITTLE LONGHORN** Chicken Shit Bingo w/ Two Hoots & a Holler (4:00)

**MAGGIE MAE'S** Alan Haynes (10:00)

**MARIA'S TACO XPRESS** Gospel brunch w/ Jesse Vain (12:30) Ⓜ

**MOHAWK** Junebug Spade, She Sir, the Early Stages (8:00) Ⓜ, Radioactivity, US Weekly, Nosferatu (3:00)

**MOONTOWER SALOON** Brad Stivers (4:00)

**THE OASIS** The Brew (Starlight Terrace) (7:00) Ⓜ

**ONE WORLD THEATRE** John Sebastian (7:00) ⓂⓈⓈ

**ONE-2-ONE BAR** Timberos Del Norte (7:30), John Bush Band (5:00)

**PARAMOUNT** Colvin & Earle (7:00) ⓂⓈⓈ

**PARISH** The Movement, Don Chani, Audic Empire (7:00)

**PECAN STREET FESTIVAL** Pleasure Venom, Darkbird, Moonsicles, Honey & Salt, On Delay, Sho Galago, Room 24 (Red River Stage); Eva Ybarra Y Su Conjunto Siempre, Conjunto Los Pinkys, Los De Esta Noche, Deuce Eclipse, Leticia Rodriguez, Tiarra Girls (Neches Stage); Kady Rain, Tahoma, KP & the Boom Boom, Other Lovers, Lola Tried, March & Beauty, Violinda (Trinity Stage) (11:00am) Ⓜ

**POODIES** Jon Napier song swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

**RILEY'S TAVERN** NPD's Songwriter Sundays w/ Mark Stuart (4:00)

**RIVER ROAD ICEHOUSE** Nail Fest benefit w/ Reed Brothers (noon)

**RUMPS TAVERN** Open jam w/ Dewayne Davis (6:00)

**SAHARA LOUNGE** Los Kurados anniversary show (9:00)

**SAN JAC SALOON** Charlie Murphy Band (9:00), Will Southern (3:30)

**SAXON PUB** The Resentments (7:30), John Gaar (5:30), the Bee Gee's Songbook (3:00)

**SCHOLZ GARTEN** The Front Porch (5:30) Ⓜ

**SHERLOCK'S BAKER ST. PUB** Blues jam (7:00)

**SIDEWINDER** Cymbals Eat Guitars, Field Mouse, Wildhoney (6:30) ⓂⓈ

**THE SKYLARK** Soul Sunday w/ Soul Man Sam (8:00)

**SPEAKEASY** Prototype

**STAY GOLD** Ben Ballinger (10:00), DJ After School Special (noon), Daniel Thomas Phipps (11:30am)

**STRANGE BREW** Open mic w/ Kacy Crowley (10:00) Ⓜ, Jennifer Jackson (6:00) Ⓜ, Nick Bloom & Alex Reigleman (4:00) Ⓜ, George Enslé (2:00) Ⓜ, Gospel brunch w/ Purgatory Players (11:00am) Ⓜ

**STUBB'S** Glen Hansard, Colm Mac Con Iomaire (6:00) ⓂⓈ, Gospel brunch: Disciples of Joy (10:30am)

**THE THIRSTY NICKEL** Mike Vincent Fisher (2:00) Ⓜ

**THREADGILL'S NORTH** Gospel brunch w/ Ben Buchanan & Blue Country Grass (11:00am) Ⓜ

**THREADGILL'S WORLD HQ** Concert Across America to End Gun Violence w/ Jimmie Dale Gilmore, Guy Forsyth & the Hot Nut Riveters, Suzanna Choffel, Daniel Eyes & the Vibes, SaulPaul, Otis the Destroyer, porterdavis, Amy Edwards (3:00) ⓂⓈ, Gospel brunch w/ Bells of Joy (11:00am) Ⓜ

**TRIPLE CROWN** Open mic (7:00)

**TWISTED X BREWING** Danny Fast Fingers (2:00)

**THE WHITE HORSE** Silo Road (11:00), Choctaw Wildfire (9:00)

**ZED'S** Jeff Lofton (noon)

MONDAY 9/26

**ACL LIVE** Alice in Chains, Staticland (6:30) Ⓜ

**ANTONE'S** Lissie, Chase Cohl (8:00) ⓂⓈ

**BAT BAR** Stephanie Bradley (10:30), the Dr. San Duo (7:00)

**B.D. RILEY'S** Open mic (8:00)

**BEERLAND** Brick Top Blues Band (9:00)

**THE BLACKHEART** Daniel Phipps & the Kinfolk, Jonathan Terrell (9:00)

**BRASS HOUSE** Ben Shelton Organ Trio (7:00)

**BUNGALOW** Chelsea Barbo (8:00)

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**CHEATHAM ST.** Blackbird Trio, Had to Be There (9:00)

**CHEER UP CHARLIES** The Dizzease, Goldbloom, Gutter Glitter

**CHEZ ZEE** Rich Demarco (6:30) Ⓜ

**CONTINENTAL CLUB** James Intveld (10:15) Ⓜ, the Peterson Brothers (4:00)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**DONN'S DEPOT** Chris Gage

**DRISKILL BAR** Sharon Bourbonnais (6:00)

**EL MERCADO** Christine Albert's Mystery Monday w/ Bill Kirchen (5:30) Ⓜ

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam hosted by Adrian Ruiz (9:30), Austin Jazz Band (6:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓜ

**FRIENDS** Gasoline Boots (10:30), Will Knaak (7:00)

**GERALDINE'S** Eric Burton (9:30)

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**SAT 9/24** MARGIN WALKER PRESENTS: **ROCKY VOTOLATO** 10TH ANNIVERSARY TOUR WITH CHRIS STAPLES

**SUN 9/25** **THE MOVEMENT** WITH DON CHANI, AUDIC EMPIRE

**TUE 9/27** **THE SPILL CANVAS** PRESENTS: **REQUESTOUR** WITH HYDRA MELODY

**WED 9/28** DO512 AND KUTX PRESENT: **OKKERVIL RIVER** WITH LANDLADY AND CORVETTE SUMMER

**FRI 9/30** OFFICIAL 2016 ACL FEST LATE NIGHT SHOW: **TOURIST**

**WED 10/5** **BOY & BEAR** WITH COBI

**FRI 10/7** OFFICIAL 2016 ACL FEST LATE NIGHT SHOW: **GALLANT** WITH RKC&B

**TUE 10/11** C3 PRESENTS: **HOW TO DRESS WELL** WITH EX REYES

**WED 10/12** **NEW MASTERSOUNDS** AND TURKUAZ

**FRI 10/14** **THE LONDON SOULS** AND PIMPS OF JOYTIME

**SAT 10/15** **SETH WALKER** "GOTTA GET BACK" ALBUM RELEASE WITH HELLO WHEELS

**TUE 10/18** C3 PRESENTS: **HISS GOLDEN MESSENGER** WITH PHIL COOK

**WED 10/19** C3 & COMMUNION PRESENT: **HIGHLY SUSPECT** WITH SLOTHRUST

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**SUN 10/30** **KING** WITH NICK HAKIM

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**FRI 9/23** **BEAR ON BEAR** 7:30PM **WAR DADDIES** 9PM  
**PISTOLATORS** 10:30PM **OCTOPUS REX** 11:30PM  
**CONCRETE ROBOT** 12:30AM

**SAT 9/24** **IBRAHIM AMINOU KORA CONCERT** 8PM  
**MARACATU TEXAS** 9PM **FORRO' DE QUINTAL** 10:30PM **ZOUMOUNTCHI** 12AM

**SUN 9/25** **LOS KURADOS ANNIVERSARY SHOW** 9PM

**MON 9/26** **SWING NIGHT: THE SAHARA SWINGTET** 9PM

**WED 9/28** **SMILE** 9PM **TOAST PARTY** 10PM **KING** 11PM

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**THU 9/29** **OFFICIAL 2016 ACL FEST LATE NIGHT SHOW: FRIGHTENED RABBIT WITH JULIEN BAKER**

**WED 10/5** **OFFICIAL 2016 ACL FEST LATE NIGHT SHOW: THE NAKED AND FAMOUS WITH BRICKWALLER**

**FRI 10/7** **THE FINAL WORLD TOUR: YELLOWCARD WITH LIKE TORCHES**

**FRI 10/14** **THE DANDY WARHOLS: DISTORTLAND TOUR (NIGHT ONE) WITH SAVOY MOTEL**

**SAT 10/15** **THE DANDY WARHOLS: DISTORTLAND TOUR (NIGHT TWO) WITH SAVOY MOTEL**

**FRI 10/21** **GREENSKY BLUEGRASS WITH ELEPHANT REVIVAL (NIGHT ONE)**

**SAT 10/22** **GREENSKY BLUEGRASS WITH ELEPHANT REVIVAL (NIGHT TWO)**

**THU 10/27** **THE JAYHAWKS WITH FOLK UKE**

**FRI 10/28** **SCOOT INN AND LIVE FOR LIVE MUSIC PRESENTS: THE MOTET PERFORMING "MIXTAPE 1979" WITH MINGO FISHTRAP**

**SAT 10/29** **BROWNOUT PRESENTS: BROWN SABBATH - VOLUME II ALBUM RELEASE PRESENTED BY KUTX**

**FRI 11/11** **JACKIE GREENE WITH CORDOVAS**

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**THU, SEP. 22** 6-8PM **ROY HEINRICH** 8PM DANCE LESSONS  
**DERAILERS** 9:30PM

**FRI, SEP. 23** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
**JASON ROBERTS** 9:30PM

**SAT, SEP. 24** 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS  
**ALVIN CROW** 9:30PM

**TUE, SEP. 27** 6-8PM **DEBRA PETERS' ACCORDION ROUNDUP**  
**WELDON HENSON** 8:15PM

**WED, SEP. 28** 6-8PM **T.J. BONTA** 8PM DANCE LESSONS  
**DEUCE COUPE** 9:30PM



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## FROM MONDAY

**GRUENE HALL** Greg Harris & the World Famous Bandini Brothers (6:00) **A** **A**

**HIGHBALL** Fantastic Fest Nerd Rap Throwdown (10:00)

**HOLE IN THE WALL** Town Hall Devils, Altamesa, the Mammoths (9:30), Roger Wallace (7:00)

**HOTEL VEGAS** The Reputations, Wildfitz (9:00)

**KING BEE** Little Elmore Reed Blues Band  
**MAGGIE MAE'S** Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

**MOHAWK** Wojcik, Poly Action, Chase Weihnacht, Matthew Squires (8:00) **A**

**NASTY'S** DJ Mel

**NEWORLDEL** Open mic hosted by Kate Howard (7:00)

**ONE-2-ONE BAR** Justin Van Sant (10:30), Chris Duarte (8:00), Stupid Drama (6:00)

**PATSY'S CAFE** Doc & the Medicine Man (5:30)

**POODIES** Songwriters showcase (6:30)  
**RADIO COFFEE & BEER** Bluegrass night (8:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**SAHARA LOUNGE** The Sahara Swingtet (9:30)

**SAN JAC SALOON** Joshua Michaels Band (9:00), Will Southern (5:00)

**SAXON PUB** Shawn Pander (8:30), Brian Pounds (6:00)

**SPEAKEASY** Open mic w/ Ronnie Hall (10:00)

**STAY GOLD** DJ Jake Garcia (12mid), Sarah Sharp (9:00)

**STRANGE BREW** Musa Del Paraiso (8:00) **A**

**STUBB'S** Ash, the Villas (8:00) **A** **A**

**THE THIRSTY NICKEL** Michael Coleman Band (9:00)

**TROPHY CLUB** Charlie Murphy Band (9:00)

**THE WHITE HORSE** Deuce Coupe (12mid), Amanda Cevallos (10:00), Lonnie Ray (8:00) **A**

## TUESDAY 9/27

**ANTONE'S** UTOPIafest pre-party (9:00)

**BARRACUDA** Bobby Marlari (8:00)

**BAT BAR** The Dr. San Duo (10:30), Fred Spence (7:00)

**BEERLAND** Howling Hex, Crooked Bangs, Hidden Ritual (9:00) **A** **A**

**THE BLACKHEART** The Adventures of Wolfdog & Dirtboy, Smith & Webster (9:00)

**BLIND PIG PUB** Clint Manning (9:30)

**BROKEN SPOKE** Weldon Henson (8:15), Debra Peters' Accordion Roundup

**C-BOY'S HEART & SOUL** Dylan Bishop (10:00), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** Alien Knife Fight (9:00), Nicole Wagner (7:00)

**CEDAR STREET** The Chris Castaneda Project (8:00)

**CHEATHAM ST.** The Railhouse Band (9:00)

**CONTINENTAL CLUB** Barfield, Tyrant of Texas Funk (10:00), Toni Price (7:00)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DARWIN'S PUB** The Sidemen (7:30)

**DIRTY DOG BAR** Belle Noir (7:00) **A**

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Bluesdays (10:00)

**DRISKILL BAR** Jenn Miori (8:00), Massimo Gerosa (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00) **A**

**ELEPHANT ROOM** Jacob Dupre Quintet (9:30), Stanley Smith w/ Lauren Gurgolo (6:00)

**ELYSIUM** Clock DVA (8:30)

**EMO'S** Getter, Josh Pan, Sneek (8:00) **A** **A**

**EUGENE C. CLARK LIBRARY** Evenings w/ the Songwriter w/ Fletcher Clark, C. Daniel Boling (7:00) **A**

**EVANGELINE CAFE** The Dime Store Poets (7:00) **A**

**FRIENDS** Clay Compania (10:30), Erin Jaimes (7:30)

**GERALDINE'S** Roger Blevins (9:30)

**GRIZZLY HALL** St. Vitus, the Skull, Witch Mountain (7:00) **A** **A**

**GRUENE HALL** Bo Porter (6:00) **A**

**HALCYON** Julie Nolen (10:00) **A**

**HANOVERS** Open mic jam (8:00)

**HOLE IN THE WALL** Wild Fitz, Shawn Nelson (9:00), Billy Broome (7:00)

**HOTEL VEGAS** Knife Slits Water: Matt Lyons & friends (9:00) **A**

**LITTLE LONGHORN** Fingerpistol (7:00)

**MAGGIE MAE'S** Earl Hinton

**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)

**MOHAWK** Gnarwolf, the Bearer, DeadTooth, Drip-Fed (8:00) **A**, BYOV:inyl happy hour (inside) (5:00)

**NEWORLDEL** Acoustic Beatles jam w/ the Eggmen (7:00)

**ONE-2-ONE BAR** The Drakes, George Devore (7:30), Jennifer B & the Groove (6:00)

**PARISH** The Spill Canvas, Hydra Melody (8:00) **A**

**PATSY'S CAFE** Gene Douglas (6:30)

**POODIES** Lucas Johnson Band (8:30), Louis Long (5:00)

**RILEY'S TAVERN** Songwriters open mic w/ Al Barlow (8:00)

**SAN JAC SALOON** Cody Joe Hodges (9:00), Sean Mullin (5:00)

**SAXON PUB** Paul Eason (10:00), Shelley King (8:00), David Grissom (6:00)

**SIDEWINDER** Avatar, Downfall 2012 (7:00) **A** **A**, Hinayana (7:00) **A**

**THE SKYLARK** Dickie Lee Erwin (8:00)

**SLAKE CAFE** Tommy Elskes (7:00)

**SPEAKEASY** Suede (private event) (9:45)

**SPIDER HOUSE BALLROOM** Rock Bottom String Band (10:00)

**STAY GOLD** Al Lover (10:00)

**STRANGE BREW** Band of Babies (10:00) **A**, Bruce Hughes (8:00) **A**, Durawa, Will Owen Gage Trio (6:00) **A**

**STUBB'S** Black Heart Saints (9:30), Coheed & Cambria, Saves the Day, Polyphia (6:00) **A**

**THE THIRSTY NICKEL** Morning Star (9:00)

**TROPHY CLUB** JD Casper (9:00)

**THE WHITE HORSE** Chaparral (12mid), Devin Jake (10:00), the Hens (8:00)

**WILLIE'S JOINT** Kevin Galloway of Uncle Lucius (8:00)

## WEDNESDAY 9/28

**290 WEST** Open mic (8:45)

**3TEN ACL LIVE** Greyhounds (5:15)

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic jam (8:00)

**ANTONE'S** Band of Skulls, Mothers (8:00) **A**

**BAT BAR** Morningstar (10:30), Samantha Lee & Ronnie B (7:00)

**BEERLAND** Bloodbags, Popper Burns, Nameless Frames, Gospel Truth, Spider Sabich (9:00) **A**, Enigmatic Strangers (6:30)

**THE BLACKHEART** Beth Lee & the Breakups, Elsa Cross (9:00)

**BRASS HOUSE** Brass House Trio (7:00)

**BROKEN SPOKE** Deuce Coupe (9:30), TJ Bonta (6:00)

**C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)

**CAROUSEL LOUNGE** Nathan's Stupid Drama (9:00), Lizzie Buckley (8:00), Tori Forsyth, Jemma Nicole (7:00)

**CEDAR STREET** The Spazmatics (9:45)

**CHEATHAM ST.** Keny Finlay's Songwriter's Circle (8:00)

**CHEER UP CHARLIES** Poly Action, Kinky Machine, the Sour Notes, Bitter Birds

**CHERRYWOOD COFFEEHOUSE** Jeff Ruby (7:00) **A**

**CONTINENTAL CLUB** James McMurtry (12mid), Jon Dee Graham (10:15), William Harries Graham & the Painted Redstarts (9:30), Jenny Parrott (6:30)

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#### CONTINENTAL CLUB GALLERY

Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)

**CU-29** Open mic (8:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DOZEN STREET** Oscar Ornelas & the Hustle, Butter & Jam

**DRISKILL BAR** Bruce Smith (8:00, 8:00), Alice Wallace (6:00)

**EL MERCADO** Will Taylor & Strings Attached w/ Guy Forsyth (6:00) **A**

**ELEPHANT ROOM** Now Jazz Orchestra (9:30), Hot Texas Swing Band (6:00)

**ELYSIUM** Combichrist, Lucid Dementia, Adoration Destroyed (8:00) **A****R**

**EMO'S YG** (7:00) **A****R****A**

**EMPIRE CONTROL ROOM** Fort Knox Five & Gaudi at the Chop Shop (9:00) **R**

**EVANGELINE CAFE** The Peacemakers (10:00) **A**, Hilary York (7:00) **A**

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**FRIENDS** Brad Stivers (10:30), Swamp Sauce (8:00), the Southsiders (5:00)

**GERALDINE'S** Curtis Lee & Ady Hernandez (9:30)

**GIDDY UPS** The Koolerators (7:30)

**GRUENE HALL** The Georges (6:00) **A**

**GÜERO'S** Texas Radio Live w/ the Belle Sounds, Anne Ducharme-Jones (6:00)

**HOLE IN THE WALL** Sweet Gary Newcomb, We Are Blood Bays, Vox Vocis (9:30) **A**, Mike Therieau (7:00) **A**

**HOTEL VEGAS** Elsa Cross, Jemma & the Clifton Hillbillies (9:00) **R**

**LAMBERTS** Matt Hires, Volunteer (9:30) **R**

**LITTLE LONGHORN** Alan Haynes (7:00)

**LONE STAR COURT** Chris Smith (7:00)

**MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band

**MOHAWK** Allison Weiss, Josiah & the Bonneville (9:00) **R**

**ONE-2-ONE BAR** K Flatt & Friends (10:00), the Brannen & Red Show (8:00), Jennifer Ellen Cook (6:00)

**PARISH** Okkervil River, Landlady, Corvette Summer (7:00) **A****R**

**PATSY'S CAFE** David Touchton (6:30)

**POODIES** No Bad WednesDays open mic (8:00)

**REALE'S** "Frankly" Singing w/ Ken Kruse (6:30)

**RILEY'S TAVERN** Mike Ethan Messick (9:00)

**SAHARA LOUNGE** King, Toast Party, Smile (9:00)

**SAM'S TOWN POINT** Open blues jam w/ Breck English (8:40)

**SAN JAC SALOON** Will Southern (9:00), Fred Spence (5:00)

**SAXON PUB** Odell Fox (11:00), Walt Wilkins (9:00), Van Wilks (6:00)

**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)

**SIDEWINDER** Slapshot, Breakout, Concrete Elite, Kinetic Discord (7:00) **A****R**

**SLAKE CAFE** Shelley King (7:00)

**SPEAKEASY** Much Love Duo (9:30)

**SPIDER HOUSE BALLROOM** AMX & the Beat Connection (8:00)

**STAY GOLD** After School Special (12mid), the Dan Ryan (10:00) **R**

**STRANGE BREW** Atash (10:00) **A**, Wrenfro (8:00) **A**, Chris Gage (6:00) **A**

**STUBB'S** Sam Wilson, Schuyler Fisk, Carl Anderson (8:00) **R**

**STUFFED CAJUN MEAT MARKET** J.B. Parker (6:30)

**TANTRA COFFEEHOUSE** Bluegrass night (9:30)

**TELLERS** Chasing Five (7:00)

**THE THIRSTY NICKEL** James Foster & Broke Down South (9:00)

**THREADGILL'S NORTH** An evening w/ South West Regional Folk Alliance (7:00) **A**

**VULCAN GAS CO.** Cowboy Diplomacy Band (9:00)

**WATERLOO RECORDS** Doyle Bramhall II (5:00) **A****R**

**WHISLER'S** Drew Davis

**THE WHITE HORSE** Jason James (12mid), Silas Lowe (10:00), Thrift Set Orchestra (8:00), swing dance lessons (7:00)

**WOODY'S TAVERN & GRILL** Kristen Gibbs (6:00)

#### THURSDAY 9/29

**WOODY'S TAVERN & GRILL** UTOPIAfest VIII, Kristen Gibbs (6:00, 6:00)

**THE ABGB** George Strait tribute hosted by Jacob Jaeger w/ Emily Gimble, Lucas Hudgins, Warren Hood, Elsa Cross, Wild Bill & Amandalin, Ann Wade, Jonathan Terrell, Kathryn Legendre, Devin Jake, Kelly Galvin, Emily Hello, Will Dupuy, Lindsey Verrill, Billy Broome, Georgia Parker, Matt Lara, Samuel Greyhorse, Kristopher Wade, Dan Walton, James Gwyn, Jimmie Dreams, Danny Hawk (8:00)

**ACL LIVE** The Doobie Brothers, Bob Schneider, James McMurtry, Guy Forsyth, Nakia, Jackie Venson, Walker Lukens **A**

**ANTONE'S** Jake Andrews (10:00), Red Young & His Hot Horns (6:30)

**AUSTIN 360 AT COTA** The Lumineers, Børns, Rayland Baxter (7:00) **A****R**

**BARRACUDA** Residual Kid (tour kick-off) Cop Warmth, Basketball Shorts, Zusammennbruch, Mensroom (9:00)

**BAT BAR** The Dr. San Duo, Chuck Shaw (4:30)

**THE BLACKHEART** Interrobang Brass, Mrs. Glass (10:00)

**BRASS HOUSE** Philip Marshall Trio (6:00)

**BROKEN SPOKE** The Derailers (9:30), Tony Harrison (6:00)

**C-B-O-Y'S HEART & SOUL** The Soul Supporters (11:30), Los Coast (10:00)

**CACTUS CAFE** Civil Twilight (8:30) **A**

**CAROUSEL LOUNGE** This Season's Losers (9:00), the Footnotes (7:00)

**CEDAR STREET** LC Rocks (9:30)

**CENTRAL MARKET NORTH** Derrick Becker Band (6:30) **A**

**CENTRAL MARKET SOUTH** Longoria Jazz Project (6:30) **A**

**CHEATHAM ST.** John Napier Band (9:00)

**CHEER UP CHARLIES** The Netherfriends, High Church, More Eaze **A**

**CONTINENTAL CLUB** Emily Bell (12mid), Bonnie Whitmore (CD release) (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Jenny Parrott Show (6:00)

**DRISKILL BAR** Juan Soria (8:00), Charlie Pierce (6:00)

**ELEPHANT ROOM** Tomas Ramirez Quartet (birthday celebration) (9:30), the Trio: Langham, Watkins & Marsh (6:00)

**EMO'S** Gajira, Tesseract (7:00) **A****R****A**

**EMPIRE CONTROL ROOM** Balmorhea (7:00)

**EVANGELINE CAFE** Andrew Hardin (7:00) **A**

**FIREHOUSE LOUNGE** Bruce Salmon (10:00)

**FLAMINGO CANTINA** The Contrabandits, Kapsize (9:00)

**FRIENDS** Conquistadors (11:00), Jennifer B (7:30), the Kings of the Hill (4:00)

**GIDDY UPS** Open mic w/ Shannon Lee Nelson (8:30)

**GRIZZLY HALL** Skid Row, Force of Rage, Andrew de Leon & the Dead Kids, A Good Rogering (7:00) **R**

**GRUENE HALL** Bill Small (6:00) **A**

**GÜERO'S** Tex Thomas (6:30)

**HARD LUCK LOUNGE** Migrant Kids (6:15)

**HOLE IN THE WALL** Jemma & the Clifton Hillbillies, Tennessee Stiffs, Sean McMahon & the Moonmen (9:00) **A**, the Mammoths (7:00)

**HOTEL VEGAS** White Mystery, Everyone Is Dirty, Sister Rays (9:00) **A**, the Fierce Mild open mic night (7:00)

**LA PALAPA** Jess Lopez (7:00)

**LICHA'S CANTINA** Mind Cinema **R**

**LITTLE LONGHORN** Alvin Crow (9:00), Stray Bullets (6:00)

**LONE STAR COURT** The Shady Rest (7:00)

**MAGGIE MAE'S** Clay Campana (9:00), DJ Koma

**THE MARC** Destructo, iLoveMakonnen, Hotel Garuda, Dateless **R**

**MOHAWK** Crying (8:00) **A**

**THE OASIS** Lix Box (6:30) **A**

**ONE-2-ONE BAR** Rhythmic Statues, Graveltooth, Dr. Joe (7:00)

**PARAMOUNT** The Monkees (8:00) **A****R****A**

**PARLOR ROOM** Clint Manning Trio (8:00)

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIES** Bobby Boyd (8:00), Lucas Cook (6:00)

**RADIO COFFEE & BEER** Gilead7 & Subtrax (9:00) **A**

**RAY BENSON'S RATTLE INN** Dan Johnson & the Salt Cedar Rebels (11:30), the Savage Poor (10:00)

**RILEY'S TAVERN** Robynn Shayne (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino (6:30)

**SAHARA LOUNGE** Stone Creek Posse (10:30)

**SAN JAC SALOON** Nine Pound Hammers (9:00), Chris Ray (5:00)

**SAXON PUB** Julie Nolen (10:00), Patrice Pike (8:00), Bruce Smith (6:00)

**THE SCOOT INN** ACL Fest Late Night Show: Frightened Rabbit, Julien Baker (6:30) **R**

**SIDEWINDER** Mystic Braves, Sun Machine, Tamarron (7:30) **A****R**

**THE SKYLARK** Austin Blues Society (9:00), Margaret Wright (6:00)

**SPEAKEASY** Vinyl Revival (9:30)

**SPIDER HOUSE BALLROOM** Jeff Buckley tribute w/ Ruby & the Reckless, Magical Spacecat, Curtis Lee (7:00) **R**

**STATESIDE AT THE PARAMOUNT** RZA: Live from the 36th Chamber of Shaolin (7:00, 10:00) **A****R**

**STAY GOLD** Mama K & the Shades (12mid), Gilead7 (10:30) **A**, Afrofreque (9:00)

**STRANGE BREW** Redd Volkaert (6:00) **A**

**STUBB'S** Blue October (7:00) **R**

**TAVERN ON MAIN** Sarah Burton (7:00)

**TEXAS MIST** Allison Iraheta + Halo Circus, Neil Swanson **R**

**THE THIRSTY NICKEL** Tyler Dial (8:30), the Reen (4:00)

**THE TOWNSEND** Lisa Hattersley (CD release) (6:00)

**TROPHY CLUB** NYOB (9:00)

**VULCAN GAS CO.** Troyboi (8:00) **R**

**THE WHITE HORSE** Mayeux & Broussard (12mid), Jonathan Terrell (10:00), Candler Wilkinson (8:00)

**WILLIE'S JOINT** Copper Chief (8:00)

# WALL of SOUND

## MUSIC INSTRUCTION

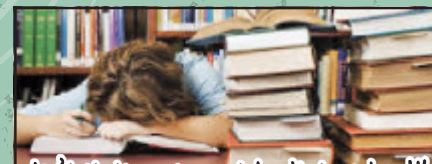
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# The LUV DOC

"Won't Go Down!"

but he says he's "just not that into it." I don't know that I am super "into it" either, but it would be a nice change-up to our normal sex routine. I don't want to force him to do something he doesn't want to do, but I go down on him regularly and would appreciate some return on my investment. How do I get him "into it"?

— Untasted

Peanut butter ... no, wait, that only works if he's a golden retriever. Then again, you didn't say he isn't a golden retriever. Even if he isn't, peanut butter just might do the trick. I mean, who doesn't love peanut butter? Other than people with nut allergies? Of course, you shouldn't have to have a threesome with Peter Pan® just to get your boo to bat your button around. That should come with the standard package.

The happy news is that you have already established that this isn't a hygiene issue. That's good, because while I am completely willing to allude to bestiality in this column, I am very uncomfortable with dispensing advice on how to clean your cooch – not because I am not willing to sell out to Big Pharma (you hear me, Bayer? You are only a house in Malibu, a blinged-out DJ Khaled-style Jet Ski, a Lambo, and a Gulfstream away from getting the Luv Doc's full endorsement) but because, as everyone knows, the vagina is a self-cleaning organ. End. Of. Story.

So the problem you're having with your dreamboat is either one of confidence or motivation. Now, I will be the first to admit that for a long time the actual physiology of the clitoris was about as well-mapped as the lost continent of Atlantis, but after several thousand years – and the help of some extremely frustrated female scientists – we have pretty much pinpointed the actual location, size, and shape of the only organ on the female body whose sole purpose is female pleasure. Eureka!

Even still, sex-ed classes still place the location of the clitoris as "somewhere south of the belly button." Cough. "Good luck, fellas!" Similarly, it's a real drag giving an anatomy lesson in the middle of a hot makeout sesh, so a lot of guys are understandably confused about where to go and what to do once you're there. Fortunately, we now live in the information age, so claiming to not know how to work the clit is like saying you don't know how to Google.

So, either your boyfriend is really stupid or he's a lazy bastard. If you want to "get him into it" you need to let him know in no uncertain terms that it is important for your relationship and your sexual health and well-being that he learns how to get you off like a goddamned boss. Tell him you are willing to be patient enough to let him practice his craft over several years until he perfects it. If he's not on board, find another sailor.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

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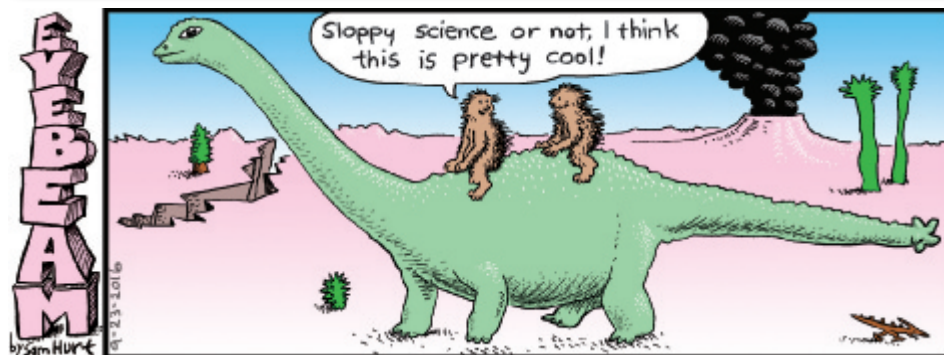
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**1 YEAR AGO** On September 26, 2015, I became a complete person. You wore purple jeans and a green shirt. I wore a blue shirt and brown tie. We held hands and ate cake. I broke a champagne glass and you laughed. A lot has happened since then, but through it all you have kept me sane and happy. For that, I thank you and I hope you know and feel the love I have for you. I'm yours, forever and always. (903) 724-5383 spowell0105@gmail.com

**HEB OLTORF LATE-NITE SHOPPING** Thurs 9/8 11pm Express lane you: dark and curly me: blonde and curly enjoyed your smile, curious what our curls would look like tangled up together? obaustintx@gmail.com

**HOT BLONDE IN WHITE SUBURBAN ON 620, I WAS IN LEXUS COUPE** potatosxsw@gmail.com

## COMICS



### PEPPERMINT TEARS

RYAN HENNESSEE 2016



## MR. SMARTY PANTS KNOWS

Ringolevio is a kid's game from New York City dating back to the early 20th century. Players divide into two teams. Team 1 hides, while Team 2 covers their eyes and counts off like in hide-and-seek. The seekers try to find an opponent, grab them, and shout, "Ringolevio 1-2-3." During the chant, the Team 1 member can break away, but those who can't are put into Team 2's jail, which is usually a park bench or by the base of a tree.

**A 1997 study by the American Journal of Physiology of 16 Americans found the volume of a fart ranged from 17 milliliters to 375 milliliters.**

Russian dictator Josef Stalin signed important documents in red crayon, although he sometimes marked documents using both red and blue crayons.

**According to a recent report in Current Biology, there are four main species of giraffe, not one.**

The word "robot" derives from the Czech words for "work" and "forced labor." Peasants in the Austro-Hungarian Empire who revolted against landowners in the late 19th century were called "robotniks."



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



## ACCOUNTING

**INCOME TAX COURSE STARTING SOON**  
Simpson & Associates is currently encouraging people to attend their Income Tax Seminar starting October 17th. The seminar is being held at the Simpson & Associates Income tax office at 1779 Wells Branch Parkway. This seminar is free without charge for use of books or registration fees.

The 63 hour course, lasting about two months is led by Michael Simpson EA. Mr. Simpson has over 20 years in the tax industry.

After completion of the seminar, attendees may use these newly acquired skills to generate seasonal income in the tax industry.

For more information or registration forms, call 1-800-809-1198.

**EMPLOYMENT** Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

## COMPUTER/TECHNICAL

### SOFTWARE DEVELOPMENT CONSULTANT

Dell USA L.P. is seeking a Software Development Consultant in Round Rock, TX with eligibility for Mobile (Telework) to analyze bus. reqs, processes and system integration considerations to determine appropriate tech. solutions. Design, code, test and document apps based on system and user reqs. Req. 005422. To be considered for the opening, please send resume with req # to: jobs.dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SUPPLY

Apple Inc. has the following position open in Austin, TX: **Supply Demand Planner (REQ#9LD3PU)** Own the prdct availability & rvnue plan attainment for one of Apple's prdct line thrghnt North & South America. Refer to Req#9LD3PU & mail resume to Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

### SUPPLY

Apple Inc. has opening for the following in Austin, TX: **Supply Demand Planner (REQ#9RHVWM)**. Dev & execute prod demand & supply plans to meet Apple's fin goals. Refer to Job# & mail resume to: Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

### TECHNOLOGY

Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Associate Systems Analysts (Job# 163578)** to be responsible for providing 24x7 on-call support, and monitoring and analyzing system processing. Ensure timely execution, delivery, and availability. Detect problems, perform root-cause analysis, and permanently resolve the issue. Set audits and alerts to detect problems. Facilitate maintenance activities. Plan and executes changes as per instructions. Run perimeter bridges. Strictly adhere to the processes and guidelines.

- **Systems Analysts (Job# 163580)** to be responsible for helping to keep the applications and systems of Visa up and running to cater to the 24\*7 needs of the business. Responsible for supporting critical applications and ensuring the stability of the applications by performing proactive maintenance activities, engaging in automation activities, and performing root-cause analysis and remediation.

- **Associate Systems Analysts (Job# 163575)** to perform 24x7 on-call support as per roster. Monitor processing and ensure timely execution, delivery, and availability. Detect and resolve problems including root cause analysis to permanently fix the problem.

- **Systems Analysts (Job# 163576)** to participate in the management of various SaaS and hosted applications, including diagnosing, troubleshooting, and initiating corrective actions. Develop solutions to system technical issues and systems process issues.

- **Senior QA Engineer (Job# 163618)** to plan, write, execute and refactor manual and automated test cases. Serve as Subject Matter Expert for major components and/or application domains.

Apply online at [www.visa.com](http://www.visa.com) & reference Job Numbers above. EOE.

### SYSTEMS INTEGRATION ADVISOR

Dell Marketing L.P. is seeking a Systems Integration Advisor in Round Rock, TX & various unanticipated client sites throughout the U.S. to design, develop & implement total systems solutions to enterprise-wide tech reqs of customers. Integrate hardware, processes, methodologies & software within the customer environment. Travel to various unanticipated client sites throughout U.S. req'd. Req. 005650. To be considered for the opening, please send resume with req # to: jobs.dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**WEB DEVELOPER** KLRU-TV seeks Web Developer. See details at [www.klrutv.org/about/jobs](http://www.klrutv.org/about/jobs) or contact [mblackman@klru.org](mailto:mblackman@klru.org), 512-475-9031 or fax 512-233-6818 512-475-9031 [mblackman@klru.org](mailto:mblackman@klru.org)

## GENERAL

**CAREGIVER** Needed for basic daily assistance. \$11/hr. No experience needed. Call 512-697-8734.

**KIDS ENTERTAINERS** Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 [AmazingTexasTwisters.com](http://AmazingTexasTwisters.com)

**MAILERS PAID IN ADVANCE! Make \$1000 A Week** Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! [www.Working-Central.Net](http://www.Working-Central.Net) (AAN CAN)

### SIGN SPINNERS

Outdoor Advertising-all weather conditions, \$12 per hour/ mostly weekends. Job requires vehicle and cell phone! Call for immediate hire. (713)842-0305

**WEBSITE** Looking to join a local Austin band? Find more great musicians wanted ads online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## MEDICAL

**CAREGIVER** Needed for basic daily assistance. \$11/hr. No experience needed. Call 512-697-8734.

## PROFESSIONAL

**AUSTIN MOBILE WELDING** 254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

### BUSINESS

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has the following openings in Austin, TX (various levels/types): **Agency Partner Manager (3002N)** Build and foster key relationships with clients and sell Facebook's advertising solutions to partners. Occasional travel required to various unanticipated locations throughout the U.S. Mail resume to: Facebook, Inc. Attn: SB-GIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job# shown above, when applying.

### PRODUCT DIRECTOR

Auctane, LLC, a company that provides internet based mailing and shipping services located in Austin, TX, has an opening for a Product Director to develop new products on a SaaS ecommerce platform and in a Scrum environment. Email to: [nathan@shipstation.com](mailto:nathan@shipstation.com).

**ADVERTISING SALES THE AUSTIN CHRONICLE** is looking for a Advertising Account Representative to join our sales team. Apply online at [austinchronicle.com](http://austinchronicle.com), fax resume to: 512-458-6910 or email [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). EOE

## RESTAURANT/RETAIL

**PRODUCT COORDINATOR \$16/hr Part Time (Max 30 hrs/wk M-F)**Beanitos, a worldwide snack food brand headquartered in Austin's South Congress district, is seeking an independent self-starter who has an eye for detail. You'll be picking, packing, and preparing orders to pick up and deliver. This is a warehouse job. An understanding of basic inventory, warehousing and stocking procedures is preferred. You'll be entering data into UPS to print shipping labels, and keeping track of basic information in Excel. Responding to requests via outlook email is also required. High School diploma or it's equivalent required. Email resume: [jobs@beanitos.com](mailto:jobs@beanitos.com)

Raise funds for Progressive causes,  
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Clean up **THE ENVIRONMENT!**  
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Austin TX 78741

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# ADVERTISING SALES

*The Austin Chronicle* is looking for an Advertising Account Representative to join our sales team.

The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment.

The *Chronicle* also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

**SOUND LIKE YOU? FOR REAL?**  
Then apply online at [austinchronicle.com](http://austinchronicle.com), fax resume to 512-458-6910, or email [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). EOE.

**THE AUSTIN CHRONICLE**  
[austinchronicle.com](http://austinchronicle.com)

## LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Permit Certificate by Sushi BangBang, Inc. dba Sushi BangBang located at 14005 N Highway 183, Ste. 1000, Williamson County, Austin, TX 78717-5961. Officer is

Kaitai Huang, Director; QiFeng Gao, Manager; Kuang Chang Aow, Manager, Qun Lin, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Brewpub Permit by Brewer's

Table – East Austin Beverages, LLC dba Brewer's Table located at 4715 E. 5th Street, Austin, Travis County, Texas 78702. Manager of said company is Jacob Maddux.

Application has been made with the Texas Alcoholic Beverage Commission for

a Wine and Beer Retailer's Permit by Brews & Beans, LLC dba Irie Bean, to be located at 2310 S. Lamar Blvd. #102, Austin, Travis County, TX 78704. The managers of applicant are Leslie Stovall, Brad Stovall, Ashley Faulkenberry and Jason Faulkenberry.

**CITATION BY PUBLICATION THE STATE OF TEXAS** CAUSE NO: D-1-FM-16-003338 To: DAVID TORRES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of

said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of CARMEN SARI MARROQUIN Petitioner(s), filed in said court on JUNE 3, 2016, against DAVID TORRES Respondent(s), and said suit being entitled "IN THE INTEREST OF R.E.M. A CHILD", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF THE MINOR CHILD The Name, Birth date, and Place of Birth of said is as follows:

REBECA EUNICE MARROQUIN FEBRUARY 13, 1999 UNKNOWN TO CLERK The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 13, 2016. Velva L. Price Travis County District Clerk Travis County Courthouse

CONTINUED ON P.78



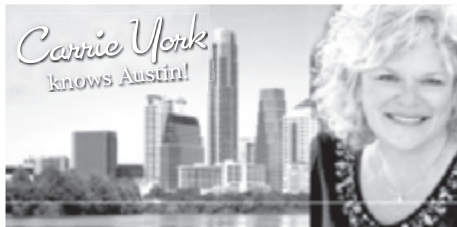
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Most bills paid  
Bus route friendly  
Pools

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Broker  
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www.ronjontheapartmentmon.com  
ronjontheapartmentmon@hotmail.com

**CENTRAL** Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

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### NORTH

Best Deal In Austin TX!!  
1 bedroom \$795  
Bathroom outside the bedroom  
W/D conns  
Close to IH 35  
Fast move ins

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### NORTH

Studios from \$650

### Ron Jon Apt Mon Broker

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ronjontheapartmentmon@hotmail.com

### SOUTH

Another smokin' deal  
ONLY \$99 deposit  
1s from \$779  
2s from \$849  
Close to everything  
Pool  
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Fun place to live

### Ron Jon Apt Mon

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### SOUTH

2bdrs \$800-\$900  
Get Back to Nature!!  
Wake up fishing or having coffee around ur private pond  
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-Fitness room  
-Sparkling pools  
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### Ron Jon Apt Mon

Broker  
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ronjontheapartmentmon@hotmail.com

**SOUTH** #1 AustinCool.com  
693-7231 Greenbelt trail at door,  
W/D incl, walk to shops/cafes-cool  
78704, 71005.

### SOUTH CENTRAL

Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

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1 bedrooms \$749  
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EZ on Credit  
Hot Tub  
Tennis Courts  
Big Pools  
Bus route friendly  
W/D conns

### Ron Jon Apt Mon

Broker  
512-293-7443

### SOUTH/CENTRAL

Too Hot To Handle!!  
4 bedrooms from \$1600  
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Close to bus route  
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## DUPLEX/ HOUSES

**EAST** 2 BR/1 BA, 78702  
Holly/C.Chavez Cottage,  
Wood Floors,CA/CH, W/D  
Conns, Fenced Backyard.  
\$1,700 (512) 444-3173 Oscar

**REAL ESTATE** Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

### SOUTH

Laurelwood Estates  
South Austin  
3/2/2 formal areas-appliances  
included \$2000/mo. plus equal  
deposit of \$2000. Daniel and  
Associates:  
281-438-4444 or 512-264-4200 or  
281-658-6192

## ROOMMATES

**METRO ALL AREAS ROOMMATES.COM.** Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## FOR SALE

**REAL ESTATE** Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

### CENTRAL

Live THE LIFE downtown. Just opened Seaholm facing Capitol View Corridor for permanently protected panoramic views of lake, hills, downtown skyline. Largest 1/1 floorplan with 1 space in garage, plus 2nd space available for additional purchase. \$552,700. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

### NORTH

Jewel of a total redo on 802 sq ft 1/1 condo! Superb floorplan w/open office area w/custom shelves & cabinets. Quartz counters. French doors to fully fenced backyard. 1 carport. Front faces wooded forest/ lawn at quiet back of complex. Northwest hills \$197,700

### NORTH

Opportunity for close-in redo. 2/1 single story ground level 912 sq ft at near Shoal Creek & Anderson Ln. \$184,700. Could sell for \$220-230K fixed up. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



**WEBSITE** Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

## SERVICES

### AUSTIN METRO AREA

Buy a NEW home! Inventory available. Quick move-ins. Closing cost covered. \$0 Down homes available. Certified new home broker. 512-963-8761. [austinareanewhome.com](http://austinareanewhome.com)

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Carrie York Agent-512-801-0436  
Austin Real Pros, REALTORS  
458-3730

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

post your **FREE AD** NOW! **MORE** than a list  
[austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

## LEGAL NOTICES

CONTINUED FROM P.77

1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
BY /s/ LAURA LANCASTER,  
Deputy  
REQUESTED BY:  
AMANDA ELIZABETH LOPEZ  
5121 CRESTWAY DR., #105  
SAN ANTONIO, TX 78239  
BUSINESS PHONE: (210) 226-  
7722 ext 23  
FAX: (210) 858-5640

### CITATION BY PUBLICATION

THE STATE OF TEXAS  
COUNTY OF WILLIAMSON  
TO ALL PERSONS INTERESTED IN THE ESTATE OF  
GREGORY P. LOGSDON,  
DECEASED, Cause No. 16-  
0555-CP4, in County Court at  
Law #4 of Williamson County,  
405 Martin Luther King Street,  
Georgetown, Texas 78626.  
HARLAN "HAL" LOGSDON,  
ERIC LOGSDON, AND ERIKA  
PRIDDY, Applicant in the above  
numbered and entitled estate,  
filed on the 9th day of September,  
2016 an APPLICATION FOR  
PROBATE OF HOLOGRAPHIC  
WILL, FOR DETERMINATION  
OF HEIRSHIP, AND FOR  
ISSUANCE OF LETTERS OF  
INDEPENDENT ADMINISTRATION  
WITH WILL ANNEXED  
of the said estate and requests  
that the said Court determine  
who are the heirs and only  
heirs of the said GREGORY P.  
LOGSDON, DECEASED, and  
their respective shares and  
interests in such estate.  
Said application may be heard  
at 10:00 o'clock a.m. on or after  
the first Monday next after the  
expiration of ten days from the  
date of publication of this citation,  
at the Williamson County  
Justice Center in Georgetown,

Williamson County, Texas.

All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court on or before above mentioned  
time and place by filing a  
written answer contesting  
such application should they  
desire to do so.

If this citation is not served  
within 90 days after the date  
of its issuance, it shall be  
returned unserved.

Issued and given under my  
hand and seal of office at  
Georgetown, Texas, this the  
12th day of September, 2016.  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: /s/ D. Huffman, Deputy  
Applicant's Attorney:  
Holly J. Gilman  
804 Rio Grande St., Suite A  
Austin, TX 78701-2263

### CITATION BY PUBLICATION

THE STATE OF TEXAS  
JOSEPH ANDREW GRAMMER  
GREETINGS: You have been  
sued. You may employ an  
attorney. If you or your attorney  
do not file a written answer  
with the Clerk on or before  
ten o'clock A.M., of the first  
Monday after the expiration of  
forty-two days from the date  
of issuance of this citation,  
same being Monday the 26TH  
DAY OF SEPTEMBER 2016,  
at or before ten o'clock A.M.  
before the Honorable 193RD  
DISTRICT COURT OF Dallas  
County, Texas, at the George  
Allen Courthouse, 600 Commerce  
Street, Dallas, Texas,  
75202, a Default Judgment may  
be taken against your Petition was

filed in said court, ON THIS  
THE 6TH DAY OF MAY, 2015,  
in this cause, number DC-15-  
05183 on the docket of said  
Court, and styled: SCARLETT  
PATE, INDIVIDUALLY AND  
AS NEXT FRIEND OD S.W., A  
MINOR Petitioner vs. JOSEPH  
ANDREW GRAMMER AND  
U.S. ENERGY ASSETS LLC  
Respondent. A brief statement  
of the nature of this suit is as  
follows:  
SCARLETT PATE, INDIVIDUALLY  
AND AS NEXT FRIEND  
OF S.W., A MINOR, BY AND  
THROUGH HER ATTORNEY OF  
RECORD, THOMAS K. BROWN  
OF THE BROWN LAW FIRM,  
LLP, THREE RIVERWAY, SUITE  
1775, HOUSTON, TX 77056;  
713-400-4020 HAS FILED SUIT  
AGAINST JOSEPH ANDREW  
GRAMMER IN CONNECTION  
WITH PERSONAL INJURIES  
SUSTAINED BY MS. PATE  
AND S.W. AS A RESULT OF A  
MOTOR VEHICLE ACCIDENT  
INVOLVING MR. GRAMMER,  
WHICH OCCURRED ON  
DECEMBER 20, 2014 IN SMITH  
COUNTY, TEXAS. CHRISTI  
UNDERWOOD  
as is more fully shown by  
Petitioner(s) Petition on file in  
this suit.

If this citation is not served  
within ninety days after the  
date of its issuance, it shall be  
returned unserved.  
The officer executing this  
process shall promptly execute  
the same according to law, and  
make due return as the law  
directs.  
Issued and given under my  
hand and seal of said Court at  
Dallas, Texas ON THIS THE  
9TH DAY OF AUGUST, 2016

FELICIA PITRE  
Clerk of the District Court of  
Dallas County, Texas  
George Allen Courts Building  
600 Commerce Street Suite 103  
Dallas, Texas 75202  
By /s/ CARMEN MOORER,  
Deputy

### CITATION BY PUBLICATION

THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF  
DENNETT RAY WENSKE JR Deceased, No. C-1-PB-16-001755  
in Probate Court Number One  
of Travis County, Texas.  
DENNETT RAY WENSKE AND  
CATHERINE M WENSKE AND  
ALL The alleged heir(s) at  
law in the above numbered  
and entitled estate, filed in  
Probate Court No. 1, Heman  
Marion Sweatt Travis County  
Courthouse, 1000 Guadalupe,  
Austin, Texas, on September  
14, 2016, an Application for  
Determination of Heirship and  
Issuance of Letters of Independent  
Administration in the said  
estate and request(s) that said  
Court determine who are the  
heirs and only heirs of the said  
DENNETT RAY WENSKE JR,  
Deceased, and their respective  
shares and interests in such  
estate.  
Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.  
All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a

written answer contesting such  
application should they desire  
to do so.  
If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.  
GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
on September 15, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ GLORIA CANTU

### CITATION BY PUBLICATION

THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF  
DOLORES LOUSIE CARLIN Deceased, No. C-1-PB-16-001700  
in Probate Court Number One  
of Travis County, Texas.  
JOSEPH CARLIN AND ALL  
The alleged heir(s) at law in the  
above numbered and entitled  
estate, filed in Probate Court  
No. 1, Heman Marion Sweatt  
Travis County Courthouse, 1000  
Guadalupe, Austin, Texas, on  
September 02, 2016, an Application  
to Determine Heirship in the  
said estate and request(s) that  
said Court determine who are  
the heirs and only heirs of the  
said DOLORES LOUSIE CARLIN,  
Deceased, and their respective  
shares and interests in such  
estate.  
Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.

All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a  
written answer contesting such  
application should they desire  
to do so.

If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.  
GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
on September 06, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ B. HICKS

### CITATION BY PUBLICATION

THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF  
NOEL SHERMAN SR Deceased, No. C-1-PB-16-001743  
in Probate Court Number One  
of Travis County, Texas.  
GEORGIA A SHERMAN and all  
The alleged heir(s) at law in the  
above numbered and entitled  
estate, filed in Probate Court  
No. 1, Heman Marion Sweatt  
Travis County Courthouse, 1000  
Guadalupe, Austin, Texas, on  
September 12, 2016, an Application  
for Independent Administration  
of Estate and for Letters of  
Administration, and for Declaration  
of Heirship in the said estate and  
request(s) that said Court determine  
who are the heirs and only heirs  
of the said NOEL SHERMAN SR,  
Deceased, and their respective  
shares and interests in such  
estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.  
All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a  
written answer contesting such  
application should they desire  
to do so.  
If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.  
GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
on September 13, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

### CITATION BY PUBLICATION

THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF  
SUSAN NEGRON Deceased, No. C-1-PB-16-001707  
in Probate Court Number One  
of Travis County, Texas.  
SHELLY GRYGLESKI AND ALL  
The alleged heir(s) at law in the  
above numbered and entitled  
estate, filed in Probate Court  
No. 1, Heman Marion Sweatt  
Travis County Courthouse, 1000  
Guadalupe, Austin, Texas, on  
September 06, 2016, an Application  
to Determine Heirship and  
Application for Independent  
Administration and Letters

of Administration in the said  
estate and request(s) that said  
Court determine who are the  
heirs and only heirs of the said  
SUSAN NEGRON, Deceased,  
and their respective shares and  
interests in such estate.  
Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from date  
of publication of this citation,  
at the County Courthouse in  
Travis County, Texas.  
All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court at said above mentioned  
time and place by filing a  
written answer contesting such  
application should they desire  
to do so.  
If this citation is not served  
within 90 days after date of its  
issuance, it shall be returned  
unserved.  
GIVEN UNDER MY HAND AND  
THE SEAL OF SAID COURT at  
office in Travis County, Texas,  
on September 07, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ G DALESSIO

### CITY OF MANOR, TEXAS

**INVITATION TO BID**  
The City of Manor, Texas  
hereby invites the submission  
of sealed bids for the 2016  
PAVING IMPROVEMENTS. This  
project consists of repairing  
damaged areas of roadway  
(both asphalt and base), crack  
sealing roadway, striping and  
pavement markings, traffic  
control, hot-mix asphaltic



concrete (HMAC) paving and other appurtenant work. Sealed bids will be received at Manor City Hall, 105 E. Eggleston Street, Manor, Texas until 2:00 P.M. on Tuesday, October 4, 2016. At such time and place, bids will be publicly opened and read aloud. Bids shall be clearly identified on the lower left corner of the envelope with "2016 PAVING Improvements." Bids received after the named closing date and time will be returned unopened. Contract Documents and Specifications may be reviewed without charge at Manor City Hall, (512) 272-5555 or the office of Jay Engineering Company, Inc., (512) 259-3882. To request pdf copies of plans, contract documents and specifications, email: pgray@jaeco.net. A 5% Bid Bond, 100% Performance and Payment Bonds, and Insurance are required. Bidders shall comply with all bid requirements and specifications as defined by Jay Engineering Company, Inc. The City of Manor reserves the right to reject any or all bids, and to waive any and all technicalities or formalities.

**D-1-GN-14-002737**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-14-002737, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Hilda Cavazos are defendant(s), in favor of said plaintiffs, for the sum of **\$7,973.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on September 14, 2015. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 3108, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as described in document number 2005021641 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,973.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-002973**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-14-002973, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Craig A. Gutkowski, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Craig A. Gutkowski, Patricia Gutkowski, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Patricia Gutkowski, Frank J. Gutkowski, Jr., and JPMorgan Chase Bank, N.A. f/k/a Bank One, N.A., f/k/a MBank Houston, N.A. f/k/a MBank Long Point National Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,734.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 27, 2015. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 45, Block B, Lago Vista Section Two, Plat No. 11/45 as described in Volume 4725, Page 1525 and document number 2006228457 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,734.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003502**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-15-003502, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency

Services District No. 1 and City of Lago Vista are plaintiffs, and Warren H. Deal, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Warren H. Deal are defendant(s), in favor of said plaintiffs, for the sum of **\$9,116.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 26, 2016. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 20, Lago Vista Country Club Estates Section Two, Plat No. 40/29 as described in Volume 5694, Page 194 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,116.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003556**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-15-003556, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Mark Martin and Eric Martin are defendant(s), in favor of said plaintiffs, for the sum of **\$6,444.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 23, 2016. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 6, Jet View, Plat No. 11/2 as described in Volume 13035, Page 284 of the Deed Records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,444.24**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003736**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-15-003736, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Elizabeth C. Voreis a/k/a Elizabeth "Betty" S. Voreis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elizabeth C. Voreis a/k/a Elizabeth "Betty" S. Voreis are defendant(s), in favor of said plaintiffs, for the sum of **\$9,930.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 29, 2016. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 170, Lago Vista, Country Club Estates Section 1, Plat No. 38/22 as described in Volume 5311, Page 1257 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,930.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED

PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003739**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-15-003739, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Judy Bonita Wyly, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Judy Bonita Wyly are defendant(s), in favor of said plaintiffs, for the sum of **\$10,089.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on February 29, 2016. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 16057, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7424, Page 27 and Volume 10083, Page 355 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,089.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-005441**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-15-005441, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Peggy I. Lee a/k/a Pegge I. Lee, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Peggy I. Lee a/k/a Pegge I. Lee are defendant(s), in favor of said plaintiffs, for the sum of **\$6,372.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 26, 2016. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 15, Block N, Timber Creek Sec. 3, Plat No. 57/58 as described in Volume 10613, Page 322 of the deed records of Travis County, Texas and Probate Cause No. 76848.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,372.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2016.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-005480**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-15-005480, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Shirley A. Ross are defendant(s), in favor of said plaintiffs, for the sum of **\$7,391.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 26, 2016. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 2052A, Resubdivision of Lot 2045 and Lots 2047 thru 2054 of Lago Vista Civic Center Addition, Plat No. 69/68 as described in Document number 200009831 of**

**the Deed Records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,391.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001599**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GV-12-001599, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Alfred A. Sawvel, LVNV Funding, LLC (In Rem Only), Midland Funding, LLC (In Rem Only), Pallisades Collection, LLC (In Rem Only), and Texas Final Judgments, LLC a/k/a EKPSZ, LLC d/b/a Texas Final Judgments, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 85760 = \$3,996.90 and Billing Number 85761 = \$7,341.34** Dollars, together with all costs of

CONTINUED  
ON P.80



# MARKETPLACE GOODS & SERVICES

# YETI

## Pet of the Week

I may be big, but I'm a lap dog at heart! I'm easy to manage and walk right beside you without any pulling. Everyone around here wants to take me out for exercise because I'm so affectionate. Kids would be just fine with me!



THE **CHRONICLE**  **Austin HUMANE SOCIETY**

124 W. Anderson Ln. 512/646-7387 ext.105

# LILY

If you are looking for a pup who just wants to cuddle 24/7, look no further than Lily. This shy, but loving, girl is a total lap dog. When you pick her up she will nuzzle her black and tan face right into your neck.



15th Anniversary  
 **Central Texas SPCA**

**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
**CENTRALTEXASSPCA.COM**

THE **CHRONICLE**  
austinchronicle.com

## GENERAL

**ADOPTION PREGNANT?** CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

## MISCELLANEOUS

**2008 PORSCHE BOXSTER**  
Fast and fun convertible. Mechanically sound. Computer chip replaced professionally, rebuilt title on hand. Leather, CD, cold AC, automatic with Triptonic option, great shiny body. (512) 484-3717  
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## MOTOR

**2008 TOYOTA PRIUS** Metallic silver. Like new with low mileage. Extended warranty or not. \$9000 or OBO. 512-736-2370.

**CASH FOR CARS:** Any Car/Truck 2000-2015, Running or Not! Top Dollar For Used/Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808 (AAN CAN)

## HEALTH/FITNESS

**ADDITION** MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

**VIAGRA**  
Attention: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special - \$99 + FREE Shipping! 100% guaranteed. CALL NOW: 844-581-8889 (AAN CAN)

## CLASSES/INSTRUCTION

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Austin Harmonica Teacher Michael Rubin  
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Doors-Windows-Flooring-Fencing-Deck-Sheetrock-Painting. 512-636-0357

**WEBSITE** Check out more at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## LEGAL NOTICES CONTINUED FROM P.79

suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 19, 2014.

I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 85760**  
**Lot 7, Block A, Kingsbery Park, Section One, Plat No. 37/9 as described in Volume 11839, Page 999 of the deed records of Travis County, Texas**

**Billing Number: 85761**  
**Lot 6, Block A, Kingsbery Park, Section One, Plat No. 37/9 as described in Volume 11839, Page 999 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 85760 = \$3,996.90 and Billing Number 85761 = \$7,341.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2016.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer  
DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov** THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.  
**GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094.**  
2000 Hyundai KMHJWV-35F6YU182045 \$ 385.00  
2014 Tao Mc L9N-TEACB3E1110058 \$1000.00  
FLATBED TRAILER NO LP NO VIN \$520.00

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **ALL-WAY STOP AT THE INTERSECTION OF BRATTON LANE AND GRAND AVENUE PARKWAY IN PRECINCT TWO.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, October 22, 2016 at AAA Storage 445 FM 685 Pflugerville, TX 78660. Seller

reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Linda Traurig (2units) Household items, many boxes, shelves, ladder; Katrina Truesdale, misc. household items, stroller, TV, aquarium; Timothy W. Sheff, Household furniture, boxes, TV; Mary K. Bridgeman, Household furniture, TV, plastic bags, suitcases, kid plastic car; Abel Munoz, Household furniture, plastic bins, boxes; Billy W. Fletcher, misc. household items, many misc. boxes, small fridge; Kyle B. Jones, Kyle Jones, Golf Clubs, household furniture; Traysie L. Woodbridge; Washer/Dreyer, microwave, crib, baby stuff, household items, boxes; Selinda S. Escobedo, Selina S. Escobedo; plastic bags, bicycle; Geno J. Zendejas, Household furniture, Kids ATV, boxes, shelves, plastic bins; Sam Guerrero (2units), Household furniture, fridge, bicycles, yard tools, plastic bins, boxes, ladder, table. Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

**NOTICE OF PUBLIC SALE**  
**Watson & Taylor Self Storage-Austin 6330 Harold Ct Austin, TX 78721,** wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self Storage-Austin** reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required.  
**10/14/2016 2:00pm**

The auction is being held at **www.StorageTreasures.com**  
Melinda Cosby- Hshlditms, furn, chldfurn, elec, bxs, totes  
Minnie Miles- hshlditms, furn, antiques, piano  
Katrina Crayton- hshlditms, furn, elect, bxs, totes  
Reginald Hall- furn, appl, bxs  
David Sweetland- clths, bxs, totes, constepquip, tools  
Jerry Barr- hshlditms, furn, chldfurn, appl, elec, clths, bxs, totes, miscitms  
Renata Sturdivant- elec, bks, clths, bxs, totes, bgs

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Ln, Austin, TX 78745 satisfy a lien on 10/11/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Gerald Moodie

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 10/11/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Justin Spencer, Demetres Carter, Bobby Hammack, Cassondra Davis

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 10/11/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): John Villela, Jonathan Ibarra, Ariel Nieves S., Ariel Nieves Sanchez, Elizabeth Andries, Elizabeth Carol Andries, Beth Levin, Elizabeth Andries Levin, Elizabeth Levin, Beth Andries Levin, James Price, James M Price, J.M.P., Jame M Price, Ricardo Joaquin Pagan, Ricardo Pagan, 5VNBUI624AR084698,

2010 CAND, Margaret L Duval, Russell Strickland, Charles Puckett, Norma Cruz, Todd Kibisu, Daniel Tamburello

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S Pleasa nt Valley Rd Austin Tx 78741 to satisfy a lien on 10/11/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Alma Marquez, Tyrone Rasberry.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 10/11/2016 at approx. 9:30 AM at [www.storage treasures.com](http://www.storage treasures.com): Viola Elizabeth Castillo, Viola E Castillo, Raymond Mario Martinez, Raymond Martinez, Margarette Gonzales, Margarette B. Gonzales, Cintya Lizeth Sanchez Gonzalez, Cintya Sanchez, Israel Zuniga, Julian Pina

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 10-11-2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Frederick Lane Michelle Acosta

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 10/11/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Adam Castillo, Ebony Whitted, George Steffes

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of

the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road Kyle, TX 78640 to satisfy a lien on 10/11/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Enrique Vincente Rodriguez, Anthony Garcia, Chris Lagunas - VIN#1GND513S252199408 - 2005 Chev Trailblazer

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstae 35 Kyle, TX 78640 to satisfy a lien on 10-11-2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Phillip Smith, Phillip C. Smith, Taylor Monroe, Jennifer Vargas, JJ, Ezequiel Jimenez, Ezequiel J.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on October 11, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Ronald Yoder, Carl R Barry.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on October 11, 2016 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Revolution Consulting/Design LLC, Joshua Woolever, Courtney Warlick.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on October 11, 2016, at ap-

prox. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com) : Ryan Hiram, Shane Hallock, Jessica Warner, Steven Duane Clark, Geneva Culpepper, Joshua Michael Walker, Brandi Gieggar, Patrick Haley, Monica Chan.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy a lien on October 11, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Lamar Musson, Marco Antonio Moreno, Delia Lindloff, Clint D. Barnett, Douglas Hamilton, Uronda Summers/ Uronda Austin.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 15616 Stewart Rd Lakeway, TX 78734 to satisfy a lien on October 11, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Suzan Webb Russell.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by October 11, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Ben A Fisher, Benjamin Fisher, Renee Leal, Pineda praxidis, Paul Jefferson, Keena Tindall Randle, Keena L Tindall-Randle.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 981 N. Red Bud Ln., TX 78665 to satisfy a lien on October 11, 2016 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Todd Griffin.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers con-

taining household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on October 11, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Vanessa Delarosa, Brandon Michael Richardson, Amanda Hanawahine, Nicki Stroud.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on October 11, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Ashley Naranjo, Johnnie Strobel, Johnathan Lawhon, Sheryl Stratton, Nicholas Free.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on October 11, 2016 at approx. 12:00PM at [www.storage treasures.com](http://www.storage treasures.com): LARRY BRIGHT, KATY FARRAR, MICHAEL GOLLIHAR, MARY HOWARD.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on October 11, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Clair Martin.



**NOTICE OF SALE MORN-  
INGSTAR MINI STORAGE  
IN AUSTIN TEXAS HEREBY  
PUBLISHES NOTICE, AS RE-  
QUIRED BY CHAPTER 59 OF  
THE TEXAS PROPERTY CODE,  
OF A PUBLIC SALE FOR THE  
PROPERTY LISTED BELOW  
TO SATISFY A LANDLORD'S  
LIEN. ALL SALES WILL BE  
CONDUCTED BY COMPETI-  
TIVE BID FOR CASH TO THE  
HIGHEST BIDDER AND WILL  
BE CONSIDERED FINAL.  
MORNINGSTAR MINI STOR-  
AGE RESERVES THE RIGHT  
TO REJECT ANY BIDS. **THE  
SALE SHALL BE HELD AT  
10220 Hwy 290 West, Austin,  
TX 78736, (512-288-0037) on  
October 10, 2016 @ 10:15 AM.**  
UNIT 2079, Kasi Cloutier: furni-  
ture, Christmas decorations,  
boxes, misc. items.**

**NOTICE OF SALE OF REAL  
PROPERTY State of Texas  
County of Travis  
Cause: D1GN13000708**  
By virtue of an Order of  
Sale issued by the clerk of  
the **419th District Court of  
Travis County, Texas,** July  
28, 2016, in cause numbered  
**D1GN13000708,** styled **THE  
PARK AT QUAIL CREEK  
HOME OWNERS ASSO-  
CIATION**versus **SHIRLEY  
ATKINSON AND BOYCE  
LYNN ATKINSON** on a  
judgment rendered against  
**SHIRLEY ATKINSON AND  
BOYCE LYNN ATKINSON;** I  
did on **August 22, 2016, at 2:00  
P.M.,** levy upon as the property  
of **SHIRLEY ATKINSON AND  
BOYCE LYNN ATKINSON**  
the following described real  
property:

**Lot 107, First Resubdivision  
of The Park at Quail Creek  
Amended, an addition in the  
City of Austin, Travis County,  
Texas according to the map  
or plat of record in Volume 59,  
Page 41, Plat Records of Tra-  
vis County, Texas, commonly  
known as 9513 Quail Village  
Lane, Austin, Texas 78758**  
On October 04, 2016, being the  
first Tuesday of the month, be-  
tween the hours of 10:00 A.M.  
and 4:00 P.M., beginning at  
10:00 a.m., at the Travis County  
Courthouse, 1000 Guadalupe  
Street, Austin, Texas, I will sell  
for cash to the highest bidder,  
all the right, title and interest  
of **SHIRLEY ATKINSON AND  
BOYCE LYNN ATKINSON**  
in and to the real property  
described above.

Dated at Austin, Travis County,  
Texas, August 23, 2016.  
Carlos B. Lopez,  
Constable Precinct 5  
Travis County, Texas  
/s/ By SENIOR DEPUTY DER-  
RICK HILL, Deputy  
Notice to Bidders: You are  
buying whatever interest, if any,  
the Debtor has in the property.  
Purchase of the Debtor's inter-  
est in the property may not  
extinguish any liens or security  
interests held by other persons.  
There are no warranties, ex-  
press or implied, regarding the  
property being sold, including  
but not limited to warranties of  
title, merchantability or fitness  
for a particular purpose.  
Notice to Judgment Debtor: If  
there is any property, real or  
personal, you want to point  
out for levy in lieu of the above  
described property, you must  
contact this office immediately.  
Bidders shall present an unex-  
pired written statement issued  
to the person in the manner  
prescribed by Section 34.015,  
Tax Code, showing that the Tra-  
vis County Assessor-Collector  
has determined that there are  
no delinquent ad valorem taxes  
owed by the person. In addi-  
tion, an individual may not bid  
on or purchase property in the  
name of any other individual.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS  
AGAINST THE ESTATE  
OF ROSEMARIE WENDT,  
DECEASED:** Notice is  
hereby given that original

Letters Testamentary for the  
Estate of **ROSEMARIE WENDT,**  
Deceased, were issued on  
September 13, 2016, in Cause  
No. C-1-PB-16-001424 pending  
in the Probate Court No. 1 of  
Travis County, Texas, to Lizbeth  
I. Dobbs. The residence of  
such Independent Executor is  
Travis County, Texas. The office  
address is: Lizbeth I. Dobbs,  
Independent Executor, c/o Amy  
P. Bloomquist, Esq., Attorney at  
Law, 614 Capital of Texas Hwy.  
South, Austin, Texas 78746. All  
persons having claims against  
this Estate which is currently  
being administered are re-  
quired to present them within  
the time and in the manner  
prescribed by law.  
DATED the 14th day of Septem-  
ber, 2016.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF BETTY H.  
PILKINGTON, DECEASED**  
NOTICE IS HEREBY GIVEN  
that original Letters Testamen-  
tary in the Estate of Betty H.  
Pilkington, Deceased, were  
issued on September 7, 2016,  
in Cause No. C-1-PB-16-001433,  
pending in the Probate Court  
No. 1 of Travis County, Texas, to  
Robert Alin Pilkington. Claims  
may be presented in care of  
the attorneys for the Estate  
addressed as follows: Estate of  
Betty H. Pilkington, Deceased,  
c/o Vacek, Kiecke, Currier &  
Colmenero, LLP, P. O. Box 1845,  
Austin, Texas 78767. All per-  
sons having claims against this  
Estate are required to present  
them within the time and in the  
manner prescribed by law.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF DAWN P.  
MESSINGER** On September  
12, 2016, letters testamentary  
for the Estate were issued to  
Autumn Messinger, Brus Mes-  
singer and Thane Messinger by  
Probate Court No. 1 of Travis  
County, Texas, in Cause No.  
C-1-PB-16-001534 pending  
upon the Probate Docket of  
said Court.  
All persons having claims  
against the Estate, which is  
currently being administered,  
should present those claims  
within the time prescribed  
by law to  
Sara H. Atkins  
Attorney for Autumn  
Messinger, Brus Messinger &  
Thane Messinger, Independent  
Co-Executors  
2630 Exposition Blvd., Suite 203  
Austin, TX 78703-1763

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF DOROTHY  
OPPENHEIMER BRY'S**  
CAUSE NO. C-1-PB-16001436  
Administration of the Estate  
of Dorothy Oppenheimer  
Brys, Deceased, has been  
commenced by the issuance  
of Letters Testamentary to the  
undersigned on August 18,  
2016 by the Probate Court No.  
1 of Travis County, Texas acting  
in Cause No. C-1-PB-16001436  
Administration of the Estate of  
Dorothy Oppenheimer Brys,  
Deceased is now pending in  
that court. All persons having  
claims against the estate are  
notified to present them to the  
undersigned at the address  
shown below within the time  
prescribed by law. Dated this  
22nd day of September, 2016.  
/s/ Ronald Eugene Brys  
Independent Executor  
Estate of Dorothy Oppenheimer  
Brys  
c/o Law Office of Pardue and  
Associates  
2802 Flintrock Trace, Suite 260  
Austin, TX 78738  
Telephone: (512) 266-8135

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF JIMMIE L.  
JOHANSON, AKA JIMMIE  
JEANETT JOHNSON,  
DECEASED** Notice is hereby  
given that original Letters

Testamentary for the Estate of  
Jimmie L. Johnson, aka Jimmie  
Jeanette Johnson, Deceased,  
were issued on the 13th day  
of September, 2016, in Cause  
No. C-1-PB-16-001414, pending  
in the Probate Court No. 1 of  
Travis County, Texas, to:  
Jill Ann Johnson Zeitz and  
James B. Johnson  
The mailing address for the  
Independent Co-Executors is:  
Jill Ann Johnson Zeitz and  
James B. Johnson, Indepen-  
dent Co-Executors  
Estate of Jimmie L. Johnson,  
aka Jimmie Jeanette Johnson,  
Deceased  
c/o HARDIE LAW  
Attn: Brooke Hardie  
1301 W. 25th Street, Suite 560  
Austin, Texas 78705  
All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the man-  
ner prescribed by law.  
Dated this 13th day of Septem-  
ber, 2016.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF JOE MAC  
WALSTON, DECEASED**  
**NOTICE OF APPOINTMENT**  
Notice is hereby given that  
on September 1, 2016, Letters  
Testamentary were issued to:  
S. JACK BALAGIA, JR. by the  
Probate Court No. 1 of Travis  
County, Texas, in Cause Num-  
ber C-1-PB-16-001455, pending  
upon the Probate Docket of  
said Court.  
All persons having claims  
against said estate are on  
notice of this administration  
and are hereby requested to  
present the same within the  
time prescribed by law to:  
THOMAS O. BARTON  
MCGINNIS, LOCHRIDGE &  
KILGORE, L.L.P.  
600 Congress Ave Ste 2100  
Austin TX 78701-2986

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF LOMA  
S. WARREN, DECEASED**  
NOTICE IS HEREBY GIVEN that  
original Letters Testamentary in  
the Estate of Loma S. Warren,  
Deceased, were issued on  
September 5, 2016, in Cause  
No. C-1-PB-16-001539, pending  
in the Probate Court No. 1 of  
Travis County, Texas, to Paul H.  
Warren. Claims may be pre-  
sented in care of the attorneys  
for the Estate addressed as fol-  
lows: Estate of Loma S. Warren,  
Deceased, c/o Vacek, Kiecke,  
Currier & Colmenero, LLP, P. O.  
Box 1845, Austin, Texas 78767.  
All persons having claims  
against this Estate are required  
to present them within the time  
and in the manner prescribed  
by law.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF MARY SUSAN  
OVERBEY** On September 15,  
2016, letters testamentary as  
Independent Executor for the  
Estate were issued to Mary  
Susan Gifford Locker by the  
Probate Court No. 1 of Travis  
County, Texas, in Cause Num-  
ber C-1-PB-16-001653 pending  
upon the Probate Docket of  
said Court.  
All persons having claims  
against the Estate, which is  
currently being administered,  
should present those claims  
within the time prescribed by  
law to:  
William D. Pargaman  
Attorney for Mary Susan  
Gifford Locker, Independent  
Executor  
2630 Exposition Blvd., Suite 203  
Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF OSCAR M.  
MARTINEZ, DECEASED** Notice  
is hereby given that original  
Letters of Testamentary for  
the Estate of OSCAR M.  
MARTINEZ, Deceased, were  
issued on September 15, 2016

in Cause No. C-1-PB-16-001659  
pending in the Probate Court of  
Travis County, Texas, to: EDITH  
MARTINEZ N/K/A EDITH  
MARTINEZ GRAY, Independent  
Executor. The residence of  
the Independent Executor is  
Austin, Texas. The post office  
address is;  
Estate of Oscar M. Martinez  
c/o Law Office of Diane Hebner  
507 West 7th Street  
Austin, TX 78701-2831  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
and in the manner prescribed  
by law.  
DATED September 15, 2016.  
LAW OFFICE OF DIANE  
HEBNER  
507 West 7th Street  
Austin, TX 78701-2831  
(512) 477-4158 Telephone  
(512) 477-2126 Fax  
By: /s/ Diane Hebner  
Attorney for Independent  
Executor  
State Bar No.: 09367300

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF RAYMOND  
P. CANION, DECEASED** The  
administration of the Estate of  
Raymond P. Canion, Deceased,  
has been commenced by the  
issuance of original Letters  
Testamentary to Judith Kathryn  
Helgren Canion, on September  
13, 2016 by the Probate Court  
Number One, Travis County,  
Texas, acting in Cause Number  
C-1-PB-16-001638, styled IN  
RE: ESTATE OF RAYMOND P.  
CANION, DECEASED, in which  
Court the matter is pending.  
All persons having claims  
against the estate are hereby  
notified to present them to  
Judith Kathryn Helgren Canion  
c/o ROBERT E. BLACK, 2499  
S. Capital of Texas Hwy, Ste.  
A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF SHARON  
ANN OXFORD, DECEASED**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Sharon Ann  
Oxford, Deceased, were  
granted on the 13th day of  
September, 2016, pending in  
Cause No. C-1-PB-16-001633 in  
the Probate Court Number One  
of Travis County, Texas, to:  
Jerry Howard Oxford,  
Independent Executor  
Claims may be presented in  
care of the attorney for the  
Independent Executor of the  
Estate addressed as follows:  
Jerry Howard Oxford,  
Independent Executor,  
Estate of Sharon Ann Oxford,  
Deceased  
c/o JACKSON WALKER L.L.P.  
Attn: Tyler P. Davey  
100 Congress Avenue, Suite  
1100  
Austin, Texas 78701

All persons having claims  
against the Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law.  
DATED this 13th day of Sep-  
tember, 2016.  
Jerry Howard Oxford, Indepen-  
dent Executor of the Estate of  
Sharon Ann Oxford, Deceased  
By: /s/ Tyler P. Davey  
100 Congress Avenue,  
Suite 1100  
Austin, Texas 78701  
(512) 236-2000  
FAX: (512) 236-2002  
Attorneys For The Independent  
Executor

**NOTICE TO CREDITORS** Notice  
is hereby given that original  
Letters Testamentary for the  
Estate of Billy John Millis, a/k/a  
Billy J. Millis, Deceased, were  
issued on September 13, 2016  
in Cause No. C-1-PB-16-001504,  
pending in the Probate Court  
No. 1, Travis County, Texas, to

CONTINUED  
ON P.82

## AV1019 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RE-  
CEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUS-  
TIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN  
REDEEMED BY THE OWNERS, THEREOF TO WIT;

### OCTOBER 19, 2016 @9:30AM @AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

1.	162460376	1994	CHEV	LL	AB25876	TX	1GBEC16K3RJ344624
2.	162460623	2004	CADI	4DR	CF4L310	TX	1G6KD54Y04U140822
3.	162460924	1996	HOND	2DR	CS1G444	TX	1HGCD7262TA025848
4.	162461052	2001	FORD	VN	FTF2216	TX	2FMZA51441BA58496
5.	162500491						1G6KD54Y6VU237878
6.	162500491	1997	CADI	4DR	C41LCP	TX	1G6KD54Y6VU237878
7.	162500534	1994	TOTY	4DR	DX1J871	TX	4T1SK12E7RU865034
8.	162500555	2001	BUIC	4DR		TX	2G4WS52J611176897
9.	162500640	2003	SUBA	LL	GRB9170	TX	JF1GG68563G810697
10.	162510422	1970	CHEV	PK	CRH3054	TX	CE140F14516
11.	162520936	2002	HOND	2DR	GCK822	TX	1HGCG32082A006506
12.	162531006	2000	TOYT	2DR	HBR2962	TX	JTDDR32T5Y0032311
13.	162560833	2001	CHEV	4DR	999XZZ	TX	2G1WVF55K819128051
14.	162560933	2000	PONT	4DR	FJC1169	TX	1G2NF52T7YC538900
15.	16210635	2001	TOYT	4DR	4PYH758	CA	4T1BG22K21U041959
16.	162570387	2001	MAZD	4DR	DL6Z196	TX	1YVGF22F915250510
17.	162570662	2000	TOYT	4DR	GKZ8707	TX	4T1BG22K9YU730908
18.	162570638	2004	HOND	4DR	816719G	TX	1GHCM563X4A155382
19.	162570728	2006	GMC	PK	BL80829	TX	1GTCS148568140794
20.	162570719	1992	OLDS	4DR	DS1G072	TX	1G3HN53L0NH349675
21.	162570791	2005	MERC	4DR	GVC3756	TX	1MEFM55S25A609323
22.	162570848	1996	MAZD	4DR	BMT5616	TX	1YVGE22DXT5555261
23.	162570848	1999	NISS	4DR	FBD7124	TX	1N4DL01D6XC168086
24.	162570848	1993	HOND	4DR	FLG9529	TX	JHMCB7685PC005943
25.	162570863	1997	ACUR	2DR	CM2X582	TX	19UYA1252VL001060
26.	162571001	1996	HOND	4DR	HCF0977	TX	1HGCD5688TA130765
27.	162580613	1998	AUDI	4DR	GTT1198	TX	WAUCB28D4WA257320
28.	162580798	1988	NISS	4DR	CM8T928	TX	JN1HU11P4JT624086
29.	162580864	1988	CHEV	VN	395M891	MD	1GNDM15Z8JB104252
30.	162590439	1988	CHEV	PK	BNH1697	TX	1GCDK14K7JZ214605
31.	162590643	2001	MERC	4DR	DXY2976	TX	2MEFM75W11X668542

## AV1019 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RE-  
CEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUS-  
TIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN  
REDEEMED BY THE OWNERS, THEREOF TO WIT;

### OCTOBER 19, 2016 @12:00PM @LAKESIDE, 12228 ROXIE DR, AUSTIN, TX 78729

1.	162370385	2000	CHEV	2DR	21R4906	TX	2G1WW12E6Y9322997
2.	162370860	1989	CADI	4DR	SDH679	TX	1G6CD5156K4362180
3.	162420829	1997	GEO	2DR	CZ1M296	TX	2C1MR2295V6715480
4.	162440345	2001	FORD	PK	AJ82693	TX	1FTRW07L81KF15825
5.	162500705	2003	PONT	4DR	CM8X383	TX	1G2NF52E73M531613
6.	162500837	2002	NISS	4DR	CB1W790	TX	JN1DA31D62T202606
7.	162590345	2000	VOLK		137TIH	AR	VVWMA23B0YP166576



## PARK & HOMER puzzles

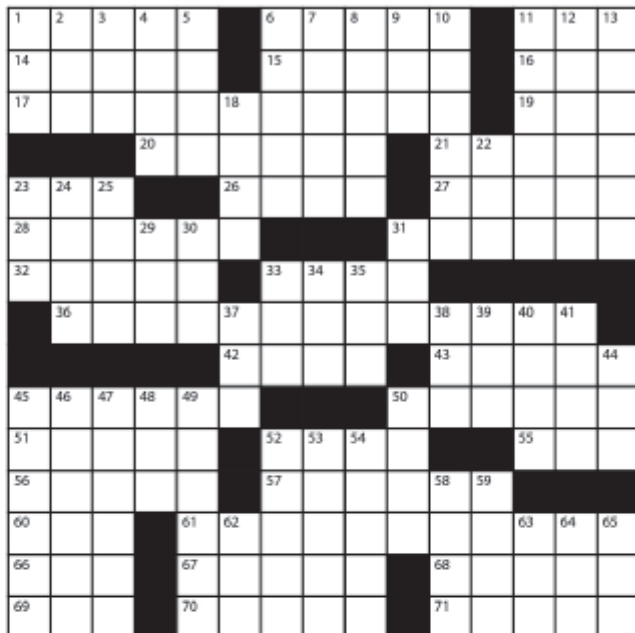
### Celebrity Siblings

Puzzle by J. Reynolds

No. 446

#### Across

1. Black suit
6. Big dos
11. Person in a mask
14. Eagle's home
15. Kind of call
16. "For Me and My \_\_\_\_\_"
17. The Afflecks
19. "Act your \_\_\_\_\_!"
20. Provoke
21. "Wouldya like to?"
23. Blood type letters
26. Physics units
27. Gofers
28. Body
31. Spiral
32. Arise
33. Dwell
36. The Osmonds
42. "\_\_\_\_ of Eden"
43. Lake Turkana locale
45. Edible pods
50. Sportscaster John
51. "La Bohème," e.g.
52. Part of the Hindu trinity
55. Crumb
56. Flax fabric
57. Iroquoian language
60. Certain digital watch face, for short
61. The Bridges
66. Crystal meth, in slang
67. Architectural projection



68. "Smart" ones
  69. Always, poetically
  70. \_\_\_\_\_ Tower
  71. "Fiddler on the Roof" role
- Down**
1. Hack
  2. "Malcolm X" director
  3. Ashes holder
  4. Bent
  5. E-mailed
  6. African capital
  7. Criminal deception
  8. Irritates
  9. "\_\_\_\_\_ moment"
  10. Bridge between two buildings

11. Land on Lake Victoria
12. Refrigerator attachment
13. "The magic word"
18. Acute
22. Balloon filler
23. Trick taker, often
24. 007
25. About
29. Bit of paronomasia
30. Clinton, e.g.: Abbr.
31. Beauty
33. Bleat
34. \_\_\_\_\_ and outs
35. "Silent Spring" subject
37. "Amen!"

37. "Amen!"
38. Alias
39. Bloodshot
40. \_\_\_\_\_-European
41. Appraiser
44. Colony member
45. Lassie, for one
46. Each
47. Furnish
48. Bauxite, e.g.
49. "Dueling \_\_\_\_\_"
50. Cardinal
52. Balkan capital
53. Deduce
54. Meats sold in racks
58. June 6, 1944
59. \_\_\_\_\_-bodied
62. Before, in verse
63. Dusk, to Donne
64. Appear
65. \_\_\_\_\_ Today

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES

CONTINUED FROM P.81

Carol Millis McKenzie, a/k/a Carol Sue Millis McKenzie, a/k/a Carol M. McKenzie as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Billy John Millis, a/k/a Billy J. Millis. Carol Millis McKenzie, a/k/a Carol Sue Millis McKenzie, a/k/a Carol M. McKenzie,

Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 13th day of September, 2016. /s/ Greg Johnson FARRELL & PAK, PLLC

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administra-

tion for the Estate of Doyle Preston Chapman, Deceased, were issued on September 15, 2016, under Docket No. C-1-PB-16-001512, pending in Probate Court No. 1 of Travis County, Texas to James Edwin Brown. Claims may be presented in care of the attorney for the Independent Administrator with Will Annexed of the estate, addressed as follows: James Edwin Brown, Independent Administrator with Will Annexed

Estate of Doyle Preston Chapman, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H Austin, Texas 78746.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of SHIRLEY J. SWENSON, Deceased, were issued on September 13, 2016, in Cause No. C-1-PB-26-001437, pending in the Probate Court

*Massage By Anne*

15 MINS FROM DOWNTOWN - NOW TAKING CALLS FROM 9AM!

**512-317-6573**

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**ALTERNATIVE LMT 31534**  
Tingling pain/numbness in hands/feet/legs?  
Call 512-445-0280

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• Downtown Outcalls  
• Catering to Businessmen  
Since 2004!  
• Now taking calls from 7am!  
By Anna (MT#39649)

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Neck/Shoulder or Back pains? Call the Massage Doc. 512-445-0280

**ALTERNATIVE LMT 31534**  
Painful muscle cramps in legs/arms/hands? Call the Massage Doc. 512-445-0280

**ALTERNATIVE LMT# 31534**  
TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

**ALTERNATIVE lmt#31534**  
Headaches/Swollen Face/ Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

**ALTERNATIVE lmt#31534**  
Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

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**JUDY'S HEALING TOUCH**  
Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

**WEBSITE** Check out more at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## PSYCHIC/ ASTROLOGY

**MIND, BODY & SOUL** "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's MIND, BODY & SOUL

### PSYCHIC MEDIUM

My spirit guides share info with me about your current situation, assisting me to give you the words you need to hear. Spiritual development classes avail. All via phone or Skype. [www.psychickendramarie.com](http://www.psychickendramarie.com) (817) 995-7755

#1, Travis County, Texas to DOROTHY JEAN FIRST. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Don K. Bartos Attorneys for the Estate of Shirley J. Swenson 824 West 10th Street #200 Austin, TX 78701 DATED the 23rd day of September, 2016. /s/ Don K. Bartos Don Keith Bartos Attorney for DOROTHY JEAN FIRST State Bar No.: 01861300 824 West 10th Street #200 Austin, TX 78701 Telephone: (512) 474-5588 Facsimile: (512) 474-2430

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Alma Nave, Deceased, were issued on September 15, 2016 under Docket No. C-1-PB-16-001513, pending in the Probate Court No. 1 of Travis County, Texas, to Kay Kohler. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Alma Nave, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 19, 2016. Eccles & McIntosh, PC JoAnne McIntosh Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary

for the Estate of BETTY W. PETERSEN, Deceased, were issued to CHARLES C. BAILEY as Independent Executor of said Estate, on September 20, 2016, in Cause No. C-1-PB-16-001685, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to CHARLES C. BAILEY, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 23rd day of September, 2016.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Bobby Jean Garth, Deceased, were issued on September 13, 2016, in Cause No. C-1-PB-16-001383, pending in Probate Court No. 1 of Travis County, Texas, to Penny Kay King. The notice to the Independent Executor may be delivered at the following address: c/o The Law Office of Kristin F. Baird Attorney at Law 9600 Escarpment Blvd., Suite 745, #159 Austin, Texas 78749 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of September, 2016. /s/ Kristin F. Baird Kristin F. Baird Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary

for the Estate of CHARLES RAY LOUP, Deceased, were issued on August 30, 2016, in Cause No. C-1-PB-16-001373, pending in the Probate Court No. 1 of Travis County, Texas, to: KATHRYN ERNST LOUP. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KATHRYN ERNST LOUP, Independent Executor c/o Casey A. Burns BURNS LAW OFFICE PLLC P.O. Box 3025 Marble Falls, TX 78654 DATED the 16th day of September, 2016. /s/ CASEY A. BURNS Attorney for KATHRYN ERNST LOUP State Bar No.: 24050356 BURNS LAW OFFICE PLLC P.O. Box 3025 Marble Falls, TX 78654 Telephone: (830) 201-4014 Facsimile: (888) 511-1644 E-Mail: casey@caseyburnslaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Dolores Claire Edgar, Deceased, were issued on September 15, 2016, in Cause No. C-1-PB-16-001061, pending in the Probate Court of Travis County, Texas, to: Michael Dariam Cato. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Joshua D. Wilson Attorney at Law 130 Hall Professional Center Kyle, Texas 78640 DATED the 16th day of September, 2016. /s/ Joshua D. Wilson Attorney for Michael Dariam Cato

State Bar No.: 24073801 130 Hall Professional Center Kyle, TX 78640 Telephone: (512) 268-6425 Facsimile: (512) 268-5404 E-mail: josh@johnhalllawfirm.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of JEANNE MORRIS SMITH were issued on September 8, 2016, under Docket No. C-1-PB-16-001562, pending in the Probate Court No. 1 of Travis County, Texas, to CRAIG HINMAN SMITH. Claims may be presented in care of the attorney for CRAIG HINMAN SMITH addressed as follows: Douglas A. Booth Law Offices of Douglas A. Booth, PC. 3801 S. Capital of Texas Highway, Suite 255 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of John W. Parker, aka John William Parker, Deceased, were issued on September 13, 2016, in Cause No. C-1-PB-16-001629, pending in the Probate Court No. 1, Travis County, Texas, to: Marna R. Parker. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 13th day of September, 2016. /s/ Candice Bocock Attorney for Marna R. Parker



**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Judith J. Holden a/k/a Judith Jones Holden, Deceased, were issued on September 16, 2016, in Cause No. C-1-PB-16-001582, pending in Probate Court No. 1 of Travis County, Texas, to: Scott Carr Holden.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
2500 Bee Cave Road  
Bldg Two, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 19th day of September, 2016.

/s/ Patricia T. Barnes  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth R. Arnold, A/K/A Kenneth Ray Arnold, was issued on the 15th day of September 2016 in Cause No. C-1-PB-16-001642 pending in the Probate Court of Travis County, Texas, to: Deborah A. Madison, Independent Executor of the Estate of Kenneth R. Arnold, Deceased.

The residence of the Independent Executor is: 17011 FM 969, Manor, Texas 78653.

The mailing address is: Estate of Kenneth R. Arnold c/o: DANIEL M. LANEY, Attorney at Law, 5307 Highway 290 West, Building B, Suite 9, Austin, Texas 78735. The phone number for the attorney for the estate is (512) 891-0709 and the fax number is (512) 891-0097.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 23rd day of September, 2016.

Respectfully submitted,  
By: DANIEL M. LANEY  
Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Marinelle Willis Thompson, Deceased, were issued on September 13, 2016, in Docket No. C-1-PB-16-001616, pending in the Probate Court No. 1 of Travis County, Texas, to: Paul Michael Thompson.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:

"Representative, Estate of Marinelle Willis Thompson" c/o John W. Brodnax  
John W. Brodnax, P.C.  
1202 Lakeway Drive, Suite 1  
Lakeway, Texas 78734"

john@brodnaxlaw.com  
(512) 261-0101

DATED the 13th day of September, 2016.

/s/ JOHN W. BRODNAX  
ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of MELVIN VALENTA, a/k/a MELVIN E. VALENTA were issued on September 8, 2016, under Docket No. C-1-PB-16-001523, pending in the Probate Court No. 1 of Travis County, Texas to John Darrell Walenta.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Melvin Valenta, a/k/a Melvin E. Valenta

c/o Jonathan S. Connor  
Blazier, Christensen, Browder & Virr, P.C.

Northpoint Centre  
6850 Austin Center Blvd.,  
Suite 180

Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 23rd day of September, 2016.

Blazier, Christensen, Browder & Virr, P.C.  
Jonathan S. Connor  
Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Willie G. Rodriguez aka Willie Gonzales Rodriguez and 1/k/a Guillermo G. Rodriguez Pardo, Deceased, were issued on September 15, 2016, in Cause No. C-1-PB-16-001566, pending in the Probate Court No. 1, Travis County, Texas, to: Enemencia U. Rodriguez.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Enemencia U. Rodriguez  
10617 River Plantation Drive  
Austin, Texas 78747

**NOTICE TO CREDITORS of the Estate of Evelyn C. Foster, Deceased** Notice is hereby given that original Letters Testamentary for the Estate of Evelyn C. Foster, Deceased, were issued on September 15, 2016, in Docket No. C-1-PB-16-001617, pending in the Travis County Probate Court #1 of Travis County, Texas, to Janet Lynn Collins, Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Ms. Janet Lynn Collins,  
Independent Executor for the Estate of Evelyn C. Foster, Deceased

c/o Mr. Roy O. Smithers  
LAW OFFICE OF ROY O. SMITHERS, P.C.  
4200-A Manchaca Road  
Austin, Texas 78704

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law.

DATED the 15th day of September, 2016.

LAW OFFICE OF ROY O. SMITHERS, P.C.  
By: /s/ Roy O. Smithers, Attorney for Independent Executor

**NOTICE TO CREDITORS of the Estate of Frances Blackwell Fretwell, Deceased** Notice is hereby given that original Letters Testamentary for the Estate of Frances Blackwell Fretwell, Deceased, were issued on August 9, 2016, in Docket No. C-1-PB-16-001365, pending in the Travis County Probate Court #1 of Travis County, Texas, to Jeanette Gifford, Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Ms. Jeanette Gifford,  
Independent Executor for the Estate of Frances Blackwell Fretwell, Deceased

c/o Mr. Roy O. Smithers  
LAW OFFICE OF ROY O. SMITHERS, P.C.  
4200-A Manchaca Road  
Austin, Texas 78704

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law.

DATED the 9th day of August, 2016.

LAW OFFICE OF ROY O.

SMITHERS, P.C.  
By: /s/ Roy O. Smithers, Attorney for Independent Executor

**NOTICE TO CREDITORS**

On September 13, 2016, Teel Nichole Gess, was issued Letters Testamentary for the Estate of Robert Earl Goff, Deceased, in Cause No. 16-0655-CP4 pending in County Court at Law No. 4, Williamson County, Texas.

The address of Teel Nichole Gess, Independent Executor, is c/o Elizabeth T. Powdermill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Teel Nichole Gess, Independent Executor of the Estate of Robert Earl Goff, Jr., Deceased

By: Elizabeth T. Powdermill, Attorney for the Independent Executor, Teel Nichole Gess

**NOTICE TO CREDITORS** On September 14, 2016, Scott Carter and Michael Carter, were issued Letters Testamentary for the Estate of H C Carter, Deceased, in Cause No. C-1-PB-16-001528 pending in Probate Court Number One of Travis County, Texas. The address of Scott Carter and Michael Carter, Independent Co-Executors, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Scott Carter and Michael Carter, Independent Co-Executors of the Estate of H C Carter, Deceased

By: Claire D. East, Attorney for the Independent Co-Executors, Scott Carter and Michael Carter

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Water Treatment Systems, IFB 1608-018-WL  
Opens: October 10, 2016 @ 9:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. 308 Guadalupe Street Development Services, RFP-1608-015-JT  
Opens: November 9, 2016 @ 2:00 p.m., Central Standard Time

**NOTE: Proposals will be publicly reported to the Commissioners Court at 9:00 a.m on November 15, 2016.** Upon submission of a SOQ (Step 1), Respondents are required to submit a Cashier's Check, Certified Check or irrevocable letter of credit payable to the County in the amount of \$100,000. For Respondents that are invited to participate in the Step 2 submittal process, an additional security deposit, commensurate with market

conditions and the Respondent's offer, will be required with Step 2 submissions.

2. Excess Workers' Compensation Insurance Coverage, RFP-1608-017-CW  
Opens: October 10, 2016 @ 9:00 a.m., Central Standard Time

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLICATION FOR: TRAVIS COUNTY, TEXAS** IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE

JUVENILE DEPARTMENT  
THE STATE OF WASHINGTON TO

GERARD PRICE, alleged father, of **JAZMINE PRICE**; DOB: 12/30/14;

Cause No. 16-7-01873-B; A Dependency Petition was filed 6/29/16;

AND TO WHOM IT MAY CONCERN:

**A Fact Finding Hearing will be held on this matter on: October 4, 2016 at 1:30 P.M. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma WA 98406.**

**YOU SHOULD BE PRESENT AT THIS HEARING.**

**THE HEARING WILL DETERMINE IF YOUR CHILD IS DEPENDENT AS DEFINED IN RCW 13.34.030(6). THIS BEGINS A JUDICIAL PROCESS WHICH COULD RESULT IN PERMANENT LOSS OF YOUR PARENTAL RIGHTS.**

**IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER A DEPENDENCY ORDER IN YOUR ABSENCE.**

**To request a copy of the Notice, Summons, and Dependency Petition, calls DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to [www.atg.wa.gov/DPY.aspx](http://www.atg.wa.gov/DPY.aspx).**

DATED this 23RD day of August, 2016 by PEGGY PIWONSKI, Deputy County Clerk.

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Larry J. Welch aka Larry James Welch, Deceased, were issued on September 15, 2016, in Cause No. 16-0666-CP4, pending in County Court at Law Number 4, Williamson County, Texas, to Leesa Gonzalez aka Leesa Gonzales, Independent Executor of the Estate of Larry J. Welch aka Larry James Welch, Deceased.

The residence of the Decedent was in Williamson County, Texas, and the mailing address

at which claims may be presented is:

Representative, Estate of Larry J. Welch aka Larry James Welch, Deceased.

c/o Neal W. Hardin, Attorney at Law  
1008 Ranch Road 620 South, Suite 203

Austin, Texas 78734  
(512) 502-8514 (Office)  
(512) 261-3223 (Fax)

Neal@nealhardinlaw.com  
Attorney for Leesa Gonzalez aka Leesa Gonzales, Independent Executor of the Estate of Larry J. Welch aka Larry James Welch, Deceased

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 4, 2016 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

#O-14 Jaime Medina: Totes, clothes, table, shelves, misc. #R-02 Kaatem Maat: Massage table, misc. #U-07 Chuck Dyess: Totes, car parts, boxes, kitchen sink, misc. #U-09 Caroline Cerdas: Boxes, mattress, chest of drawers, dresser, misc. #V-13 Avelino Casanova: Bicycle, chairs, temp tire, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 4, 2016 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

#A-03 David Ashley: TV, bathroom light, box, bag, misc. #A-39 Debra Groch: Boxes, totes, table, beanbag chair, pictures, misc. #E-09 Amandalee Gomez: Totes, car seats, stroller, bike, boxes, misc. #E-17 Belva E Barringer: Boxes, mattress, box spring, hutch, bags, misc. #P-21 Maeve Sloane: Totes, bags, boxes, sofa, rug, pictures, floor lamp, table lamp, misc.

# FREE WILL ASTROLOGY

by Rob Breznsky for Sept. 23-29

**VIRGO (Aug. 23-Sept. 22):** I'm confident that I will never again need to moonlight as a janitor or dishwasher in order to pay my bills. My gig as a horoscope columnist provides me with enough money to eat well, so it's no longer necessary to shoplift bread or scavenge for dented cans of beets in grocery store dumpsters. What accounts for my growing financial luck? I mean besides the fact that I have been steadily improving my skills as an oracle and writer? I suspect it may in part have to do with my determination to cultivate generosity. As I've become better at expressing compassion and bestowing blessings, money has flowed to me in greater abundance. Would this strategy work for you? The coming weeks and months will be a good time to experiment.

**LIBRA (Sept. 23-Oct. 22):** Here's my translation of a passage from the ancient Gospel of Thomas, a gnostic text about the teachings of Jesus: "If you do not awaken and develop the potential talents that lie within you, they will damage you. If you do awaken and develop the potential talents that lie within you, they will heal you." Whether you actually awaken and develop those talents or not depends on two things: your ability to identify them clearly and your determination to bring them to life with the graceful force of your willpower. I call this to your attention, Libra, because the coming months will be a highly favorable time to expedite the ripening of your talents. And it all starts NOW.

**SCORPIO (Oct. 23-Nov. 21):** You can't completely eliminate unhelpful influences and trivial saboteurs and debilitating distractions from your life. But you're entering a phase of your astrological cycle when you have more power than usual to diminish their effects. To get started in this gritty-yet-loyal endeavor, try this: Decrease your connection with anything that tends to demean your spirit, shrink your lust for life, limit your freedom, ignore your soul, compromise your integrity, dishonor your reverence, inhibit your self-expressiveness, or alienate you from what you love.

**SAGITTARIUS (Nov. 22-Dec. 21):** Work too much and push yourself too hard, Sagittarius. Eat corn chips for breakfast, ice cream for lunch, and french fries for dinner – every day, if possible. And please, please, please get no more than four hours' sleep per night. If you have any extra time, do arduous favors for friends and intensify your workout routine. JUST KIDDING! Don't you dare heed any of that ridiculous advice. In fact, I suggest you do just the opposite. Dream up brilliant excuses not to work too much or push too hard. Treat yourself to the finest meals and best sleep ever. Take your mastery of the art of relaxation to new heights. Right now, the most effective way to serve your long-term dreams is by having as much fun, joy, and release as possible.

**CAPRICORN (Dec. 22-Jan. 19):** I propose that you and I make a deal. Here's how it would work: For the next three weeks, I will say three prayers for you every day. I will ask God, Fate, and Life to send you more of the recognition and appreciation you deserve. I will coax and convince them to give you rich experiences of being seen for who you really are. Now here's what I ask of you in return: You will rigorously resolve to act on your core beliefs, express your noblest desires, and say only what you truly mean. You will be alert for those times when you start to stray from the path with heart, and you will immediately get yourself back on that path. You will be yourself three times stronger and clearer than you have ever been before.

**AQUARIUS (Jan. 20-Feb. 18):** If you loosen yourself up by drinking an alcoholic beverage, don't drive a forklift or ride a unicycle. If you have a hunch that your luck at gambling is peaking, don't buy lottery tickets or play the slot machines. If you're drawn to explore the frontiers of intimacy, be armed with the ancient Latin maxim, *Primum non nocere*, or "First, do no harm." And if you really do believe it would be fun to play with fire, bring a fire extinguisher with you. In presenting this cautionary advice, I'm not saying that you should never push the limits or bend the rules. But I want to be sure that as you dare to experiment, you remain savvy and ethical and responsible.

**PISCES (Feb. 19-March 20):** I invite you to explore the healing power of sex. The coming weeks will be a favorable time to do so. You are also likely to generate good fortune for yourself if you try to fix any aspect of your erotic life that feels wounded or awkward. For best results, suspend all your theories about the way physical intimacy should work in your life. Adopting a beginner's mind could lead you to subtly spectacular breakthroughs. (p.s. You don't necessarily need a partner to take full advantage of this big opening.)

**ARIES (March 21-April 19):** Even if you are a wild-eyed adventure-seeker with extremist views and melodramatic yearnings, you'll benefit from taking a moderate approach to life in the coming weeks. In fact, you're most likely to attract the help and inspiration you need if you adopt the strategy used by Goldilocks in the fairy tale "Goldilocks and the Three Bears": neither excessive nor underdone, neither extravagant nor restrained, neither bawdy, loud, and in-your-face nor demure, quiet, and passive – but rather just right.

**TAURUS (April 20-May 20):** Some of my readers love me but also hate me. They are drawn to my horoscopes in the hope that I will help relieve them of their habitual pain, but then get mad at me when I do just that. In retrospect, they feel lost without the familiar companionship of their habitual pain. It had been a centerpiece of their identity, a source of stability, and when it's gone, they don't know who they are anymore. Are you like these people, Taurus? If so, you might want to avoid my horoscopes for a while. I will be engaged in a subtle crusade to dissolve your angst and agitation. And it all starts now with this magic spell: *Your wound is a blessing. Discover why.*

**GEMINI (May 21-June 20):** In my dream last night, bad guys wearing white hats constrained you in a canvas straitjacket, then further wrapped you up with heavy steel chain secured by three padlocks. They drove you to a weedy field behind an abandoned warehouse and left you there in the pitch dark. But you were indomitable. By dawn, you had miraculously wriggled your way out of your confinement. Then you walked back home, free and undaunted. Here's my interpretation of the dream: You now have special skills as an escape artist. No cage can hold you. No riddle can stump you. No tangle can confuse you. (p.s. For best results, trust yourself even more than you usually do.)

**CANCER (June 21-July 22):** The next four weeks will be a favorable time to come all the way home. Here are nine prompts for how to accomplish that: 1) Nourish your roots. 2) Strengthen your foundations. 3) Meditate about where you truly belong. 4) Upgrade the way you attend to your self-care. 5) Honor your living traditions. 6) Make a pilgrimage to the land where your ancestors lived. 7) Deepen your intimacy with the earth. 8) Be ingenious about expressing your tenderness. 9) Reinvigorate your commitment to the influences that nurture and support you.

**LEO (July 23-Aug. 22):** What tools will work best for the tasks you'll be invited to perform in the coming weeks? A sledgehammer or tweezers? Pruning shears or a sewing machine? A monkey wrench or a screwdriver? Here's my guess: Always have your entire toolbox on hand. You may need to change tools in midtask – or even use several tools for the same task. I can envision at least one situation that would benefit from you alternating between a sledgehammer and tweezers.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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